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In memory of
JEANNINE SEAWELL
and
HANS PETER KOCHENRATH

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and
Hans Peter Kochenrath
Title:

In December 1917, Vaslav Nijinsky with his wife Romola and three year old daughter Kyra, retreated to a villa in St. Moritz to await the end of the war.

His relationship with Diaghilev's Ballets Russes had been severed and with war raging throughout Europe, it was impossible for Nijinsky to find other engagements.

By the armistice in November 1918, Nijinsky, the most celebrated male dancer of the Western world, had suffered a severe mental breakdown.

In notebooks he recorded his intense inner turmoil.

The Diaries of
VASLAV NIJINSKY

Read by
Derek Jacobi

Photography
Paul Cox with Hans Sonneveld
Original Music
Paul Grabowsky

Choreographer and Dance Supervisor
Alida Chase

Costumes
Jilly Hickey

Sound Design
Craig Carter and James Currie

Creative Consultant
Szakáts Kinga Gaspers

Research
Margot Wiburd
Leonie Verhoeven

Executive Producers
Kevin Lucas and William T. Marshall

Producers
Paul Cox and Aanya Whitehead

A film by
Paul Cox