Director
clara law

Producer
bridget ikin

Screenplay
eddie l. c. fong
clara law

Director of Photography
dion beebe

Production Designer
chung man yee

Editor
suresh ayyar

Composer
davood a. tabrizi

Associate Producer
helen lovelock

Casting
anousha zarkesh
Liz Mullinar Casting

YEN
anette shun wah

BING
annie yip

GAR MING
anthony wong

PA
edwin pang

MUM
cecilia lee

YUE
toby wong

CHAU
toby chan

MICHAEL
julian pulvermacher
CHEUNG
bruce poon

MUI, MUI
claudette chua

with, in order of appearance

Noodle Shop Waiter: Jian Feng Li
Noodle shop owner: David Lee
Kathy: Robyn MacKenzie
Schoolboys: Rafi Perla, Mark Ure
Doctor: Kai Tai Chan
Maria: Marilyn Allen
Skinhead: Dion Horstmans
Sandy: Emily Kwan
Friends: Hong Nin Choi, Chin Yan Ng
Apple: Nina Liu
Real estate agent: Jimmy Lee
Gravedigger: Fai Kit Ng
Nurse: Jeamin Lee
Waitress: Celia Ireland
Pa’s friend: Yiu Nam Chan
Lone: Darren Yap
Office workers: Harry Pavlidis, Penny Pedersen, Jeremy Chance, Richard Hill

Co-producer: John Maynard
Production manager: Elisabeth Knight
Production co-ordinator: Susan Wells
Production accountant: Ben Grant
SBS executive: Andy Lloyd James

First assistant director: Greg Stitt
Second assistant director: Stefanie Kleinhenz
Third assistant directors: Queeny Lo, Habib Massad
Extras casting: Susan Wells
Director's assistant: Samantha Lang
Continuity: Heather Oxenham
Runner: Mark Olive

Location manager: Patricia Blunt
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Addit. location manager</td>
<td>Robyn Bersten</td>
</tr>
<tr>
<td>Location scout</td>
<td>Robert Herbert</td>
</tr>
<tr>
<td>Unit manager</td>
<td>Cameron Wintour</td>
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<tr>
<td>Unit assistant</td>
<td>Andrew Matthews</td>
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<tr>
<td>Focus puller</td>
<td>Sion Michel</td>
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<tr>
<td>Clapper loader</td>
<td>Ben Jasper</td>
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<tr>
<td>Video split operator</td>
<td>Philipa Veitch</td>
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<tr>
<td>Sound recordist</td>
<td>Mark Blackwell</td>
</tr>
<tr>
<td>Boom swinger</td>
<td>Fiona McBain</td>
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<tr>
<td>Boom swinger (HK)</td>
<td>Bob Williams</td>
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<tr>
<td>Gaffer</td>
<td>Paul Booth</td>
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<tr>
<td>Best boy</td>
<td>Matt Inglis</td>
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<tr>
<td>Generator operator</td>
<td>Russel Fewtrell</td>
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<tr>
<td>Key grip</td>
<td>Roy Mico</td>
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<tr>
<td>Assistant grip</td>
<td>John Balbi</td>
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<tr>
<td>Art director</td>
<td>Luigi Pittorino</td>
</tr>
<tr>
<td>Props buyers/dressers</td>
<td>Trish Ryan</td>
</tr>
<tr>
<td>Asst props buyer/dresser</td>
<td>Catherine Mansill</td>
</tr>
<tr>
<td>Set finisher</td>
<td>Ian McGavock</td>
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<tr>
<td>Standby props</td>
<td>Robert Herbert</td>
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<tr>
<td>Special effects</td>
<td>Paul Garry</td>
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<tr>
<td>Vehicle co-ordinators</td>
<td>Marco Pinesi</td>
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<tr>
<td>Art dept liaison</td>
<td>Kai Tai Chan</td>
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<tr>
<td>Art dept attachment</td>
<td>Amy Kung</td>
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<tr>
<td>Construction</td>
<td>Geoff House</td>
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<tr>
<td>Costume supervisor</td>
<td>Cordula Albrecht</td>
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<tr>
<td>Standby wardrobe</td>
<td>Nina Parsons</td>
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<tr>
<td>Make up/hair supervisor</td>
<td>Chiara Tripodi</td>
</tr>
<tr>
<td>Make up/hair assistant</td>
<td>Clea Molineaux</td>
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<tr>
<td>Stills</td>
<td>Heidrun Löhr</td>
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<tr>
<td>Chinese co-ordinator/publicity</td>
<td>Teresa Cheng</td>
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<tr>
<td></td>
<td>Chinatown Promotions and Public Relations Pty Ltd</td>
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<tr>
<td>Press book</td>
<td>Miro Bilbrough</td>
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<tr>
<td>Safety report</td>
<td>George Mannix</td>
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<tr>
<td>Safety officers</td>
<td>Danny Baldwin</td>
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<td></td>
<td>Grant Page</td>
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<tr>
<td>Stunt doubles</td>
<td>Avril Wynne</td>
</tr>
<tr>
<td></td>
<td>Rocky McDonald</td>
</tr>
</tbody>
</table>
Catering  Claire Pollard
Camera Cooks

English dialogue tutor  Kerry Walker
Cantonese tuition  Elina Wong
Nim Chi Language Centre

Acting tutor  Andrea Moor
Cantonese interpreter  Josephine Chan
Chaperone  Lesley Chua
Tutor  Sharon Rigby

HONG KONG UNIT

Line producer  Eddie L. C. Fong
Production manager  Fiona Lee
Asst production managers  Taney Chan, Lanbo Cheuk

First assistant director  Shek Sui Lun
Second assistant director  Adrian Kwan
Art director  William Lee
Wardrobe  Winnie Young
Props master  Wong Tsz On
Props  Kwok Kei Lick, Tse Hoi Yau, Wong Tsz Ping

Gaffer  Tam Chi Wai
Dollyman  Chan Cho Keung
Camera grips  Ng King Man, Fan Kwok Hing, Ho Kin Kwong

Electricians  Ng Man Ching, Ng Man Chuen, Ng Sai Keung, Lo Lau Fai, Wong Chi Ming, Wong Chi Wai

Unit manager  Ng Shing Tat
Production assistants  Ng Shing Fung, Leung Pak Seng, Lam Tai Fai

Stills  Lam Kam Ling
Camera & lighting equipment  Salon Films (H.K.) Limited
Laboratory  Cine Art Laboratory Limited
MUNICH UNIT

Production co-ordinator: Stefanie Kleinhenz
Camera & lighting equipment: Arri
Laboratory: Arri Koplerwerk
First assistant editor: Bronwen Gower
Second assistant editors: Adrienne Shaw, John Lee
Post-production co-ordinator: Helen Lovelock
Post-production assistant: Nancy McGregor
Director's assistant (ADR): Josephine Chan

Sound facility: Soundfirm Australia
Facility liaison (Sydney): Liz Wright
Facility liaison (Melbourne): Helen Field
Sound mixer: Roger Savage
Dialogue editors: Livia Ruzic, Craig Carter
FX editors: Lisa Bate, Martin Bayley
Atmospheres editor: Gareth Vanderhope
Foley artist: Gerard Long
Foley recordist: Steve Burgess
ADR recordist (Sydney): Cate Cahill
ADR recordist (Melbourne): Ralph Ortner
Sound transfers: Andrew Doughty
Voice artists: Stephen Ng, Yvonne Lang
Dolby stereo consultants: Stephen Murphy

Composer's assistants: Hovik Markarian, Doreen Pun
Music recording & mixing: Studios 301, EMI Music Australia
Music engineer: Colin Simkins
Music mixed by: Colin Simkins and Davood A. Tabrizi

Singers: Bahar, Cecilia Lee Fong Sing, Annie Yip
MUSICIANS

er-hu  
Feng Zhi Hao

di-zi/suo-na/shuang-guan  
Hu Wei Gang

yang-qin  
Hu Lei

gu-zheng  
Patricia Li Tian Chung

sheng  
Pete Bannister

pi-pa  
Chen Xiao Lan

zhong-ruan  
Doreen Pun

percussion  
Blair Greenburg

keyboards  
Hovik Markarian

guitar  
Albert Hallaby

Orchestra  
Chinese Opera Arts

Film stock  
Kodak Eastman Color

Camera equipment  
Samuelson Film Service

Laboratory  
Atlab Australia

Laboratory liaison  
Ian Russell

Colour grader  
Arthur Cambridge

Opticals  
Roger Cowland - D Film

Negative cutting  
Heiner Sommer - NCS (Australia)

Editing facility  
Spectrum Films

Tape house  
Frame Set and Match

Online facility  
Visualeyes

Titles design  
Libby Blainey

Titles  
Amy Kung

Calligraphy  
P. H. Loke

Subtitling  
Pacific Subtitling Australia

Solicitors  
Michael Frankel and Co

Insurance  
H. W. Wood Australia

Completion bond  
First Australian Completion Bond

Company Pty Ltd and Motion

Picture Guarantors Limited

Dance, People, Dance
Written by David L. Home and Gloria R. Jones
Performed by Bahar/Arranged by Davood A. Tabrizi
Published by M.A.D. Tarishi/Courtesy of ASHA Records

Excerpt from SBS News
Courtesy Special Broadcasting Service
Excerpt from "Falling"
Courtesy of the Australian Film Television and Radio School
Performed by Heather Mitchell, Martin Sacks, Rebecca Frith

Excerpts of horse racing footage provided courtesy of the
Royal Hong Kong Jockey Club and Asia Television Limited, Hong Kong

Excerpt from "Police Rescue in Action"
Courtesy Southern Star Sales

Dolby ®
In selected theatres - logo

Thanks To

Paul Schwartzman  Wouter Barendrecht  Anne Kennedy  Norman Wang
Dr Ian Lin  Larina Wong  Henry Mulholland  Tiara Lowndes  Tristram Miall
Ita Belic  Robert Connolly  Dominic Cheng  Robyn Gardiner  Jane Cameron
Linda Heller-Salvador  Karen Sillick  Cornelia Pulvermacher  Teresa To
Tania Dulics  Kam and Grace Lau  Betty Chiu  Richard Carter  Sapidah Kian
Mary Chheng (sic)  Alice Chong  Shirley Wong  Margo Snellgrove  Martha Nam
Rosamund Ziegert  Jun Li  Camilla Ah Kin  The Rocks  Nicholas Cole
Joe O'Connell and the Voice of America  Concord Repatriation General Hospital
Windlair Company Pty Ltd  Wing chong Hong  Win Kwong Pty Ltd
Fung Shing Gourmet  Maigee Photography Studio

HONG KONG

Arthur Wong  Civil Aviation Department  Delifrance
K & B Computer Supplies Mak Man Kee  Well and Well Group
Regional Services Department  Wo Hop Shek Cemetery
Tedpoly Films Limited  Tin Tin Airport Restaurant  To Yuen Noodle

MUNICH

Ellen Winn-Wendt  Rudy Tjio  Yu Hui Chen  Michael Cornelius  Klaus Eder

Produced with assistance and finance from the
New South Wales Film and Television Office, Sydney, Australia
Developed with the assistance of the
New South Wales Film and Television Office, Sydney, Australia
NSW Film
And TV
Office - logo

Developed with the assistance of Film Victoria
Film Victoria - logo
Produced in association with SBS for "Creative Nation"

International sales and distribution
Southern Star Film Sales
Southern
Star - logo
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