Christina Alibrandi
Michael Andretti
Katia Alibrandi
Sister Louise
Josephine Alibrandi
Jacob Coote
John Barton
Sera Conti
Anna Selicic
Carly Bishop
Robert
Patrizia
Riccardo
Anton Valavic
Mr Barton
Ron Bishop
Mr Coote
Greta Scacchi
Anthony LaPaglia
Elena Cotta
Kerry Walker
Pia Miranda
Kick Gurry
Matthew Newton
Leanne Carlow
Diane Viduka
Leeanna Walsman
Michael Gallina
Rosa Dimarte
Domenico Dimarte
Tyrone Lara
Geoff Morrell
Graeme Blundell
Ned Manning
Salvatore Coco
Octavia
Barron-Martin
Rose Frasca
David Lucas
Linden Wilkinson
Carol Willessee
Bernadette Withers
Brett Praed

Signora Carmela
Paul Presilio
Mrs Barton
Mrs Bishop
Josie Stunt Double
Jacob Stunt Double
Press Conference
Students
Cook High Girl

Jamie Cohen
Caitlin Wright
Georgia Muir
Featuring the students and teachers of:

All Saints Catholic Boys College, Bankstown Girls High School, Cranbrook School, Holy Cross College, Killara High School, Kincoppal-Rose Bay School, Knox Grammar, Newington College, Oakhill College, Saint Scholastica's College, SCEGGS Redlands, St Vincent's College Potts Point, The Scots College, St Mary's Cathedral College, Sydney Girls High School and Sydney Boys High School

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Production Manager</td>
<td>Caroline Bonham</td>
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<tr>
<td>First Assistant Director</td>
<td>James McTeigue</td>
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<tr>
<td>Assistant to Producers</td>
<td>Katherine Heads</td>
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<tr>
<td>Production Accountant</td>
<td>Fiona Landreth</td>
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<td>Production Co-ordinator</td>
<td>Dan Read</td>
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<td>Sophie Dick</td>
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<td>Production Runner</td>
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<td>Production Attachment</td>
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<td>Debbie Antoniou</td>
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<td>Script Supervisor</td>
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<td>Clapper Loader</td>
<td>Brycen Horne</td>
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<td>Angela Dunn</td>
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<td>B Camera Operator</td>
<td>Kathryn Milliss</td>
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<td>Gaffer</td>
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<td>Best Boy</td>
<td>Cliff Henry</td>
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<td>3rd Electrics</td>
<td>Mark Newnham</td>
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<td>James Ford</td>
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<td>Roy 'Rocco' Mico</td>
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<td>John Balbi, Paul Gray</td>
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<td>Michael Iacono</td>
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<td>Kerrie Brown</td>
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<td>Elaine Kusmishko</td>
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<td>Peter Kodicek</td>
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<td>Standby Props</td>
<td>Gillian Farrow</td>
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<td>Graphic Artist</td>
<td>Katerina Stratos</td>
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</tbody>
</table>
Scenic Artist: Martin Bruveris
Construction: The Set Building Company
Green Keepers: Jack Elliot, Jack Whiddon
Art Department Runner: Nick Cross
Art Department Assistants: Amanda Schmidt, David Mackenzie, Kate Barratt

Costume Supervisor: Katrina Pickering
Costume Standby: Celeste Franklin
Assistant Standby: Ivana Daniele, Shareen Beringer
Costume Assistant: Kelly May
Costume Attachments: Oriana Merullo, Marianne McKeon

Make-up/Hair Supervisor: Jan (Ziggy) Zeigenbein
Make-up/Hair: Margaret Aston, Bec Taylor

Stills Photographers: Paolo Bassi, Lisa Tomasetti
Location Managers: Peter Harris, Peter Lawless
Unit Manager: Wil Milne
Assistant Unit Manager: Kevin Hunt
Unit Assistants: Kim Gladman, Storm Cox, Brad Roberts
Catering: Helen Clarke, Victor Meertens

Based on the Novel "Looking for Alibrandi" by Melina Marchetta

Script Editors: Marguerite Bunce, Tim Richards
Additional Dialogue: John O'Brien, Linden Wilkinson
Script Consultant: Louise Fox
Storyboard Artists: Dan Potra, John King, Peter Pound

Casting: Robyn Kershaw, Kate Woods
Extras Casting: Gabrielle Healy
Extras Casting Assistant: Jane Dawkins
Auditions Consultant: Leisa Shelton
Josie Stand-in: Vanessa Turrisi
Christina Stand-in: Sara Bird
Michael Stand-in: Thomas Scott
Drama and Rehearsal Consultants: Lindy Davies, Nico Lathouris
Voice and Dialogue Consultant: Victoria Mielewska
Translator in Rome and Sydney: Paolo Bassi
Sicilian Dialogue Consultants: Daniela Marchetta
Santo Crisafulli

Unit Nurse Marguerite O'Sullivan
Stunt Co-ordinator Lawrence Woodward
Safety Supervisor Reel Stunts
Safety Report Wayne Pleace
Action Vehicles Film Cars Australia
Security Who Dares, Carl Erickson

Post Production Supervisor Gordon MacPhail
Assistant Editor Christian Gazal

Original Music composed and orchestrated by
Alan John

Conducted by Leader
Romano Crivici Mirka Rozmus

Performed by
The Elektra String Quartet and Friends

Choir
The Sydney Chamber Choir

With
Harpsichord Winsome Evans
Accordion (sic) Ross Lombardo
Trumpets Paul Goodchild
Oboe Linda Walsh
Bass Adam Armstrong
Drums Hamish Stuart
Clarinet Catherine McCorkill
Pete Jenkin
Bassoon Matthew Ockenden
Trombone Wayne Freer
Saxophone James Nightingale
Horn Robert Johnson
Mandolin Michael Hooper

Recording Engineered and Mixed by Guy Dickerson
Original Music Recorded at Megaphon Studios, Sydney
Harpsichord supplied & prepared by Carey Beebe Harpsichords
Sony Consultants Damian Trotter
David Orwell

Sound Designer Paul Charlier
Sound Co-ordinator John Dennison
Sound Effects Editor Craig Butters
Dialogue Editor Kuji Jenkins
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tr>
<td>ADR Recordists</td>
<td>Tony Vaccher, Craig Butters</td>
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<td>ADR Assistant</td>
<td>Megan Shaw</td>
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<td>Foley Recordist/Editor</td>
<td>Duncan McAllister</td>
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<td>Lee Whitmore</td>
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<td>Ironbark Productions</td>
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<td>Cast Van &amp; Wardrobe Truck</td>
<td>Empire Film Services</td>
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<td>Cast Van</td>
<td>Movieworx Pty Ltd</td>
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<tr>
<td>Production Lawyers</td>
<td>Michael Frankel &amp; Co</td>
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</table>
Raena Lea-Shannon  
Insurance Broker  
HW Wood Australia Pty Ltd

Tony Gibbs  
Completion Guarantor  
First Australian Completion Bond Company Pty Ltd

Corrie Soeterboek

Rob Fisher

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Auditors  
Rosenfeld Kant & Co

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Capital Limited

Special thanks to the following Belle Ragazze:

Liz Barclay, Maureen Barron, Trish Cameron, Donna Cavanough, Romy Farmer, Ann Folland, Louise Fox, Jutta Goetze, Sara Gosse, Isabella Gullo, Michelle Harrison, Helen Hodgman, Catriona Hughes, Bridget Ikin, Jenny Jane Carpenter, the Marchettas, Barbara Masel, Jane Menelaus, Emma Miall, Nina Miall, Jane Mills, Kelly O'Shea, Maryanne Pidcock, Marion Pilowsky, Libby Rhys-Jones, Fifa Riccobono, Shalia Rubin, Annabel Scholes, Leigh Small, Jane Smith, Barbara Tiernan, Gina Zoia and the love and magic in Rosalba Clemente, Eva Di Cesare, Laura Lattuada, Lucia Mastrantone, Dina Pinozza and Peta Toppano.

"Tintarella Di Luna"
composed by De Filipi/Migliacci  
courtesy of Accordo Edizioni Musicali S.r.l  
and Fable Music Pty Ltd (for Australasia)  
performed by Gina Zoia, bass by Adam Armstrong, drums by Hamish Stuart, piano by Alan John, saxophone by Rick Robertson

"Blue Moon"
composed by Eric Chapus  
published by Sony/ATV Music Publishing  
performed by Endorphin  
courtesy Columbia, by arrangement  
Sony Music Entertainment (Australia) Limited

"Dinnertime"
composed by Kram, Whit and Janet  
published by Sony/ATV Music Publishing  
performed by Spiderbait  
courtesy of Grudge Records Australia  
under license from Universal Music Australia Pty Limited
"Dead From The Waist Down"
composed by Mark Roberts,
Cerys Matthews, Paul Jones & Aled Richards
published by Sony/ATV Music Publishing
performed by Catatonia
courtesy of Warner Music UK Ltd

"Non Stop Let's Rok"
composed by Rebecca Poulsen,
Ben Suthers & Jake Moran
published by Sony/ATV Music Publishing
performed by beXta,
courtesy dancepool, by arrangement
Sony Music Entertainment (Australia) Limited

"No Surprises"
composed by Ashley Naylor
published by Rubber Music Publishing &
Sony/ATV Music Publishing
performed by Even
Licensed by BMG Australia

"I'm The Problem With Society"
composed by Feltham, Forman,
McDougall & Whalley
published by Rubber Music Publishing &
Sony/ATV Publishing
performed by Frenzal Rhomb

"Passage"
composed by Eric Chapus
published by Sony/ATV Music Publishing
performed by Endorphin
courtesy Columbia, by arrangement
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EMI Music Publishing Australia Pty Ltd,
published by Sony/ATV Music Publishing &
Lost in Music/Universal Music Publishing Pty Ltd, performed by Antenna, courtesy of
Mushroom Records International BV
"Supernova"
composed by Liz Phair
published by Sony/ATV Tunes
performed by Magic Dirt

"Anguish"
composed by Eric Chapus & Tammy Brennan
published by Sony/ATV Music Publishing & Tammy Brennan, performed by Endorphin
courtesy Columbia, by arrangement
Sony Music Entertainment (Australia) Limited

"Cuiri Cuiri"
music and lyrics traditional
performed by Rick Daniele
accordion (sic) by Ross Lombardo
guitar/bazouki by James Llewelyn Kiek

"Never Said"
composed by Melanie Forbes and Nicci Heffeman
performed by Sister Madly
published by Sony/ATV Music Publishing

"Don't Say"
composed by Cindy Ryan
published by Sony/ATV Music Publishing
performed by Stella One Eleven
courtesy of Wow Records, Distributed by MDS

"With or Without You"
composed by and courtesy of U2/Lyrics Bono & The Edge
under license from PolyGram International Music Publishing BVP
performed by Hamish Cowan
and licensed by Rubber Records/BMG Australia Limited

"Don't You Know Who I Am"
composed by Janet English & Quan Yeomans
published by Sony/ATV Music Publishing and Control, performed by Happyland
courtesy of Polydor Records Australia
under license from PolyGram Pty Limited

"Unguarded Moment"
composed by Stephen Kilbey & Michelle Parker
performed by The Church
published by Sony/ATV Music Publishing

"Piove (Ciao Ciao Bambina)"
composed by D. Verde - D. Modugno
© 1959 Curci Edizioni S.r.l. Italy,
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Australia Pty Limited
performed by Domenico Modugno
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"Hymn For A Jubilee"
courtesy of Kincoppal-Rose Bay
School of the Sacred Heart

"Volare"
composed by M. Parish/D. Modugno/F. Magliacci
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Limited, performed by Dean Martin
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EMI Music Publishing Australia Pty Ltd,
published by Sony/ATV Music Publishing
& Lost in Music/Universal Music Publishing
Pty Ltd, performed by Antenna
with Chrissie Amphlett, courtesy of
Mushroom Records International BV

"Teenager Of The Year"
composed by Luke Hanigan
published by Sony/ATV Music Publishing
performed by Brenda Starr
courtesy murmur, by arrangement
Sony Music Entertainment (Australia) Limited

"Tintarella Di Luna" (Version 2)
composed by De Filipi/Migliacci
courtesy of Accordo Edizioni Musicali S.r.l
and Fable Music Pty Ltd (for Australasia)
performed by Happyland
courtesy of Warner Music Australia Pty Ltd, Consume Management & Universal Music Australia Pty Ltd

“Veda Rhyddum”
composed by Sameer Sen Gupta
performed by POCKET
published by Sony/ATV Music Publishing

"Miss You Love"
composed by silverchair
published by Sony/ATV Music Publishing
performed by silverchair
courtesy murmur, by arrangement
Sony Music Entertainment (Australia) Limited

"Zadok, The Priest"
music by G. F. Handel
performed by The Sydney Chamber Choir and orchestra conducted by Romano Crivici

Soundtrack available on
murmur - logo
through Sony Music Entertainment

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Penguin Books logo

"Catchphrase" Courtesy of Southern Star Entertainment

Developed with assistance from Beyond, Miall and Kershaw Films

and finally grazie and baci to

Aterlier, Kerry Aungle, Mikael Borglund, Tom Blacket,
C. for Casting, Calvin Klein Eyewear, Sandro Catanzariti,
Cheltenham Girls High, Clayton Utz, Corporate Apparel Pty Ltd,
Cue, Dangerfield Clothing, Rick Daniele, Chris Edwards,
Lydia Edwards, Jake Edwards, Esprit, Christopher Faisandier,
General Pants Pty Ltd, Gary Hamilton, Harris Farm Markets St Ives,
Paul Healy, Jigsaw, Andy Lloyd James, Jom Photography,
Jonathan Scoats Eyewear, Ted Kortekaas, Andrew Lancaster, Latina,
Laura Ashley (Australia) Pty Ltd, Sandra Levy for Big Sky footage,
Maude Heath, Mark Patrick Agency, Rowan McColl, Paul McKay,
Dawn Nettheim, NSW Police Department, John O'Connell,
Ooh-La-La Accessories, Oporto Chicken and Burgers,
John Patterson, Joel Pearlman, Jonny Persey, Pepsi, Red Earth,
Julie Simonds, Judy Starling, Subway, Sussan, Mark Stuble,
Sydney Opera House Trust, Tristram Miall Films Pty Ltd
and the residents of Cardigan Street Glebe.

Shot on location in Sydney, New South Wales, Australia

Financed by the
Australian Film Finance Corporation Limited
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Film Finance
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This film was developed and produced with the assistance of
New South Wales Film and Television Office,
NSW Film
And TV
Office
Sydney, Australia - logo
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with the Premium Movie Partnership
for Showtime Australia
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