Music
W. A. Mozart

Dennis O'Rourke neglected to mention the piece by Mozart used in the film, or its source, but then O'Rourke freely admitted that he hadn't used music in his early films - his first commissioning of music only happened in his previous film, *Half Life*.

In his DVD commentary track, however, O'Rourke gave some indications as to his intentions in using the Mozart:

"Before I commenced filming, I knew that I would - even though the film is essentially social or anthropological - I decided I would be using some classical music, particularly Mozart, particularly some early Mozart of the frothy kind, as a way of, I suppose, sort of stressing the ironic aspects of the film."

The Mozart comes in over archival shots of colonialists, c. 35'40" minutes into the film. "Thinking back on the film years later, I wish that I'd actually introduced it (the Mozart piece) sooner …"

"So on the last night of each of these trips, young men would come on board and offer to paint the faces of the tourists. On this particular occasion, I filmed it and then in the editing decided to step print it and slow it down by half …again the lack of natural sound, I'm just relying on the montage, the imagery and of course the music to, I think, give it a power that it otherwise wouldn't have … it allows you to reflect …"

(Below: Mozart, unlikely to have anticipated his music would be used in a film about cannibals and tourists)