Kane McNay
Nell Feeney

Written & Directed by
Vincent Giarrusso

Produced by
Fiona Eagger

Director of Photography
Brendan Lavelle ACS

Editor
Mark Atkin

Casting
Dina Mann

Music Composed by
Glenn Bennie
Vincent Giarrusso

Production Designer
Brian Alexander

Sound Designer & Music Supervisor
Philip Brophy

Production Manager
Juanita Parker Stroh

1st Assistant Director
Chris Odgers

CAST

Shaun ... Kane McNay
Jenny ... Nell Feeney
Sam ... Brett Swain
Tanya ... Maxie Rickard
Joanne ... Sarah Naumoff
Sue ... Lauren Hawker
Laurie ... Ryan Paine
Dean ... Ronald Grima
Darren ... Brett Tucker
Pam ... Sheryl Munks
Yvonne ... Victoria Eagger
Brian ... John Penman
Constable Tamara ... Susan Godfrey
<table>
<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Ann-Marie</td>
<td>Helen Doig</td>
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<tr>
<td>Jean</td>
<td>Paulene Terry-Beitz</td>
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<tr>
<td>Mad Frank</td>
<td>Vince Gil</td>
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<td>Janice</td>
<td>Jo Kennedy</td>
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<tr>
<td>Tracy</td>
<td>Marcia Ferguson</td>
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<tr>
<td>Manager</td>
<td>Andrea Swifte</td>
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<tr>
<td>Lipstick Woman</td>
<td>Georgina Naidu</td>
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<tr>
<td>Security Guard</td>
<td>Damien Richardson</td>
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<td>Checkout Chick</td>
<td>Jade Wilken</td>
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<tr>
<td>Kid #1</td>
<td>Monty Mason</td>
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<td>Kid #2</td>
<td>Marcus McGlashan</td>
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<td>Chris</td>
<td>Mick Graham</td>
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<tr>
<td>Shona</td>
<td>Liz Welch</td>
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<td>Janice's Friend</td>
<td>Lisa Martin</td>
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<tr>
<td>Costume Designer</td>
<td>Kate Seeley</td>
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<td>Jock Healy</td>
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<td>Tony Ayres</td>
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<td>Cate Lapham</td>
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<td>Sophie Siomos</td>
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<td>Kylie Hughes</td>
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<td>Michael Madigan</td>
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<td>Jeff Bowen</td>
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<tr>
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<td>John Magee</td>
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<td>Brad Holyoake</td>
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<td>Asst. Director Attachment</td>
<td>Harriet Devlin</td>
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<td>Runner</td>
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<td>Cameron Dunn</td>
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<td>&amp; 2nd Unit Focus Puller</td>
<td>David Lindsey</td>
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<td>Sionead Buhler</td>
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<td>Best Person</td>
<td>Andrew Dunnmoore</td>
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<td>Jamie Leckie</td>
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<td>Key Grip</td>
<td>Craig Dusting</td>
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<td>Grip</td>
<td>Anthony Gerrish</td>
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<td>Chris O'Shea</td>
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<td>Reg Roordink</td>
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<td>Angela Christa</td>
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<td>Paul Macak</td>
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<td>Melinda Trotter</td>
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<td>Standby Wardrobe</td>
<td>Julie Kruger</td>
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<td>Harriet Oxley</td>
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<td>Cappi Ireland</td>
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<tr>
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<td>Lindy Macleod</td>
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<td>John Tsiavis</td>
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<td>Peter Culpan</td>
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<td>Rowena Crowe</td>
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<tr>
<td>Art Director</td>
<td>Adam McCulloch</td>
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<td>Creative Director</td>
<td>Peter Doyle</td>
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<tr>
<td>Executive Producer</td>
<td>Alaric McAusland</td>
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<tr>
<td>Producer</td>
<td>Matthew Lynch</td>
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</table>
Lead Compositor Tim Crosbie
Film Scanning & Recording Supervisor Chris Swinbanks
Assistant Sound Editor & Foley Engineer Adam Milburn
Sound Effects Recording Jenny Sochackyj
Sound & Music Produced at Gelatin and RMIT Media Arts
Sound Mixer Steve Burgess
Assistant Sound Mixer Robert MacKenzie
Mixed at Soundfirm, Australia
Dolby Sound Consultant Bruce Emery

Dolby
In selected theatres - logo

Music Score Produced by Philip Brophy
Musicians Glenn Bennie
Vincent Giarrusso
Philip Brophy
Wally Kempton
Andrew Nunns

Additional Music Recorded by Robert Goodge
at Garden Style
Vegetable Studios

Editing Facilities The Joinery
Tim Lewis

Laboratory Cinevex Film Laboratories
Lab Liaison Ian Anderson
Colour Grader Ian Letcher
Opticals Paul Cross
Ross Mitchell
Neg Selection Michelle Lalor
Video Post Production AAV Australia
Pamela Hammond
Sarah Harrington
Telecine Colourist Noel MacWhirter
Edge Numbering Oliver Streeton
Sound Transfers Soundwaves (Aust.) Pty Ltd
Post Production Script Reezy Miller
Script Services
End Titles The Funny Farm Pty Ltd

Camera Equipment Lemac
Peter Hobson
Film Stock
Kodak (Australasia)
Pty Ltd

Stills Processing Lab
Lab X

Unit Vehicles
Starbus

Horse Wrangler
Tina Hennel

Motorolas
Hirecom Australia

Completion Guarantor
Film Finances

Commissioning Editor,
Anni Browning
SBS Independent
Barbara Masel

Insurance Brokers
H. W. Wood
Australia Pty Ltd

Legals
Holding Redlich
Dan Pearce
Emily Slade

Marketing & Publicity
Fran Lanigan

Consultant
Monica Zetlin

Associate Producer

Development

Director's Mentors
Rowan Woods
Ana Kokkinos
Fred Schepisi

Dramaturgs
Jo Kennedy
Victoria Eagger
Dina Mann

Attachments supported by Film Victoria
A Division of Cinemedia

MUSIC

_Can The Can_
(Chinn/Chapman)
Performed by Suzie Quatro
Licensed courtesy of EMI Music Australia
Published by BMG Songs Inc./BMG Music Pty Limited

_Black Betty_
(H Ledbetter)
Performed by Ram Jam
Courtesy Columbia Records
By Arrangement Sony Music Licensing
© Folkways Music Publishiend/TRO
Used by permission Essex Music Australia
Take a Long Line
(Brewster, Brewster & Neeson)
The Angels appear courtesy of
Albert Productions Pty Ltd
© J. Albert & Son Pty Ltd

Know Your Product
Written by C. Bailey/E. Keupper (Mushroom Music)
Performed by The Saints
Licensed courtesy of EMI Music Australia

Mama Loves To
Composed by Lobby Lloyd
Performed by Lobby Lloyd and the Coloured Balls
The Image Music Group Pty Ltd

Mama Don’t You Get Me Wrong
Composed by Lobby Lloyd
Performed by Lobby Lloyd and the Coloured Balls
Licensed courtesy of EMI Music Australia
Published by The Image Music Group Pty Ltd

Sue
(Glenn Bennie/Vincent Giarrusso)
Performed by Underground Lovers
Licensed Courtesy of Maincom
Polygram Music Pub. Pty Ltd
Administered by Universal Music Pub. Pty Ltd

Supermarket Muzak
Written by P. Brophy
Performed by Philly B.
Published by Rubber Music/Sony ATV Music Publishing

In Memory of
Rhondda Johnson

Special Thanks to
Claire Dobbin

Thanks to
Marion Pilowsky
Living Colour Studios, Yarraville
Sharp Corporation
Nintendo Australia Pty Ltd
MTC
Dangerfield
Dotti
Frontline - Alex Malone
Dual Hairdressing, Yarraville
Discovery Channel
Yarraville Community Centre
Terry Cooper - Greenwoods Estate Agency
Andrew Walker
Simpson Le Mesurier Pty Ltd
Sue Edwards
Emma Bortignon
Craig Carter
Livia Rusic
Tamara Crick
Room with a Vu
Lobby Lloyd
Glen Terry
Bruce Milne

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Australian Film Commission - logo

Produced in Association with
SBS independent - logo
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