There are a number of chants/songs performed during the burial ritual, usually accompanied by clap sticks and didgeridoo.

For the text of these lyrics, see this site's 'about the film' section, where they are noted as they appear in the film.

Also in that section is an interesting paper by Margaret Clunies-Ross, featuring a song about a Cockatoo which didn't make it into the film, but was to hand in the out-takes.

**Margaret Clunies-Ross:**

Clunies-Ross was, in fact, a medievalist, who later travelled without the film credited hyphen in her name. She has a wiki listing [here](#).

**Professor Emeritus Margaret Clunies Ross**

BA Adel, MA, BLitt Oxf, FAHA
Emeritus Professor

**Biographical details**

Margaret Clunies Ross' research interests includes Old Norse-Icelandic Studies, Anglo-Saxon (Old English) Studies, and Medievalism.

**Research interests**

**Selected publications**

- [The Cult of Odin and the Pagan-Christian Religions of the North](#)
- [The Old Norse-Icelandic Saga](#)

Her listing as an emeritus professor at the University of Sydney contained an impressive range of publications indicating her interests:
Publications for Margaret Clunies Ross

2017


2016


2014


2013

2012


2011

2010


2009


2008


(Eds.), *The Viking world*, (pp. 231-234). New York: Routledge imprint of Taylor & Francis.

**2007**


**2006**


**2005**


**2004**


Clunies Ross, M. (2002). Närvaron och frånvaron av ritual i norrön-isländska medeltida texter ('Ritual and its absences in Old Norse-Icelandic texts of the Middle Ages'), in Vägar till Midgård


2001


(Below: Margaret Clunies Ross in her academic years)