(As with the opening credits, the tail titles provide some quirkiness, with the conductor returning to play a role rather like the mice in Babe. The red curtain comes down after Christian does a maudlin wrap-up to the story, with the camera zooming in through the window of his garret, and whirling around him as he types and speaks in voice over).

Christian (Ewan McGregor) (v/o): Days turned into weeks. Weeks turned into months. And then one not so very special day I went to my typewriter, I sat down and I wrote our story, a story about a time, a story about a place, a story about the people, but above all things, a story about love.

(typewriter: story about love).

A love that will live forever.

(typewriter: A love that will live forever).
The end.

*(typewriter: The end - gentle zoom in on the words, then the curtain comes in and begins to close, with the conductor gently indicating a fade out for the end song, until he’s left over black).*
(The song surges as the conductor fades out completely, and a dedication title comes up out of the black)
In Memoriam
Leonard Luhrmann
1934-1999

Directed by
Baz Luhrmann

Written by
Baz Luhrmann & Craig Pearce

Produced by
Martin Brown
Baz Luhrmann
Fred Baron

Director of Photography
Donald M. McAlpine ACS/ASC

Production Designed by
Catherine Martin

Edited by
Jill Bilcock

Co-producer
Catherine Knapman

Costumes designed by
Catherine Martin
Angus Strathie

Choreography
John O'Connell

Original Score by
Craig Armstrong

Music Director
Marius De Vries
Casting by
Ronna Kress CSA

Nicole
Kidman

Ewan
McGregor

John
Leguizamo

Jim
Broadbent

Richard
Roxburgh

Garry McDonald
Jacek Koman
Matthew Whittet

Kerry Walker
Caroline O'Connor

Christine Anu
Natalie Mendoza
Lara Mulcahy

and
David Wenham

Australian Casting by Chris King

Associate Producers Steve E. Andrews
Catherine Martin

Music Supervisor and
Executive Music Producer Anton Monsted

Co-Music Supervisor Laura Ziffren
Unit Production Manager: Catherine Knapman
First Assistant Director: Steve E. Andrews
Second Assistant Director: Jennifer Leacey
Set Decorator: Brigitte Broch
Supervising Art Director: Ian Gracie
Key Make Up Designer: Maurizio Silvi
Key Hair Designer: Aldo Signoretti
Make Up & Hair Department Coordinator/Make Up Artist: Lesley Vanderwalt
Costume Supervisor: Eliza Godman
Costume Set Supervisor: Julie Barton
Standby Props: Robert 'Moxy' Moxham
Camera Operator: Calum McFarlane
Focus Puller (Main Unit/Steadicam): Patrick McArdle
Chief Lighting Technician: Steve Mathis
Key Grip: Paul Thompson
Sound Recordist: Guntis Sics
Video Split Operator: Michael Taylor
Stunt Coordinator: Guy Norris
Executive Assistant to Baz Luhrmann: Paul 'Dubsy' Watters
Financial Controllers: Jill Steele, Kevin R. Buxbaum
Sound Supervisor: Roger Savage
Supervising Music Editor: Simon Leadley
Visual Effects Supervisor: Chris Godfrey
Visual Effects Producer: Holly Radcliffe

CAST

Satine: Nicole Kidman
Christian: Ewan McGregor
Toulouse-Lautrec: John Leguizamo
Harold Zidler: Jim Broadbent
The Duke: Richard Roxburgh
The Doctor: Garry McDonald
The Unconscious Argentinian: Jacek Koman
Satie: Matthew Whittet
Marie: Kerry Walker
Nini Legs in the Air: Caroline O'Connor
<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Arabia</td>
<td>Christine Anu</td>
</tr>
<tr>
<td>China Doll</td>
<td>Natalie Mendoza</td>
</tr>
<tr>
<td>Môme Fromage</td>
<td>Lara Mulcahy</td>
</tr>
<tr>
<td>Audrey</td>
<td>David Wenham</td>
</tr>
<tr>
<td>The Green Fairy</td>
<td>Kylie Minogue</td>
</tr>
<tr>
<td>Voice of the Green Fairy</td>
<td>Ozzy Osbourne</td>
</tr>
<tr>
<td>Le Chocolat</td>
<td>Deobia Oparei</td>
</tr>
<tr>
<td>Warner</td>
<td>Linal Haft</td>
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<tr>
<td>Le Petomane</td>
<td>Keith Robinson</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Peter Whitford</td>
</tr>
<tr>
<td>Satine's Doctor</td>
<td>Norman Kaye</td>
</tr>
<tr>
<td>Christian's Father</td>
<td>Arthur Dignam</td>
</tr>
<tr>
<td>Landlady</td>
<td>Carole Skinner</td>
</tr>
<tr>
<td>Man in the Moon</td>
<td>Jonathan Hardy</td>
</tr>
<tr>
<td>Voice of Man in the Moon</td>
<td>Plácido Domingo</td>
</tr>
<tr>
<td>La Petite Princesse</td>
<td>Kirüna Stamell</td>
</tr>
<tr>
<td>Orchestra Member</td>
<td>Anthony Young</td>
</tr>
<tr>
<td>Character Rakes:</td>
<td>Dee Donavan</td>
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<tr>
<td></td>
<td>Johnny Lockwood</td>
</tr>
<tr>
<td></td>
<td>Don Reid</td>
</tr>
<tr>
<td>Prostitute</td>
<td>Tara Morice</td>
</tr>
<tr>
<td>Absinthal Drinker/Guitarist</td>
<td>Daniel Scott</td>
</tr>
</tbody>
</table>

**Montmartre Dance Team:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Veronica Beattie</td>
<td>Lisa Callingham</td>
<td>Rosetta Cook</td>
</tr>
<tr>
<td>Fleur Denny</td>
<td>Kelly Grauer</td>
<td>Jaclyn Hanson</td>
</tr>
<tr>
<td>Michelle Hopper</td>
<td>Fallon King</td>
<td>Wendy McMahon</td>
</tr>
<tr>
<td>Tracie Morley</td>
<td>Sue-Ellen Shook</td>
<td>Jenny Wilson</td>
</tr>
<tr>
<td>Luke Alleva</td>
<td>Andrew Aroustian</td>
<td>Stephen Colyer</td>
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<tr>
<td>Steven Grace</td>
<td>Mark Hodge</td>
<td>Cameron Mitchell</td>
</tr>
<tr>
<td>Deon Nuku</td>
<td>Shaun Parker</td>
<td>Troy Phillips</td>
</tr>
<tr>
<td>Rodney Syaranamual</td>
<td>Ashley Wallen</td>
<td>Nathan Wright</td>
</tr>
</tbody>
</table>

**Paris Dance Team:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Susan Black</td>
<td>Nicole Brooks</td>
<td>Danielle Brown</td>
</tr>
<tr>
<td>Anastacia Flewin</td>
<td>Fiona Gage</td>
<td>Alex Harrington</td>
</tr>
<tr>
<td>Camilla Jakimowicz</td>
<td>Rochelle Jones</td>
<td>Caroline Kaspar</td>
</tr>
<tr>
<td>Mandy Liddell</td>
<td>Melanie Mackay</td>
<td>Elise Mann</td>
</tr>
<tr>
<td>Charmaine Martin</td>
<td>Michelle Wriggles</td>
<td>Michael Boyd</td>
</tr>
<tr>
<td>Lorry D’Ercole</td>
<td>Michael Edge</td>
<td>Glyn Gray</td>
</tr>
<tr>
<td>Craig Haines</td>
<td>Stephen Holford</td>
<td>Jamie Jewell</td>
</tr>
</tbody>
</table>
Jason King  Ryan Males  Harlin Martin
Andrew Micallef  Jonathan Schmölder  Bradley Spargo

Tabasco Brothers:  Joseph 'Pepe' Ashton
Jordan Ashton
Marcos Falagan
Mitchel Falagan
Chris Mayhew
Hamish McCann
Adrien Janssen
Shaun Holloway

Cocoliscious Brothers:  Darren Dowlut
Dennis Dowlut

La Ko Ka Chau  Pina Conti
Twins:  Nandy McClean
Maya McClean

Waiters:  Patrick Harding-Irmer
Albin Pahernik
Aurel Verne

Dance Doubles:  Jenny Wilson
Prinnie Stevens

Latin Dancer  Kip Gamblin

Acrobat Doubles:  Julian Lefcovitch
Ben Palumbo

Stunt Team:
Deborah Boyce-Brennan  Glenn Suter  Damien Bradford
Gavin Wild  Ashley Fairfield  Scott Gregory
Brett Praed  Tony Lynch  Sotiri Sotiropoulos
Ian Lind  Nash Edgerton  Greg Robinson
John Walton  

Voice Doubles:  Anthony Weigh
Steve Balbi

CREW
B Camera Operator/  Brad Shield
Steadicam Operator
B Camera Focus Puller  Damian Wyvill
C Camera Operator  Marc Spicer ACS
Main Unit Camera Assistant/  
C Camera Focus Puller  Matthew Toll
Main Unit Clapper Loader: Luke Nixon
B Camera Clapper Loader: Jason Binnie
Main Unit Camera Truck Loader: Lucinda Van De Berkt
Boom Operator: David Pearson
Sound Assistant: Stuart Waller
Video Department Assistant: Cameron Morley
Script Supervisor: Jo Weeks
Second Second Assistant Director: Deb Antoniou
Third Assistant Director: Paul Sullivan
Set Production Assistant: Samantha Smith
Production Coordinator: Libby Sharpe
Assistant Production Coordinator: Daniel Read
Travel Coordinator: Samantha Jennings
Production Secretaries:
  Executive Assistant to Martin Brown: Edweana Wenkart
  Executive Assistant to Fred Baron: Tika Burrows
  LA Assistant to Fred Baron: Anthony Allegre
  Executive Assistant to Baz Luhrmann (Development): Sally Morgan
Assistant Choreographers: Sheree Da Costa, Pamela French
Dance Casting/Coordinator: Paul McKay
Choreography Department Coordinator: Esther Rodewald
Extras' Casting Director: Gabrielle Healy
Extras' Casting Supervisor: Jane Dawkins
Extras' Casting Assistant: Derek 'Dex' Tallo
Additional Music Editor: Tim Ryan
Music Continuity/Vocal Editor: Danielle Wiessner
Music Department Production Assistant: Sondra Clarke
Music Assistant: Daniel Schwarze
Dialect Coach: Victoria Mielewska
Singing Coach/On Set Musical Direction: Andrew Ross
Vocal Coach Amanda Colliver

Production and Post
Production Accountant Sue Collins
Payroll Accountant Christine Moran
Assistant Accountant Gabriella Nagy
Assistant Payroll Accountant Catherine Smyth

Costume Design Assistant Ross Hall
Costume Standby Pete O'Halloran
Costume Department Coordinator Tessa Atherton
Extras' Costume Coordinator Robyn Elliott
Accessories Coordinator/ Extras' Stylist Victoria Collison
Costume Department Accountants: Gill McKinlay
Robina Osborne

Assistant Costume Standby Siriporn 'Goi' Wongwatawat
Head Costume Buyer Karin Thorn
Costume Buyers: Lisa Marie Javelin
Sally Sharpe

Costume Fabrics Coordinator/ Costume Assistant Debbie Millington
Head Costumier Julie Bryant
Costumier to Ms Nicole Kidman John Papadopoulos
Costume Standby to Ms Nicole Kidman Sally Steele
Costume Cutters: Terry Thorley
Sheryl Pilkinton
Judith Meschke
Cheryl Pike
Jennifer Cammell

Menswear Costume Cutters: Gloria Bava
Marouska Blyszurak
John Malloy

Tailors: Tony Bonicci
Gaye Lee
Patricia Barker

Head of Costume Art Finishing Jason Gibaud
Costume Jeweller Kym Bywater
Senior Milliner Rosie Boylan
Milliners: Rick McGill
Christine Yarker

Assistant Milliner Cheryl Rounsefell
Costume Art Finishers:         Michelle Fallon
                                  Melinda Doring
                                  Nicola McIntosh
Shoe Coordinator                Jodie Morrison
Shoemaker to Ms Nicole Kidman & Ewan McGregor      Donna May Bolinger
Extras' Costume Cutter          Martin Heusel

Costume Makers:
Fiona Atherton           Juli Herlihy         Catherine Overgaard
Sandra Bardwell          Margarete Oral         Margaret Wright
Celinda Alvarado         Julie Beach            Musette Molyneaux
Philip Moore             Lindy Whittaker        Gino Bonazinga
Melissa Thornton         Justine 'Jay' Brien       Monique Donaldson
Tracey Gardner           Margo Koudstaal        Suzannah McRae
Rebecca Tancred          Alice Vargas             Loretta Olsson

Dancers' Costume Standby   Fiona Nicholls
Dancers' Costume Standby Assistant  Ivana Daniele
Dancers' Costume Assistant  Paul Flanagan
Extras' Costume Standby and Assistant  Manuela Masoch
Extras' Costume Assistants:
                                          Alexander Barton
                                          Dan Owen
                                          Natalie Gardner
                                          Tracy James
                                          Tim Lion
                                          Tanya Phegan
                                          Peter Bevan
                                          Anthony Phillips

Costume Digital Artist      Tracy James
Costume Runner              Tim Lion
Costume Coordinating Assistant  Tanya Phegan
Development Costumiers      Peter Bevan
Satine's Diamond Neckpiece  Anthony Phillips
Designed and Crafted By     Canturi Jewels
Diamonds Selected From      Rosy Blue

Make up Artist             Vincenzo Mastrantonio
Make up:                    Wizzy Molineaux
                            Jen Stanfield
                            Margaret Myer
                            Elka Wardekag
                            Jane Atherton
### Additional Make up:
- Margaret Aston
- Robyn Austin
- Peggy Carter
- Maria Lo Presti
- Chiara Tripodi
- Simone Wajon
- Erica Wells
- Nadine Wilkie

### Hair Stylists:
- Ferdinando Merolla
- Giorgio Gregorini

### Hair Dressers:
- Lynn Wheeler
- Wendy De Waal
- Kylie Marr

### Wig Department:
- Kylie Clarke
- Suzanne Meaney

### Additional hair:
- Katherin Birch
- Adele Druno
- Jason Gardner
- Mary Georgiou
- Teresa Hinton
- Kerry Lee Jury
- Patricia Newton
- Zeljka Stanin

### Art Director
- Ann Marie Beauchamp

### Assistant Art Directors:
- Prisque Salvi
- Nikki Di Falco
- Jacinta Leong
- Sarah Light
- Deborah Riley

### Art Dept Coordinator
- Jennifer O'Connell

### Assistant to
- Art Department Coordinator
- Anna Young

### Art Department Accountant
- Appellee McLeod

### Assistant Designer to
- Catherine Martin
- Katerina Stratos

### Set Designers:
- Aaron Marsden
- Andrew Powell
- Ed Cotton
- Louise Rooney
- Michael Turner
- Martin Ash

### Production Illustrator
- David Russell

### Draughtsmen:
- Colin Dent
- Michael Bell

### Senior Graphic Designer
- Beth Pickworth

### Graphic Designer
- Silvana Azzi

### Assistants to Catherine Martin:
- Sarah Salkild
- Sonoma Message
<table>
<thead>
<tr>
<th>Position</th>
<th>Names</th>
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<tbody>
<tr>
<td>Art Department Runner (Dressing)</td>
<td>Tony Campbell</td>
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<td>Art Department Runners:</td>
<td>Andrei Meintjes</td>
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<td>Michael Murphy</td>
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<tr>
<td>Art Department Assistant</td>
<td>Deborah Eldred</td>
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<tr>
<td>Assistant Set Decorator</td>
<td>Lisa Thompson</td>
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<td>Buyer/Dressers:</td>
<td>Jo Beikoff</td>
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<td>Sara Mathers</td>
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<td>Karen Murphy</td>
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<td>Assistant Buyers:</td>
<td>Gavin Greenstone</td>
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<td>Matt Milgate</td>
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<td>Christopher Bruce</td>
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<td>Set Dressing Assistant</td>
<td>Louise Brown</td>
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<tr>
<td>Dressing Props Maker</td>
<td>Yann Vignes</td>
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<tr>
<td>Assistant Dressing Props Maker</td>
<td>Bert Burless</td>
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<td>Art Department Electricians:</td>
<td>Paul Matthews</td>
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<td>Tony Lennoy</td>
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<td>Phillip Landers</td>
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<td>Peter Cunningham</td>
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<td>Bill Matthews</td>
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<td>Property Master</td>
<td>Beverley Dunn</td>
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<td>Assistant Standby Props:</td>
<td>Peter Kodicek</td>
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<td>Mardi Borrack</td>
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<td>Assistant Property Master</td>
<td>Katie Sharrock</td>
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<td>Props Buyer</td>
<td>Jan Edwards</td>
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<td>Assistant Props Buyer</td>
<td>Bill Goodes</td>
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<tr>
<td>Supervising Sculptor</td>
<td>Tony Lees</td>
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<td>Sculptors:</td>
<td>David Chazan</td>
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<td>Guido Helmstetter</td>
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<td>John Searle</td>
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<td>Assistant Sculptors:</td>
<td>Benjamin Beikoff</td>
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<td>Brenden Murphy</td>
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<td>Blaze Krstanoski-Blazeski</td>
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<td>Samantha Whittingham</td>
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<tr>
<td>Drapist/Soft Furnishings</td>
<td>Genevieve Blewitt</td>
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<tr>
<td>Assistant Soft Furnishings:</td>
<td>Helen Stewart</td>
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<td></td>
<td>Liz Allen</td>
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<td></td>
<td>Susanne 'Mouse' Head</td>
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<tr>
<td>Construction Manager</td>
<td>Greg Hajdu</td>
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<tr>
<td>Assistant Construction Manager</td>
<td>Mark Jones</td>
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<tr>
<td>Foremen/Set Builders:</td>
<td>Peter Coy</td>
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<td></td>
<td>Eugene Land</td>
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</tbody>
</table>
Junior Foreman/Set Builder: Murray Simmance
Leading Hand/Set Builder: Sean Ahern
Construction Administrator: Emily Saunders
Construction Buyers: Peter Forbes, Ann McKessar
Standby Carpenter: Richard Crowe
Tool Technician: Martin Scurrah
Set Builder/Assistant Electrics: Matt Foster

Set Builders:
Tekimo Aratema, Bob Arthur, Nathan Ayers
Matthew Baldwin, Mark Battaglene, Ron Martin
Sean Scroggie, Greg Tafe, Ben Turner
Andrew Valentine, Robert Blance, Christopher Colwell
Darren Fieldhouse, Scott Graham, Steven Kezic
Andrew Macintyre, Max Dittrich, Danny Burnett
Josh Bush, Jake Clifton, William Dartnell

Carpenters:
Bradley Diebert, Ben Foley, Yarren Henwood
Mark Panucci, Bernadette Sexton, Michael Owen

Trade Assistants: Kevin Sainsbury, John O’Brien, John Cross

Steelwork Foreman: Wayne Porter
Leading Hand Steelworker: Rodney Nash
Steelworkers:
Carlo Capolupo, Peter Armstrong
Louis MacDonald, Allan Earl
Lester Hope, Kimble Hilder

Head Plasterer: Kimble Hilder
Plasterers: Douglas Hawkins, Antony Greenhill
Assistant Plasterer: Simon Bowland
Construction Riggers: Justin Bles, Dominic Connor, Grant Fletcher

Head Stagehand: Tim Loughlin
Stagehands:
Andrew McDonell
William Manning

Mike Fagan
Diana Gledhill

James Gennat
Kurt Kelly

Rohan Dawson

Head Scenic Artist: Peter Collias
Scenic Artists: Martin Bruveris
Ian Richter
Bill Undery

Paint Foreman: Alan Brown
Scenic Buyer: Janet Seppelt
Set Finishers: Guy Allain
Kaye Freeman
William Kensell

Set Painters: Gaetano Lagana
Steve Warren
Chris Whittle

Painters: Karenn Hedley
Linda Sang
Matt Jordin
Glenn 'Buddy' Neal
Michael Saker

Standby Painter: Tony Piliotis
Brush Hands: Kylie Dempsey
Nayana Robertson
Belinda Theuns

Models and Miniatures Supervisor: Tom Davies
Modelshop Foreman: James Leng
Senior Model Makers: Gary Cameron
Brett Harrison
Richard A. Harrison
Dion Horstmans
Peter Hurst
Roger Gillespie
William Demery

Model Makers: David Scott
Anthony Voevodin
Reuben Hill
Gordon Hobkirk
Anna Marchant
Jo-Anne Parkin

Senior Model Makers/Sculptors: Darren De Costa
Sophie Buttner  
William Charly Wrencher  
Nicola McIntosh  
Craig Fison  
Garry Gaffney

Mocon/Miniatures Unit

Director of Photography  
Steve Dobson, ACS  
Operator  
Darren Keogh  
Focus Puller  
Frank Hruby  
1st Assistant Director  
Naomi Enfield

Gaffer  
Paul Johnstone  
Best Boy Electrics  
Robert Burr  
Lighting Technicians:  
Peniaku 'Peni' Loloa  
Graeme Cook  
Matt Clyde  
Matthew Bolin  
Greg Allen  
Greg Little  
Grant Neutroski

Lighting Technicians/ Dimmer Board Operator

Rigging Chief Lighting Technician  
Simon Lee  
Rigging Best Boys:  
Iain 'Strapper' Mathieson  
Mathew Buchan  
Leading Hand  
Moses Fotofili  
Rigging Lighting Technicians:  
Watson Hudgens  
John Ellard  
Craig Knight  
Grant Wilson

Rigging Lighting  
Production Assistant  
Sharon Nind

Dolly Grip  
Mick Vivian  
Best Boy Grip  
Guy Bowden  
Assistant Grips:  
Paul Anderson  
Alan Handsaker  
Troy Paschini  
Paul Gray  
Mal Booth

Grip B Camera  
Toby Copping  
Assistant Grip B Camera  
Matthew Copping
Grip/Cam Remote Technician | Paul Micallef
---|---
Rigging Coordinator | Graeme Dew
Rigging Leading Hand | Kristian Beazley
Riggers: | Rod Scott, Carly Thomas, Mark Wlodarczyk, Brian Osmond
Rigging Welder | Brian Osmond
Special Effects | Brian Cox
Senior Special Effects Technicians: | David Hardie, Walter Van Veenendaal
Special Effects Technician | James Howe
Special Prosthesis | Studio Kite
Animal Wrangler | Graham Ware
Additional Stunt Coordinator | Lawrence Woodward
Assistant Stunt Coordinator | Glenn Suter, Paul Doyle, Tony Lynch, Brett Praed, Gillian Statham
Stunt Riggers | Tony Lynch, Brett Praed, Gillian Statham
Unit Manager | Tic Carroll
Unit Assistants: | Tigger Carroll, Andrew Hayes, Neil McMenemy
Unit Nurse | Jacqueline Robertson
First Aid Officer | Laurence Pettinari
Physical Therapist | Annette Dugan
Safety Supervisors | Sotiri Sotiropoulos, Wayne Pleace
Production Runners: | Dion Hunt, Ben Steel
Assistant to Ewan McGregor | Alice Lanagan
Assistant to Ms Nicole Kidman | Felicia Bushman
Ms Nicole Kidman's Driver | Duan Kereru
Cast Drivers: Dave Simpkins
Philip McDonell
Nicole Moon
Ron Wyndham

Lighting Stand In/Action Double
Miguel Lopez

Lighting Stand Ins:
Kristie Bragg
Simon Callaghan
Mario Cristoforelli

Caterer Mighty Bites, Reza Mokhtar

Unit Publicist Maria Farmer
Unit Stills Photographer Sue Adler

Casting Consultants - Australia Mullinars Casting Consultants
UK/Europe Kate Dowd
Casting Assistant - Australia Christina No

Additional Editing By Jane Moran
Visual Effects Editors: Matt Villa
Shannon Leigh Olds

Supervising 1st Assistant Editor Rochelle Oshlack
1st Assistant Editor (Film) Basia Ozerski
1st Assistant Editors (Digital): Kristine Rowe
Jonathan Redmond
Jason Ballantine
Bin Li

2nd Assistant Editor Luke Doolan

Conform Assistant Editors: Paula Lourie
Jenny Hicks
David Burrows
Pam Barnetta

Editing Department Assistants: William Browne
Lana Rowe

Assistant to Jill Bilcock Leoni Strickland

Additional Post Production
Supervisor Aaron Downing
Post Production Coordinator Edweana Wenkart
VFX and Post Production Assistant Serena Rettenmaier
Travel/Post Production Coordinator Rehana Tofie
Assistant Accountant Tracy McKeown
Supervising Sound Effects Editor: Brent Burge
Special Sound Effects Editor: Gareth Vanderhope
Sound Effects Editors: Linda Murdoch, Alex Wong

Supervising Dialogue Editor: Antony Gray
Dialogue Editor: Livia Ruzic
Dialogue Assistant Editor: Nada Mikas
Re-recording Mix Assistant/Editing Assistant: Andrew Neil
Temp Mix Assistant: Michael Thompson
Foley Recording: Blair Slater
Foley Walker: Mario Vaccaro

Re-recording Mixers (US): Andy Nelson, Anna Behlmer
Re-recording Mixer (Aus): Roger Savage
Foley Mixing (US): Steve Burgess
ADR Mixer (US): Charleen Richards

US Post Production Team
First Assistant Editor: Tristan Brighty
Assistant Editor: Patrick Marion Gregston
Apprentice Editor: Alejandro Valdes-Rochin
Post Production Coordinator: Val Keller
Consulting Sound Supervisor: John A. Larsen
Recordists:
ADR Recordist: Robert Renga
Robert Wise Stage Recordists:
Matt Patterson, David Lucarelli

Dialogue/ADR Editors:
Michael Axinn, Susan Shackelford
Assistant Sound Editor: Skip Longfellow
Music Editors:
Stephen Lotwis, Lee Scott

Coordinating Music Editor: Christine Luethje
Re-recording Engineer: Denis St. Amand
Robert Wise Stage
Re-recording Engineer: Stephen Kimball
Post Effects Guy: Rob Yamamoto
End Credits: Scarlet Letters
Custom Film Effects

Post Production Facilities provided by Twentieth Century Fox Studios

Title Design Bazmark Design
Alexandra Bolton
Daniel Schwarze
Silvana Azzi

Animal Logic Film

Visual Effects Executive Producers Zareh Nalbandian
Murray Pope

Visual Effects Line Producers: Fiona Crawford
Melanie Ritchie

Visual Effects Coordinator Ben Caine

Design

Leading Visual Effects Art Director Andy Brown
Visual Effects Art Director/Simon Whiteley
Matte Painter
Visual Effects Art Director Belinda Bennetts
Concept Artist/Matte Painter Grant Freckelton

Supervising Compositors

Supervising Inferno Artist Kirsty Millar
Supervising Cineon Compositor Charlie Armstrong
Senior Inferno Artist Dave Morley

Compositors:

Colin Alway Aaron Barclay Mark Barber
Sonia Calvert Morgane Furio Krista Jordan
Karen Klein Lisa Moore Catherine Nelson
Stuart Partridge Robert Sandeman Kat Szuminska
George Zwier

3D Supervisors

3D Supervisor Brett Feeney
Lead TD/Animator David Dulac
Designer/Animator David Woodland
3D Senior Animators: Ian Brown
Lindsay Fleay
Aidan Sarsfield
3D Animators: Chris Cooper
Craig Brown
Howard Fuller
Brian Kranz
Ben Malter
Steve Oakley
Ben Walsh

Technical Department
Director of R&D Guy Griffiths
Head R&D Programmer Chris Bone
Production Programmer Justen Marshall
Technical Assistants: Phillip Lang
Andrew McDougall
Dan Breckwoldt

Film I/O
Film I/O Supervisor Chris Swinbanks
Scanning/Recording Operators: Mark Harmon
John Pope

Asylum Visual Effects
Visual Effects Executive Nathan McGuiness
Producer and Supervisor Kathy Chasen-Hay
Visual Effects Producer Emma McGuinness
Executive Producer Marty Taylor
Lead Inferno Artist Kevin May
Inferno Artists: Phil Brennan
Pierre La Querre
Jesper Nybore

Inferno Assistants:
Mike Campbell
Raphael Mosley
Kristopher Kasper

Editorial
Production Assistant Jacqui Livingston
2D Artists:

3D Artist Yuichiro Yamashita
2D/3D Coordinator Jeff Werner
Director of Technology Tommy Hooper
Data Wrangler Justin Domingues
<table>
<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Engineer</td>
<td>Bill Laverty</td>
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<tr>
<td>Visual Effects Supervisor/Producer</td>
<td>Cosmas Paul Bolger, Jr.</td>
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<tr>
<td>Senior Compositor</td>
<td>Marco Paolini</td>
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<td>Senior 3D Animator</td>
<td>Edward Quirk</td>
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<td>Josh G. Abrahams</td>
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SONGS

Nature Boy
Written by Eden Ahbez
Performed by John Leguizamo
Produced by Blam, Josh G. Abrahams and Craig Armstrong

Complainte De La Butte
Music by Georges Van Parys
Lyrics by Jean Renoir
Performed by Rufus Wainwright
Produced by Michel Pepin and Rufus Wainwright
Rufus Wainwright performs courtesy of Dreamworks Records

Children of the Revolution
Written by Marc Bolan
Performed by Marius Devries
Produced by Blam, Josh G. Abrahams and Marius Devries

The Sound of Music
Written by Richard Rodgers & Oscar Hammerstein II
Performed by Ewan McGregor
Produced by Blam, Josh G. Abrahams and Marius Devries

Children of the Revolution
Written by Marc Bolan
Performed by Ewan McGregor, Jacek Koman, John Leguizamo, Garry MacDonald, Kylie Minogue, Ozzy Osbourne and Matthew Whittet
Produced by Blam,
Josh G. Abrahams
and Marius Devries
Kylie Minogue performs
courtesy of Parlophone Records
and Festival Mushroom Records
Ozzy Osbourne performs
courtesy of Epic Records

Zidler's Rap (Medley)
Featuring:
Zidler's Rap
Written by Baz Luhrmann,
Craig Pearce and Marius Devries
Performed by Jim Broadbent
Produced by Blam,
Josh G. Abrahams
and Marius Devries

Sparkling Diamonds (Medley)
Featuring:
Diamonds are a Girl's Best Friend
Written by Jule Styne & Leo Robin
Performed by Nicole Kidman,
Jim Broadbent, Natalie Mendoza,
Lara Mulcahy
and Caroline O'Connor
Natalie Mendoza performs
courtesy of EMI Music
Australia Pty (Limited)

Lady Marmalade
Written by Bob Crewe
and Kenny Nolan
Performed by
Christina Aguilera,
Lil' Kim, Mya and Pink
Produced by Missy Elliott for
Mass Confusion Productions, Inc.
and Rockwilder for
F-5 Productions, Inc.
Christina Aguilera performs
courtesy of the RCA Music Group
Lil' Kim performs courtesy of Queen Bee Entertainment, Inc./Undeas/Atlantic Recording Corporation
Mya performs courtesy of A&M Records
Pink performs courtesy of Laface Records

Material Girl
Written by Peter H. Brown and Robert S. Rans
Performed by Nicole Kidman, Natalie Mendoza, Lara Mulcahy and Caroline O'Connor
Natalie Mendoza performs courtesy of EMI Music Australia Pty (Limited)
Produced by Blam, Josh G. Abrahams, Craig Armstrong and Marius Devries

Smells Like Teen Spirit
Written by Kurt Cobain, Chris Novoselic and Dave Grohl
Produced by Danny Saber

Because We Can
Written by Norman Cook
Performed and Produced by Fatboy Slim
Fatboy Slim performs courtesy of Astralwerks/Skint Records

Rhythm of the Night
Written by Diane Warren
Performed by Valeria
Produced by Blam, Josh G. Abrahams, Marius Devries and Alexis Smith
Valeria performs courtesy of Farmclub.com/Interscope Records

Diamond Dogs
Written by David Bowie
Performed and produced by Beck
Beck performs courtesy of Geffen Records

Meet Me in the Red Room
Music by Marius Devries
Lyrics by Amiel Daemion
Performed by Amiel
Produced by Blam,
Josh G. Abrahams
and Marius Devries
Amiel performs courtesy of Festival Mushroom Records

Your Song
Written by Elton John
and Bernie Taupin
Performed by Ewan McGregor
and Placido Domingo
Produced by Blam,
Josh G. Abrahams,
Craig Armstrong,
Marius Devries
and Patrick Leonard

The Pitch (Medley)
Featuring:
The Can Can from Orphée Aux Enfers
Music by Jacques Offenbach
"The Pitch" lyrics by Baz Luhrmann and Craig Pearce
The Sound of Music
Written by Richard Rodgers & Oscar Hammerstein II
Your Song
Written by Elton John
and Bernie Taupin
Performed by Nicole Kidman,
Ewan McGregor, Jim Broadent,
Jacek Koman, John Leguizamo,
Garry MacDonald,
Richard Roxburgh
and Matthew Whittet
Produced by Blam,
Josh G. Abrahams
and Marius Devries
Love is like Oxygen
Written by Andrew Scott
and Trevor Griffin
Love is a Many Splendored Thing
Written by Paul Francis Webster
and Sammy Fain

Children of the Revolution
Written by Marc Bolan
Performed by Bono, Gavin Friday
and Maurice Seezer
Produced by
Richard "Biff" Stannard,
Julian Gallagher, Bono,
Gavin Friday and Maurice Seezer
Bono performs courtesy of
Universal-Island Records UK

One Day I'll Fly Away (Medley)
Featuring:
One Day I'll Fly Away
Written by Will Jennings
and Joe Sample
Performed by Nicole Kidman
Your Song
Written by Elton John
and Bernie Taupin
Performed by Ewan McGregor
Produced by Blam,
Josh G. Abrahams,
Craig Armstrong
and Marius Devries
Gorecki
Written by Andrew Barlow
Louise Rhodes
Performed by Nicole Kidman
Produced by Blam
and Josh G. Abrahams

Elephant Love Medley
Featuring:
All You Need Is love
Written by John Lennon
and Paul McCartney
I Was Made for Lovin' You
Written by Paul Stanley,
Desmond Child and Vini Poncia
One More Night
Written by Phil Collins
Pride (in the Name of Love)
Music by U2
Lyrics by Bono and the Edge
Don't Leave Me This Way
Written by Kenneth Gamble,
Leon Huff and Cary Gilbert
Silly Love Songs
Written by McCartney
Up Where We Belong
Written by Jack Nitzsche,
Buffy Sainte-Marie
and Will Jennings
Heroes
Written by David Bowie
and Brian Eno
I Will Always Love You
Written by Dolly Parton
Your Song
Written by Elton John
and Bernie Taupin
Performed by Nicole Kidman,
Ewan McGregor
and Placido Domingo
Produced by Blam,
Josh G. Abrahams,
Craig Armstrong
Like A Virgin  
Written by Billy Steinberg and Tom Kelly  
Performed by Jim Broadbent, Richard Roxburgh and Anthony Weigh  
Produced by Blam, Josh G. Abrahams and Marius Devries

Come What May  
Written by David Baerwald  
Performed by Nicole Kidman and Ewan McGregor  
Produced by Blam, Josh G. Abrahams, Craig Armstrong and Marius Devries

El Tango De Roxanne (Medley)  
Featuring: Roxanne  
Written by Sting  
Performed by Ewan McGregor, Jose Feliciano, Jacek Koman and Richard Roxburgh  
Jose Feliciano performs courtesy of Universal Music Latino  
Le Tango Du Moulin Rouge  
Music by Marianito Mores  
Lyrics by Baz Luhrmann and Craig Pearce  
Performed by Ewan McGregor, Jose Feliciano, Jacek Koman and Richard Roxburgh  
Jose Feliciano performs courtesy of Universal Music Latino  
Come What May  
Written by David Baerwald  
Performed by Nicole Kidman  
Produced by Blam,
Josh G. Abrahams,
Craig Armstrong
and Marius Devries

Fool To Believe
Written by Baz Luhrmann,
Craig Pearce, Marius Devries
and Craig Armstrong
Performed by Nicole Kidman
and Jim Broadbent
Produced by Blam,
Josh G. Abrahams,
Craig Armstrong
and Marius Devries

Hindi Sad Diamonds (Medley)
Featuring:
Chamma Chamma
Written by Sameer
Performed by Alka Yagnik
Chamma Chamma
licensed courtesy of
Dashmesh International Ltd.
Diamonds Are A Girl's Best Friend
Written by Jule Styne & Leo Robin
Performed by Nicole Kidman
Produced by Blam, Marius Devries
and Steve Sharples
The Hindi
Written by Steve Sharples
Performed by John Leguizamo
Produced by Blam, Marius Devries
and Steve Sharples

The Show Must Go On
Written by Freddie Mercury,
Brian May, Roger Taylor
and John Deacon
Performed by Nicole Kidman,
Jim Broadbent and Anthony Weigh
Produced by Blam,
Josh G. Abrahams,
Craig Armstrong
and Marius Devries

Musical Score Includes portions of Gaite Parisienne Arranged by Manuel Rosenthal Written by Jacques Offenbach Golden Bowls Written and performed by Richard Karma Moffett Courtesy of Padma Tapes The Lonely Goatherd Written by Richard Rodgers & Oscar Hammerstein II Nature Boy Written by Eden Ahbez One Day I'll Fly Away Written by Will Jennings and Joe Sample Tanguera Written by Marianito Mores Voyage to the Moon Orpheus in the Underworld Written by Jacques Offenbach Your Song Written by Elton John and Bernie Taupin

Nature Boy Written by Eden Ahbez Performed by David Bowie and Massive Attack Produced by Robert "3D" Del Naja, Neil Davidge and Craig Armstrong Massive Attack performs courtesy of Virgin Records America, Inc./Virgin Records Limited

Soundtrack Available on Festival Mushroom Records Festival Mushroom Records - logo (domestic)
Soundtrack Available on
Interscope Records
*Interscope Records - logo (international)*

The producers wish to thank
Môet Chandon Champagne

Prints by Deluxe ®

Lighting Equipment
Panavision Lighting Asia Pacific Pty Ltd

Rigging
Tri-point rigging services

Access Equipment
Gillespies Crane Services

Filmed in
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Kodak
Motion Picture film - *logo*

Dolby ®
In selected theatres - *logo*

dts ® - *logo*

Approved No. 37977
Motion Picture Association of America ® - *logo*
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Filmed at
Fox Studios Australia, Sydney
Released by
Twentieth Century Fox

This story is about

Truth
Beauty

Freedom

But above all

Love