CAST

Sonja Kerry Fox
Bojan Kristof Kaczmarek
Sonja (aged 8) Rosie Flanagan
Sonja (aged 3) Arabella Wain
Jenja Evelyn Krape
Maria Melita Jurisic
Picotti Jacek Koman

Jiri Sergio Tell
Jean Essie Davis
Mrs Michnik Gina Gaigalas
Politician Peter Hay
Mrs Heaney Julie Forsyth
Maja Picotti Jane Borghesi
Jessie Heaney Jessie Ralph
Moira Heaney Tessa Beattie
Billy Heaney Jacob Machen
Sean Heaney Joseph Wheeler
Heaney Twins Jean Flanagan

Security Officer Robert Kelty
Sonja's Grandmother Krystyna Szukielojc
Sonja's Grandfather Attilio Minnucci
Camp Reader Lorenz Smolej
Midwife Kate Johnson
Barmaid Pettina Termytelen
Drinkers Jon Gaspersic
Stu Florence
Camp Workers Geoffrey Gjocaj

Tom Derek Haigh
Mrs Michnik's Friends Laura Latuada

Reservation Clerk Maggie Wells
Radio Announcer Tim Cox
Sonja's Newborn Baby Ellia Rodman
Sonja's Baby Maria Sara Gates

Script Editor
Deb Cox
Production Crew

Production Manager          Perry Stapleton
Production Co-ordinator    Melissa Mohr
Production Accountant      Sharon Jackson
Production Secretary       Julie Ryan
Unit Runners                Christine Trousselot
                            Andrew Smith
Casting Assistant          Kylie Baxter
Location Manager           Stephen Thomas
Location Scout              Carl Wood
Location Assistants        Ronnie O’Neil
                            Bill Longo
Unit Manager                Michael Barnes
Assistant Unit Managers     Sean Tennant
                            Frank Mangano

On Set Crew

1st Assistant Director      Karan Monkhouse
2nd Assistant Director      Miriam Ready
3rd Assistant Director      Sean O’Donohue
Focus Puller                Darryl Wood
Clapper Loader              John Forrest
Camera Attachment          Angela Buckingham
Continuity                  Carmel Torcasio
Grips                      Brett McDowell
                            Mike Smith
Gaffer                      David Parkinson
Best Boy                    Greg Rawson
3rd Electrics               Scott Copeland
Assistant Electrics         Nicholas Deakin
                            Chris McGrath
                            Laurie Sheppard
                            James Currie
                            Michael Bakaloff
                            Dawid Kaczmarek
Sound Recordists
Sound Assistant             James Currie
Stunt Co-ordinator          Vic Wilson
& Safety Supervisor        Simon Cardwell
Stills Photographer         Simon Lovegrove
Additional Stills           Sue Howlett
Unit Nurse                  Rachel Carnevale
Tutor                      Food For Film
Caterers                    Keith Fish
                            Darien Telfer
                            Nibble ‘N’ Dribble
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Unit</td>
<td>Michael White</td>
</tr>
<tr>
<td></td>
<td>Rick Perry</td>
</tr>
<tr>
<td>Director of Photography</td>
<td>Chris Morgan</td>
</tr>
<tr>
<td>Camera Assistant</td>
<td>Carl Wood</td>
</tr>
<tr>
<td>Co-ordinator</td>
<td>Vanda Leigh</td>
</tr>
<tr>
<td>Grip</td>
<td>Brian 'Mouse' Edmonds</td>
</tr>
<tr>
<td>Motion Control</td>
<td>Charles Kiroff</td>
</tr>
<tr>
<td></td>
<td>Darryl Wood</td>
</tr>
<tr>
<td>Art Department</td>
<td></td>
</tr>
<tr>
<td>Art Director</td>
<td>John Wrigglesworth</td>
</tr>
<tr>
<td>Art Department Manager</td>
<td>Nicola Mill</td>
</tr>
<tr>
<td>Assistant Art Directors</td>
<td>Audrey Hutchinson</td>
</tr>
<tr>
<td></td>
<td>Lisa Thompson</td>
</tr>
<tr>
<td></td>
<td>Coral Tulloch</td>
</tr>
<tr>
<td></td>
<td>Angi Velickovic</td>
</tr>
<tr>
<td>Standby Props</td>
<td>Ilonka Craig</td>
</tr>
<tr>
<td>Art Dept Co-ordinator</td>
<td>Ellen Mac Lennan (sic)</td>
</tr>
<tr>
<td>Makeup &amp; Hair Supervisor</td>
<td>Sue Taylor</td>
</tr>
<tr>
<td>Assistants</td>
<td>Liz Goulding</td>
</tr>
<tr>
<td></td>
<td>Vanda Leigh</td>
</tr>
<tr>
<td></td>
<td>Anna Brooks</td>
</tr>
<tr>
<td>Standby Wardrobe</td>
<td>Lisa Galea</td>
</tr>
<tr>
<td>Wardrobe</td>
<td>Kate Graham</td>
</tr>
<tr>
<td></td>
<td>Marie Fitzgibbon</td>
</tr>
<tr>
<td></td>
<td>Jeanie Cameron</td>
</tr>
<tr>
<td></td>
<td>Sharon Hill</td>
</tr>
<tr>
<td>Special Effects &amp; Action Vehicles</td>
<td>Vic Wilson</td>
</tr>
<tr>
<td></td>
<td>Brian 'Mouse' Edmonds</td>
</tr>
<tr>
<td>Props Maker</td>
<td>Roberto Crespan</td>
</tr>
<tr>
<td>Scenic Artist</td>
<td>Debra Goldsmith</td>
</tr>
<tr>
<td>Construction Managers</td>
<td>Kevin Perkins</td>
</tr>
<tr>
<td></td>
<td>Brett Kellaway</td>
</tr>
<tr>
<td>Carpenters</td>
<td>Martin Wolfhagen</td>
</tr>
<tr>
<td></td>
<td>Brett Tooker</td>
</tr>
<tr>
<td></td>
<td>Mike Eastwood</td>
</tr>
<tr>
<td></td>
<td>Melinda Wimborne</td>
</tr>
<tr>
<td></td>
<td>Wayne Ashcroft</td>
</tr>
<tr>
<td>Sets &amp; Props Assistants</td>
<td></td>
</tr>
<tr>
<td>Andy 'Perch' Machen</td>
<td>Peter Feil</td>
</tr>
<tr>
<td>Daniel James</td>
<td>Steven 'Boris' Morris</td>
</tr>
</tbody>
</table>
Paul Chumbly  Jim Bucirde
Danny James  Paul Tilbury
Peter De Vries  Christian Arnold
Laurie Sheppard  Chris McGrath

Post Production

1st Assistant Editors  Simon Whittington
Sara-Jane van Gyen
2ds Assistant Editor  Sean O'Donohue
Assistant Editors  Strutis Psyridis
Deborah van Gyen
Editing Attachment  Lindy Taylor
Supervising Sound Editors  James Currie
Susan van Gyen
Foley Recordist  Tony Young
Sound Editors  Yvonne van Gyen
Simon Whittington
Tony Young
Chief Projectionist  Bernie Mays
Projectionist  Peter Tait
Chief Mixer  James Currie
Mixer  Tony Young

Music Composed, Produced & Arranged by
Cezary Skubiszewski

Orchestrated & Conducted by
Daryl McKenzie

Performed by
Victoria Philharmonic Orchestra

Crying Boys

Soloists
Vocals  Katie McMahon
Uilleann Pipes & Whistles  Brian O'Brien
Persian Santoor  Bahram Pajoohi
Violin  John Rodgers
Piano  Joe Cindamo
Music Digital Editing  Michael Costa

Music Recorded & Mixed at
Allan Eaton Studios in Melbourne by Robin Gray
Music Copyright 1996, 1997
by Warner Chappell Music Pty Ltd
and Platinum Publishing Pty Ltd

Cast Accommodation Hadley's Quality Inn &
Salamanca Mews, Hobart
Crew Accommodation Trinity Quest Inn, Hobart
Russell Dorrel
Cameras and Lenses Technovision, Rome
Motion Control Equipment Digital Arts Adelaide
Film Stock Kodak Eastmancolor
Lighting and Generators D & K Parkinson Sound
Lighting Services
Film Laboratory Cinevex Film Laboratories
Laboratory Liaison Ian Anderson
Colour Grader Ian Letcher
Negative Cutting Paul Cross
Opticals Ian Sheath
Telecine AAV Australia
Titles Optical & Graphic
Wardrobe/Make-up Vehicles Transfilm Location Service
Car Rental Avis Rent-A-Car, Hobart,
Tasmania (Mark Jarvis)
U-Drive, Hobart
Insurance Brokers H. W. Wood Australia
Legal Services Jackie O'Sullivan
Dan Pearce,
Holding Redlich
For Artist Services Shaun Levin
Andrea Denholm
Steve Rosser
Ray Hennessy
Melissa Mohr
Kylie Connell
Kerrie Theobald
Delivery Co-ordinator Christopher Corin
Additional Accountant Trudy Talbot

Completion bond by
First Australian Completion Bond Company Pty Ltd
and Motion Picture Guarantors Limited

The producers would like to thank the following people,
companies and services for their invaluable help,
support and encouragement in the making of this film:
Gary Hill
Majda Flanagan
Tony Smolej
Karl & Helvi Kemppainen
Tasmanian National Parks and Wildlife Service
and the Rangers of Mt. Field National Park
Hydro-Electric Corporation
Peter Read, Ian Mills, Daniel T. Norton, Helen Braine
Tourism Tasmania - Tasmania logo
World Heritage Cruises, Strahan, Tasmania
Showtravel and Ansett Australia
Avis Australia - Avis font logo
Catriona Hughes, Peter Beilby and Linda Klejus
Housing Tasmania and Arts Tasmania

Judith McCann
The Hon Diana Laidlaw M.L.C.
The Brooke Street Bar & Grill Hobart
Bryce Menzies
Helen Watts
Pete Robinson
Tom Burstall
Christine Woodruff
Target Stores Tasmania
Stihl Pty Ltd
Bronte Park Highland Village
Moorilla Estate
Jos Driessan
Kath White
Brambles Industrial Service
Australian Paper Mills
The Tasmanian Inn
Genevieve Morris
Barry Kay
Richard Davey
Kath Symons
Tony Watson
Lizzie Jones
Tuala McDermott
Lily Thomas

Dolby Digital ®
In Selected Theatres - logo

Distributed in Australian & New Zealand by
Palace Films
International Sales and Distribution
Southern Star Film Sales - logo

Script developed with the assistance of the
Australian Film Commission

Produced with the assistance of the
South Australian Film Corporation - SAFC logo

Artist Services - logo
This film (including the soundtrack) is protected by the copyright laws of Australia and other applicable laws worldwide.

Any unauthorised copying, duplication or presentation may incur severe civil and criminal penalties.

The characters and events depicted in this film are fictional. Any similarity to actual persons living or dead is purely coincidental.

© 1997 Australian Film Finance Corporation Limited, South Australian Film Corporation and Artist Services Investments Pty Limited