Title:

When Vaslav was first confined to an asylum he said to Romola, "Femmka, have courage; do not despair. There is a God."

He never danced again but lived another thirty years withdrawn from the world in a reality of his own.

Vaslav Nijinsky died on 8th April 1950.

Le Spectre de la rose
David McAllister
Vicki Attard

Pas de Trois
Delia Silvan
Peter Sheedy  Lisa Heaven
Choreographer Alida Chase

War Dance
Danced and Choreographed by
Aidan Kane Munn

L'Aprè-Midi d'un Faune
Faune        Csaba Buday
Nymphs      Delia Silvan
Jo Roads    Lisa Heaven
Michele Buday    Tania Tabacchi
Rachel Jenson    Kim Hales-McArthur

Beauty
Danced and Choreographed by
The Theatre of the Alchemy Dream
El Sueño Alquímico
Adriana Somona Roa and Donald Mitchell

Based on the Cahiers by Vaslav Nikinsky published by Actes Sud

Nijinsky

Figure in Landscape      Alida Chase
Schéhérazade            John Leathart
                           Yoram Mosenzon
                           Patricia Cellier
Giselle                 Jo Roads
                           Bruno Catalano
Le Spectre de la Rose    Jean-Philippe Budin
                           Armand Van Den Hamer
Le Die Bleu              Deon Hastie
                           Rob Peters
                           Alex Earl
Danse Siamoise          Peter Furness
                           Ashley Russell
                           Patricia Cellier
Le Carnaval             Aidan Kane Munn
                           Tibor Molnár
Petrouchka              Alida Chase
                           Leigh Warren
                           Zoltán Nagy
L'Après-Midi d'un Faune Csaba Buday
                           Alida Chase
                           Armand Van Den Hamer
                           Timothy Gordon
Narcisse                Peter Sheedy
                           Marc Van Loon
                           Alida Chase
Le Pavillon d'Armide    Delia Silvan
                           Patricia Cellier

Cast
Romola Delia Silvan

Oscar Chris Haywood
Doctor Hans Sonneveld
Psychiatrist Oliver Streeton
Emilia Jillian Smith
Diaghilev Kevin Lucas
Critic David Gallasch
Maid Aanya Whitehead
Piano Player Gabriella Joy Smart
Prostitutes Lisa Heaven

Little Kyra Kyra Cox
Anandine Merino

Music

Produced, arranged and conducted by
Paul Grabowsky

Performed by members of the
Victorian Philharmonic Orchestra

Pushkin text sung by
Meredith Schilling

Additional production, digital and sample editing,
recording and mixing by
Yuri Worontschak at Kinesound

Strings recorded by
Robin Gray at Allan Eaton Studio

"Piano Concerto BWV 1056" (Largo)
J.S. Bach
Performed by Hae-Won Chang and Camerata Cassovia
Conductor Stankovksy

"Violin Sonata No. 5 (Spring)"
Beethoven
Performed by Nishizahi/Jandó

"L'Après-Midi d'un Faune"
Claude Debussy
Performed by the BRT Philharmonic Orchestra
Conducted by Alexander Rahbari

"Casta Diva (Norma)"
Vincenzo Bellini

"Nicolai"
Rimsky-Korsakov
Performed by the Philharmonia Orchestra, London
Conducted by Enrique Butiz

"Invitation to the Dance"
Carl Maria von Weber
Performed by the CSR Symphony Orchestra
Conducted by Ondrej Lenard

Crew

Production Manager Aanya Whitehead
Production Office Manager Margot Wiburd
Production Coordinator Leonie Verhoeven
Production Assistant Sonya Humphrey
Production Attachment Thea Potter
On-set Production Coordinator Kevin Lucas
Unit Manager Chris Haywood
Post-production Assistants Kyra Cox
                        Dorothy Button
Director's Assistants Tony Llewellyn-Jones
                        Chris Haywood
                        Alida Chase
Clapper/Loaders Hans Sonneveld
                        Judd Overton
Voice-over Sound Recordists James Currie
                        Dan Perry
Sound Recordist Michael Bakaloff
Art Directors Anthony Cronin
                        Neil Angwin
                        Angeline Bremer
Makeup Artiste Susie Warhurst
Assistant Makeup Jodee Lenaine-Smith
Hairdresser Jonti Shprung
Wardrobe Jilly Hickey
                        Bernadette Corstens
Additional costumes supplied by The Australian Ballet
Bernadette Corstens (Europe)

Project Artist
William Kelly

Mask Maker
Phyllis Williams

Stills Photographers
Sam Oster

Kyra Cox

Ballet Consultants
Alida Chase
Leigh Warren (Le Spectre de la Rose)

Film Editor
Paul Cox

Sound Editor
Craig Carter

Sound Mixer
James Currie

Sound Effects Mixer
Rory McGregor

Dolby Consultant
Stephen Murphy

Title Design
Oliver Streaton

Laboratory
Cinevex Film Laboratories

Laboratory Liaison
Grant Miller

Ian Anderson

Opticals
Ross Mitchell

Colour Grading
Ian Letcher

Negative Matching
Paul Cross

Margaret Bourke

Audio Services
Centretrack (James Currie)
The Joinery (Tim Lewis)
Personal FX (Craig Carter)

Music Services
Grabsound

Kinesound (Yuri Worontschak)

Video Transfer Facility
AAV Australia

AAV Liaison
Pamela Hammond

Editing Facility
Illumination Films

Unit Publicity
Catherine Lavell
Public Relations

Publicity Stills Duplication
Mike Lyon Photography

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Arion Media, France

Helen Asquith

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Cinesure

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Tamara Nijinsky
Jonathan Barker Judith Herzberg Rebecca Frith
Tony Llewellyn-Jones  Toby Angwin  John Larkin  
Karl Gottlieb  Marius Murdoch-Cox  Joel Hoffman  
Leigh Warren and Dancers  Judith McCann  Nate Kohn  
Graeme Murphy  Aaron Penleigh  Sophia Khong  
Angeline and Jaap Bremer  John Gaspers  Jim Wilson  
Michelle and Roger Glanville-Hicks  Shaun Miller  
Dr Jim Khong  Natalie Miller  Michael Rowan  
John van Suyten  Rolf de Heer  Alexander Bohr  
H.k.A. Dansacademie, Arnhem, Holland

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Commissioning Editors  Bridget Ikin and John Hughes

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