Directed by
Baz Luhrmann

Screenplay by
Craig Pearce
Baz Luhrmann

Produced by
Gabriella Martinelli
Baz Luhrmann

Director of Photography
Donald M. McAlpine A.S.C.

Film Editor
Jill Bilcock

Production Designer
Catherine Martin

Co-Producer
Martin Brown

Casting by
David Rubin

Associate
Ronna Kress

Costume Designer
Kym Barrett

Music by
Nellee Hooper

Original Score Composed by
Craig Armstrong
Marius De Vries
Nellee Hooper

Leonardo DiCaprio
Claire Danes

William Shakespeare's
Romeo + Juliet

Also Starring in Alphabetical Order

Jesse Bradford
Vondie Curtis-Hall
Brian Dennehy
John Leguizamo

Also Starring in Alphabetical Order

Miriam Margolyes
Harold Perrineau
Christina Pickles
Pete Postlethwaite

Also Starring in Alphabetical Order

Paul Rudd
Paul Sorvino
Diane Venora
M. Emmet Walsh

Production Managers               Michael Nelson
                                    Hector Lopez

First Assistant Directors               Miguel Gil
Second Assistant Directors
Miguel Lima Martinez
Martin Walters

Harry Jarvis
Grant Lucibello
Monica Castellanos
Efren Gilberto del Moral Ortega
Everardo Valerio Gout

Associate Producers
Catherine Martin
Jill Bilcock

Choreographer
John "Cha Cha" O'Connell

Cast in Order of Appearance:

Anchorwoman
Edwina Moore

Gregory
Zak Orth

Sampson
Jamie Kennedy

Benvolio
Dash Mihok

Attractive Girl
Lupita Ochoa

Nun
Gloria Silva

Abra
Vincent Laresca

Petruichio
Carlos Martin Manzo Otálor

Middle Aged Occupants
Carolyn Valero
Paco Morayta
John Leguizamo

Tybalt
Rodrigo Escandon

Kid With Toy Gun
Margaret Wynne

Station Mother
Paul Sorvino

Fulgencio Capulet
Brian Dennehy

Ted Montague
Christina Pickles

Caroline Montague
Vondie Curtis-Hall

Captain Prince
Leonardo DiCaprio

Romeo
Paul Rudd

Dave Paris
Jesse Bradford

Balthasar

Apothecary
M. Emmet Walsh

Susan Santandiego
Harriet Harris

Rich Ranchidis
Michael Corbett

Gloria Capulet
Diane Venora

Nurse
Miriam Margolyes

Juliet
Claire Danes

Peter
Pedro Altamirano
Mercutio               Harold Perrineau
Capulet Bouncer               Mario Cimarro
Diva               Des'ree
O P Officer               Ismael Eguiarte
Father Laurence               Pete Postlethwaite
Altar Boys               Ricardo Barona
Choir Boy               Quindon Tarver
Altar Boys 2               Alex Newman
Post Haste Delivery Man               Jorge Abraham
Sacristan               John Sterlini
Undertaker               Farnesio De Bernal
Post Haste Clerk               Catalina Botello

Stunt Coordinator               Brent Woolsey

Stunts
Guy Bews               Tom Eirikson               Jim Finkbeiner
Jason Glass               Tom Glass               Corry Glass-Lowry
Alex Green               Ernie Jackson               David Jacox
Ken Kirzinger               Gerardo Moreno               Jacob Rupp
Greg Schlosser               Melissa R. Stubbs

Digital Effects by
Complete Post
Melbourne, Australia

VFX Design/Supervision               Peter Webb
VFX Producer               Chris Schwarze
Digital Animators               Peter Webb
Murray Curtis               Michael Bladen

Visual Effects Supervisor               Rebecca Marie

Visual Effects by
Hammerhead Productions, Inc.

Visual Effects Producer               Daniel Chuba
Software               Thad Beier
Lead Animator               Barb Meier
Animator               Cathy Wagner
3D Animator: Fumi Mashimo
Model Maker: Lynn Ledgerwood
Photography: Mike Nassell

Digital Film Services Provided by
Digital Filmworks

Digital Scanning & Film Recording: Cosmas Paul Bolger, Jr.
Chris Leone
Compositing: Peter W. Moyer
Coordinator: Sharon Stetzel

Camera Operator: Guillermo "Memo" Rosas
First Assistant Camera: Patrick McArdle
Steadicam: Chuck Brown
Additional Camera Assistant: Heriberto Gutierrez
Second Camera Assistants: Cesar Solis
Pedro Vazquez
Loader: Joaqin Cervera
Video Assist: Luis David Sansans

Gaffer: Steve Mathis
Best Boys: Brett Laumann
Enrique Morales
Generator Operator: Hector G. Gallardo
Rigging Gaffer: Reyes Santamaria v.

Electrics: Luis Canedo
Manuel Garcia
J. Antonio Gonzalez
Roberto Gutierrez
Carlos Sanchez

Key Grips: Robin Knight
Jose Campos F.

Dolly Grips: Dean M. King
Ernesto Serrano
Grips: Ricardo Arvizu
Ricardo Hernandez B.
Patricia Pereda
Antonio Vargas
Camera Car Driver: Doug Stewart
Sound Mixer         Rob Young
Boom Operator         Don Brown
Additional Sound Mixer         Fernando Camara
Additional Boom Operator         Jose Manuel Aguilar
Cable Person         Leon Sandoval

Key Hair         Aldo Signoretti
Key Assistant Hair         Ferdinando Merolla
Assistant Hair         Sylvia Fernandez
Carlos Horcasitas

Key Make-up Artist         Maurizio Silvi
Key Assistant Make-up         Vincenzo Mastrantonio

Art Director         Doug Hardwick
Set Decorator         Brigitte Broch

Set Designer/First Assistant Art Director         Catherine Doherty
First Assistant Art Director         Ligia Ornelas
Assistant Designer         Nikki DiFalco
Graphic Designer         Tania Burkett
Assistant Graphic Designer         Francisco Ramos
Art Department Coordinator         Alisarine Ducolomb
Drafters         Luis Amezquita
Francisco Garcia

Head Sculptor/Prop Maker/
Car Body Sculptor         Salvador Parra
Sculptors         Gerardo Fernandez
Antonio Gomez
Juan Jose Martinez
Marco Antonio Palma

Metal Artists         Patricia De Burgos
Pilar De Burgos
Gerardo Fernandez
Jose Alfonso Mata
Francisco A. Palma
Juan Carlos Vega

Construction Manager/Mexico City         Mike McLeod
Construction Manager/Veracruz         Dale Menzies
Construction Coordinator/Veracruz         Bernardo Garcia
Mexican Art Director/
Construction Liaison         Jesus Buenrostro
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Group Leader</td>
<td>Bonfilio Ramirez</td>
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<tr>
<td>Head Scenic Artist</td>
<td>Steve Craine</td>
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<tr>
<td>Paint Foreman</td>
<td>Ricardo Spinacé</td>
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<tr>
<td>Scenic Artist</td>
<td>Simon Buenrostro</td>
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<tr>
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<td>Eduardo De La Rosa</td>
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<tr>
<td>Buyer</td>
<td>Miguel Pineda</td>
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<tr>
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<td>Enrique Lechuga</td>
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<tr>
<td>Greensman</td>
<td>Juan Barreto</td>
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<td>Hector Perez</td>
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<td>Elizabeth Colomba</td>
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<td>Katarzyna Admik</td>
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<tr>
<td>Set Decorating Coordinator</td>
<td>Ines Jacome</td>
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<tr>
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<td>J. Fernando Solorio E.</td>
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<td>Jorge Julio Zepeda</td>
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<td>Nahomi Martin del Campo</td>
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<td>Kym Barrett</td>
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<td>Phil Spangenberger</td>
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<td>1st Assistant Editor</td>
<td>Tristan Brighty</td>
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<td>1st Assistant Editors, Lightworks</td>
<td>Kate Williams</td>
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<td>Peter McBain</td>
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<td>Sarah Flack</td>
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<td>Dana Mulligan</td>
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<td>Laurie Butler</td>
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<td>Lightworks Consultant</td>
<td>Jason Gaudio</td>
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<td>Cinemaestro Operator</td>
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<tr>
<td>Production Lab Supervisor</td>
<td>Michael Q. Martin</td>
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<td>Heather McIntosh</td>
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<td>First Assistant Accountant</td>
<td>Karen Yokomizoo</td>
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<td>Dan Horvat</td>
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<td>Lucila Anlleu</td>
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<td>Union Payroll Clerk</td>
<td>Arnulfo Mayorga</td>
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<td>Production Coordinator</td>
<td>Chris White</td>
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<td>Assistant Production Coordinator</td>
<td>Dayna Dunbar</td>
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<td>Production Secretary</td>
<td>Diana Zock</td>
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<td>Accommodation Liaison</td>
<td>Nuria Bronfman</td>
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<td>Script Supervisor</td>
<td>Sydney Gilner</td>
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<td>Assistant to the Director</td>
<td>Anton Monsted</td>
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<tr>
<td>Assistants to the Producer</td>
<td>Sophia Lofters</td>
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<tr>
<td>Assistant to the Co-Producer</td>
<td>Carla Raygoza</td>
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<tr>
<td>Assistant to the Co-Producer</td>
<td>Alejandro Solar Luna</td>
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<td>Sound Post Production Australia by Soundfirm</td>
<td>Melbourne, Australia</td>
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<tr>
<td>Sound Supervisor</td>
<td>Roger Savage</td>
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<td>Sound Designer</td>
<td>Gareth Vanderhope</td>
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<td>Dialogue Editors</td>
<td>Livia Ruzic</td>
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<td>SFX Editors</td>
<td>Craig Carter</td>
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<td>Atmosphere Editor</td>
<td>Lisa Bate</td>
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<td>Peter Burgess</td>
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<td>Steve Burgess</td>
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<td>Gerard Long</td>
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<td>Atmosphere Editor</td>
<td>Mario Vaccaro</td>
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<td>ADR Editor</td>
<td>Livia Ruzic</td>
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<td>Music Editor/Australia</td>
<td>Doug Brady</td>
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<td>Mix Assistants</td>
<td>Paul Pirola</td>
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<td>Backroom Operators</td>
<td>Ella Fairbairn</td>
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<td>Lab Services Australia by</td>
<td>Ben Jacob</td>
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<td>Cinevex</td>
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"Soundfirm Australia by Soundfirm Australia, Melbourne, Australia"
Melbourne Film Conformers
Paul Cross
Alan Woodruff
Carolyn Scott
Mark Ellis

Sound Production U.S.A. by
Skywalker Sound
a division of Lucas Digital Ltd. Marin County, California

Re-Recording Mixers
Roger Savage
Michael Semanick

Supervising Sound Editor
Tim Holland

Sound Effects Editor
Ken Fischer

ADR Editors
Hugh Waddell
Marilyn McCoppin

Supervising Assistant Editors
Claire Sanfilippo
J. R. Grubbs

Assistant Sound Editors
Ben Gold
Karen Harding
Jonathan Null

Re-Recordist
Sean England

Machine Room Operator
Al Nelson

Mix Technicians
Tony Sereno
Gary Rizzo

Music Orchestrated and Conducted by
Craig Armstrong

Music Programming
Marius De Vries

Music Production Manager
Sandy Dworniak

Music Production Assistants
Hannah Dickson
Jane Chapman

Music Editor
Mark Jan Wlodarkiewicz

Scoring Mixers
Geoff Foster
Gary Thomas

Orchestral Contractor
Isobel Griffiths

Copyist
Matt Duncley

Score Recorded and Mixed
Olympic Studios,
Angel Studios,
Westpoint Studios and
Wild Bunch Studios,
London

Special Effects Coordinator
Laurencio "Chovy" Cordero
Key Special Effects
Sergio Jara Gonzalez
Special Effects Assistants
Manuel Cordero
Pedro Gonzalez
Sergio Jara Morales
Juan Carlos Rodriguez

Canadian Casting
Dierdre Bowen
Casting Assistant/U.S.A.
Michelle Levi
Casting Consultant/Mexico
Claudia Becker
Extras Casting
Jorge Guerrero
Dialogue and Speech Coach
Lilene Mansell
Assistant Dialogue Coach
Catalina Botello
Set Production Assistants
Michel Bellego
Jose Antonio Gout
Justin Herwick
Jaqueline Matuk
Paul Schindler
Julian Valdes

Production Assistants
Marco A. Castillero
Gabriel Ellstein
Terri Garbutt
Linda Locke
Jennifer L. Thompson
Emilio Vidaurreta
Hugo Vidaurreta

Studio Teacher
Amy Alson

Unit Publicist
Rachel Aberly
Still Photographer
Merrick Rhodes-Morton

Location Manager
Lily Flaschner
Assistant Location Manager
Fernando Uriegas
Assistant Locations
Alex Muñoz
Crowd Control Assistants
Diana Carr Portillo
Sonia Guerrero
Transportation Coordinator
Javier Gunther
Transportation Captain
Carlos Ponce de Leon
Picture Vehicles
Margarito Gutierrez
Picture Vehicles Mechanic
Francisco Paredes
Helicopter Pilots
Gerardo Rojano
Desiderio Vite

Set Medic  Alma Bulas
Construction Medic  Ernesto Trejo

Catering  Alimentacion Filmica Especializada

Head of Security  Jose De La Serna
Assistant Head of Security  Humberto Vilchis

Post Production Auditor  Susannah Brengel
Post Production Accountant  John Hillman

Production Manager -  Bruce Devan
Additional Photography  Kim Marks
Cinematographer/Camera Operator -  Kim Marks
Additional Photography  Kim Marks

Titles Designed by  Jill Bilcock
Tania Burkett
Catherine Martin

Negative Cutter  Gary Burritt
Color Timer  Dennis McNeill
Titles and Opticals by  Pacific Title

"#1 CRUSH"
Performed, Written and Produced by Garbage
Garbage appears courtesy of Almo Sounds, Inc./Mushroom Records UK Ltd.
Shirley Manson appears courtesy of Radioactive Records

"LOCAL “GOD"
Performed by Everclear
Written by Art Alexakis and Everclear
Produced by A. P. Alexakis
Everclear appears courtesy of Capitol Records

"ANGEL"
Performed by Gavin Friday
Written by Gavin Friday and Maurice Seezer
Produced by Tim Simenon with Gavin Friday and Maurice Seezer
Gavin Friday appears courtesy of Island Records, Ltd.
by arrangement with PolyGram Film & TV Licensing
"PRETTY PIECE OF FLESH"
Performed by One Inch Punch
Written by Nellee Hooper, Marius De Vries and Justin Warfield
Produced by Nellee Hooper
One Inch Punch appears courtesy of Audio Ink and Virgin Records, Ltd.

"KISSING YOU" (Love Theme from Romeo & Juliet)
Performed by Des'ree
Written by Des'ree and Tim Atack
Produced by Nellee Hooper
Vocals Produced by Des'ree and Tim Atack
Des'ree appears courtesy of Sony Music Entertainment (UK) Ltd.

"WHATEVER (I HAD A DREAM)"
Performed and Written by Butthole Surfers
Produced by Nellee Hooper
Butthole Surfers appear courtesy of Capitol Records

"LOVEFOOL"
Performed by The Cardigans
Written by Peter Svensson and Nina Persson
Produced by Tore Johansson
The Cardigans appear courtesy of Stockholm Records
by arrangement with PolyGram Film & TV Licensing

"YOUNG HEARTS RUN FREE"
Performed by Kym Mazelle
Written by David Crawford
Produced by Nellee Hooper
Spanish translation by Eva Blanco

"EVERYBODY'S FREE (TO FEEL GOOD)"
Performed by Quindon Tarver
Written by Tim Cox and Nigel Swanston
Produced by Nellee Hooper
Quindon Tarver appears courtesy of Virgin Records America, Inc.

"TO YOU I BESTOW"
Performed and Written by Mundy
Produced by Youth
Mundy appears courtesy of Sony Music Entertainment (UK) Limited

"TALK SHOW HOST"
Performed and Written by Radiohead
Produced by Radiohead with Nigel Godrich
Radiohead appears courtesy of Parlophone

"LITTLE STAR"
Performed and Written by Stina Nordenstam
Produced by Erik Holmberg & Stina Nordenstam
Stina Nordenstam appears courtesy of Telegram Records Stockholm
by arrangement with Warner Special Products
Produced under license from Elektra Entertainment Group

"YOU AND ME SONG"
Performed by The Wannadies
Written by Par Wiksten, Fredrik SchonInfeldt, Stefan Schonfelt,
Gunnar Karlsson and Christina Bergmark
Produced by Nille Pernod
The Wannadies appear courtesy of
Indolent Records/BMG Entertainment International U.K. & Ireland Ltd.

"WHEN DOVES CRY"
Performed by Quindon Tarver
Written by Prince
Produced by Nellee Hooper
Quindon Tarver appears courtesy of Virgin Records America, Inc.

"EXIT MUSIC (FOR A FILM)"
Performed and Written by Radiohead
Produced by Radiohead and Nigel Godrich
Radiohead appears courtesy of Parlophone

"SLOW MOVEMENT"
Written, Orchestrated and Arranged by Craig Armstrong
Courtesy of Melankolic Recordings/Virgin Records Ltd.

"KTTV NEWS THEME"
Written by Gary Scott

"SYMPHONY No. 25"
Performed by Capella Istropolitana
Written by Wolfgang Mozart
Courtesy of Naxos of America by arrangement with Source/Q

"TRISTAN AND ISOLDE"
Performed by Leontyne Price
Written by Richard Wagner
Courtesy of BMG Classics

Original Soundtrack Album Available on
Capitol Compact Discs and Cassettes
Capitol
Records - logo

The Producers wish to thank:

Castillo De Chapultepec.
Consejo Nacional Para La Cultura Y Las Artes,
Instituto National De Antropolgoia E Historia - Mexico
(Reproducción Autorizada por el Instituto
Nacional del Antropologia e Historia)

Estudio Churubusco, Mexico City
Authorities and People of Mexico City
Authorities and People of Boca Del Rio, Veracruz
Authorities and People of Veracruz, Veracruz

Artwork courtesy of
Fundacion Cultural Antonio Haghenbeck Y De La Lama

Picciotto Arquitectos
Capulet Boys' Wardrobe Provided by Dolce & Gabbana
Romeo's Wedding Suit Provided by Prada
Gloria Capulet's Jewelry by Maurice et Silvain Berger
Books and Books, Miami
Footwear provided by Patrick Cox
Reeboks/Boks

Pelicula Realizada Por Trabajadores Del Sindicato
De Trabajadores De La Produccion Cinematografica
De La Republica Mexicana

(roughly “film made by workers of the union of workers of the
cinematographic production of the Mexican republic”)

Gun, heart and skull - figurative sketches
Color by Deluxe ®

Filmed with
Panavision ®
Cameras & Lenses - logo

Dolby ®
Digital
In Selected Theatres - logo

No. 34848
Motion Picture Association of America ® - logo

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Twentieth Century Fox

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