Written and Directed by
Davida Allen

Producer
Glenys Rowe

Executive Producer
Chris Noonan

Director of Photography
Garry Phillips

Editor
Heidi Kenessey

Sound Designer
Liam Egan

Production Designer
Hillary M Austin

Composer
Claire Jordan

Cast in order of appearance

Vicki Susie Porter
Greg Tamblyn Lord
Vicki's Mum Amanda Muggleton
Ruby 6 mth Ashleigh Dumbleton
Ruby 2 yrs Imogen Genest
Ruby 4 yrs Stephanie Colebourne
Hospital Mum Simone Dumbleton
Toby 9 mths Samantha Butler
Toby 2 yrs Matthew Page
Checkout Chick Lindy Morrison
Childcare Centre Man Nick Lawson
Art Student Lover John Donatiu
Tattoo Man George Neumann
Orange Garage Man Luke Robertson
Macho Sex King  Preston Warne
Ward Sister        Sara Shera

Associate Producer Tracey Robertson

Production Manager  Sheila Lind
Production Co-ordinator Diane Stuart
Production Secretary  Amanda Jacobs
Production Accountant  Rhonda Fortescue
Production Runner  Duncan Barrett

1st Assistant Director Carolina Häggstrom
2nd Assistant Directors  Angela McPherson
                        Nicholas Wyles
Continuity  Katharina Keil
3rd Assistant Director Nathan Mayfield

Focus Pullers  John (Jack) Wareham
                Jo Erskine
Clapper Loaders  Jamieson Lowe
                Ricky Schamburg
Gaffer  Graham Rutherford
Best Boy  Gerard Shaw
Key Grip  Gary Shearsmith
Assistant Grips  Leon Dolan
                George Caramelis

Sound Recordist  Basil Krivoroutchko
Boom Operator  Lincoln Williams

Art Director  Hillary M Austin
Buyer/Dresser  Mathew Putland
Stand-by Props  Harry Zettel
Art Dept Assistant  Jane Culverhouse
Art Dept Runner  Anthony Castles
Sculptor  Emma Huff
Graphic Designer  Peta Allen Shera

Wardrobe Supervisor  Mia Kempel
Stand-by Wardrobe  Helen Maggs
Costumes  Aureole McAlpine
          Fantasies Costume Co.
Make-up Supervisor  Sharon Robbins
Make-up Assistant  Lea Dixon
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Choreographer</td>
<td>Rosetta Cook</td>
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<tr>
<td>Location/Unit Manager</td>
<td>Harry Yates</td>
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<tr>
<td>Unit Assistants</td>
<td>Paul Malane</td>
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<tr>
<td></td>
<td>Damian Eggins</td>
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<td></td>
<td>John Malane</td>
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<tr>
<td>Catering</td>
<td>Helen Clarke</td>
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<td></td>
<td>Hel's Kitchen</td>
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<tr>
<td>Unit Nannies</td>
<td>Tiffany Mayfield</td>
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<td></td>
<td>Barbara Threfall</td>
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<td></td>
<td>Heather Innes</td>
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<tr>
<td>Dog Handlers</td>
<td>Shadowed Dog Trainer</td>
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<td></td>
<td>Jay Davis</td>
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<td></td>
<td>Joh Ponton</td>
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<tr>
<td>Safety Officers</td>
<td>Josef Schwaiger</td>
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<td>Lana Williams</td>
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<td>Peter Armstrong</td>
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<tr>
<td>Stills Photography</td>
<td>Lisa Tomasetti</td>
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<td></td>
<td>Kirilly Cull</td>
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<td></td>
<td>Vincent Long</td>
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<tr>
<td>Medical Advisor</td>
<td>Michael Shera</td>
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<tr>
<td>TV Soap Director</td>
<td>Nathan Mayfield</td>
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<tr>
<td>TV Soap DOP</td>
<td>Jo Erskine</td>
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<tr>
<td>Music Licensing</td>
<td>Christine Woodruff</td>
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<tr>
<td>Casting</td>
<td>Shauna Wolifson</td>
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<td></td>
<td>Liz Mullinar Casting</td>
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<tr>
<td>Extras Casting</td>
<td>Tracey Robertson</td>
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<tr>
<td>Script Editor</td>
<td>Joan Sauers</td>
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<tr>
<td>Solicitor</td>
<td>Raena Lea-Shannon</td>
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<td></td>
<td>Michael Frankel &amp; Co</td>
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<td>Commissioning Editor</td>
<td>Barbara Masel</td>
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<td>SBS Independent</td>
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<td>Post Production Facilities</td>
<td>Stephen Smith</td>
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<td>Frameworks Edit</td>
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<tr>
<td>Editing Assistant</td>
<td>Jennifer Perrott</td>
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<tr>
<td>Post Production Sound Editing</td>
<td>Counterpoint Sound</td>
</tr>
<tr>
<td>Sound Editor</td>
<td>Alicia Slusarsky</td>
</tr>
</tbody>
</table>
Post Production Sound Mixing: Philmsound
Sound Mixer: Phil Judd
Foley Artist: Les (Spider) Fidess
Foley Engineer: Mauricio Hernandez

Laboratory: Atlab Australia
Lab Liaison: Denise Wolfson
Grading: Arthur Cambridge

Negative Cutter: Jackie Gelling

Titles: Optical & Graphic
Amanda & Peter Newton

Telecine: Video 8
Film Stock: Kodak Australia
Camera Equipment supplied by: Panavision Australia Pty Ltd

Insurance: Tony Gibbs, H. W. Wood
Underwriters: Cinesure
Completion Bond By: First Australian Completion Bond Company Pty Ltd
and the Motion Picture Bond Company Inc
Corrie Soeterbeck
Rob Fisher

Post-Production Accountant: Jenny Lui
Auditor: Stuart Lloyd
Astims Pty Ltd

Freight: Australian Air Express

The orchestral music for this film was recorded within
Youth Music Australia's Camera Camerata project, Sydney, 1998
Artistic Director: Edward Primrose

Original Music performed by: Australian Youth Orchestra Camerata
Violin solo: Deborah White
Conductor: David Stanhope
Music Recording Engineer: Michael Paul Stavrou

Youth Music Australia is generously supported by the Department of Communications and the Arts
Youth
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Australian Guild of Screen Composers, Australian Film Institute

'Ruby Baby'
Written by Jerry Leiber/Mike Stoller
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'If You're Happy and You Know It Clap Your Hands'
performed by Garry Rowe, Evan Williams and James Niven

'Que Sera Sera' (Whatever Will Be, Will Be)
Written by Ray Evans/Jay Livingston
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Arranged by Arthur Greenslade
Conducted by Edward Primrose
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Thanks to our many friends:


Internship Financed by the Pacific Film and Television Commission Training designed and monitored by the
AFTRS

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Pacific Film and Television Commission
PFTC logo

Produced and developed with finance from the
Pacific Film and Television Commission
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Produced in association with
SBS independent - logo
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