Music Licensing  Christine Woodruff
Music Mixers  David White
              Martin White

On The Castanet Club
Soundtrack you heard …

The Castanet Theme
by Lance Norton (Control) &
Johnny Goodman (Regular Music)

Vista
Traditional
Arranged by The Castanet Club

Datsun Homer Van
by Lance Norton (Control) &
Johnny Goodman (Regular Music)

Groin Strain
by Russell Cheek

I Like to Watch my Boyfriend Surf
by Angela Moore

Presentation Night
by Johnny Goodman (Regular Music)

Ci Ya Ya
by Russell Cheek

I've Been Everywhere
Mack
(Johnny Devlin Music/EMI Music)

Boogie Woogie Bugle Boy
Raye/Prince
(Leeds Music Corp for MCA Music)

Viva Las Vegas
Pomus/Shuman
(Elvis Presley Music/EMI Music)

Barnsey
by Russell Cheek
River Deep Mountain High
Spector/Greenwich/Barry
(Trio Music Co Inc/EMI Music)

The Legend of Xanadu
Howard/Blaikley
(Carlin Music Corp/Festival Music)

Love is a Many Splendored Thing
Webster/Fain
(EMI Miller Catalog Inc)

My Serenade
by Johnny Goodman
(Regular Music)

Rodney Cambridge M.B.E. uses Sabian Cymbals
Bunting by Helmers Bunting, Newcastle
Live Sound Equipment supplied by
M.W. Sound Pty Ltd

Performers:

There’s no point putting up photos of performers in this pdf - almost everyone in the cast at one point in the film contributes to a number. See this site’s photo gallery for images and the ‘about’ section for details.

Lyrics:

Two songs run over the tail credits.

The first features Steve Abbott (as Johnny Goodman) doing a reprise of his song about being punched outside a venue, mingled with his sad tale of his love for Virginia - it’s titled My Serenade by Johnny Goodman in the end credits.

This mournful ditty largely plays out over the key creatives behind the camera (who are identified by name).

After George Cambridge has butchered “Love is a Many Splendored Thing”, and the audience is shown cheering and applauding wildly, Abbott starts by saying: “We’re going to do about thirty more songs now.” (The audience cheers and Abbott starts, with the band crooning behind him in the ‘oohhh’ way):
From the club, the boys file out
In to the autumn air...
Some rev cars, some clutch beers
Some just teeter on the stairs
From a park I watch a fight
The same two guys that fought last night
Then I think of you … my dear Virginia …
I park the car up by the school
Creep in past your swimming pool
Down the path your father made
I wake you with my serenade
You all think I’m crazy …
And you’ll love me again Virginia …
I crawl along the flower box
I tap upon your window pane …

(Club manager Keith tries to put his arm around Pat and she pushes it away)

I whisper ‘I love you’
And gently I say my name …
Then I sing my alcoholic serenade …
Do you still have the stars in your eyes?
Do you still wear my leather ring?
Do you still sing our favourite song?
I say your first name whenever I can …

(There’s some laughter in the audience. Abbott tells them to ‘shut up’. That produces more laughter and DOP Ray Argall is also shown smiling and laughing)

From up above a head pops out …
A face I do not recognise
A voice yells down ‘what’s goin’ on?
‘I’m serenading Virginia …’
The voice yells back
‘That family’s moved …
There is no Virginia in that room.’ (More audience laughing)
Do you still have the stars in your eyes?
Do you still wear my leather ring?
Do you still sing our favourite song?
I say your first name whenever I can …

(Abbott then breaks off to ask ‘can the band please leave the stage?’ The
band is perplexed by the request but begin to shuffle off.
‘I’d like to be alone with the audience.’ More laughter from the audience.
‘Just me and them... hurry up ... no, right off to the side Lance ...just stare at me like I’m going really well.’
As the band watch from positions near the audience, Abbott/Goodman is surrounded by hand-held cameras. He smiles with narcissist pleasure into assorted lenses as the audience cheers. He smirks at all the cameras.
‘Perfect! ... I started the band.’ More audience laughter and applause. The song resumes with the cameras now gone from around him).

*From the club, the boys file out*

*In to the autumn air...*
*Some rev cars, some clutch beers*
*Some just teeter on the stairs*
*From a park I watch a fight*
*The same two guys that fought last night*
*Then I think of you ... my dear Virginia ...*
*My dear Virginia ...*
*My dear ... (he whispers the last word with a strum on his guitar)*
*... Virginia ...*

The frame freezes as the crowd applaud and a title comes up that says ‘You’ve Been Watching.’

A second song featuring the whole band immediately cranks up runs over the rest of the tail credits, which include identifying titles over the cast in their stage names, followed by a roller.

This song might either be a nonsense song by one of the troupe - Russell Cheek is credited with a ditty titled *Ci Ya Ya* - or a transcribing of a traditional song in another language. If it is in another language, that’s beyond this site’s paygrade.
Here instead is a rough phonetic transcription of the lyrics as heard on the soundtrack. Musically the result has a bouncy zydeco flavour:

*Yay yayo see eye oh*
*Ya ya see ay yo*
*Whoa oh oh*
*See ay yo*
*Ya ya see ay oh*
*Whoa oh oh oh*
*Yo yo see yo yo*
*Whoa oh ooh*
Yi yi see eye oh
See eye oh
See ay yo
Yay yay see eye oh
See eye oh
See you
Yay Yay see ay yo
see eye oh
see ay yo
Yo yo see yo yo
See eye oh
See you

Ya ya see ay you
See eye you
See ay you
We take the party wherever we go
Yi yi see aye oh
See eye oh
See ay yo
Then let me tell you what you need to know
You say watusi
Wee tu si
Zontuwi zontuleh oh! (?)
See ay
See ay oh
See aye you
See ay oh
Ay oh!
Ay oh!
Oonnhh!

Ya ya see ay you
Oh whoa wo wo wo
Ya ya see eye you
Who wo oh oh
Yay yay see ay you
Whoa whoa wo
Yo yo see yo yo
Whoa-wo-wo-wo

Ya ya see ay yo
See eye yo
See ay yo
We take the party wherever we go
Yay yay see ay oh
See eye oh
See ay yo
Then let me tell you what you need to know
See ay oh see eye oh see eye oh see ay see eye oh
See ay oh
See aye oh
See ay yo

Ya see ay oh
Ya see aye oh
See eye oh
See you

Ya ya see ay you
See eye you
See ay you
We take the party wherever we go
Yay yay see aye oh
See eye oh
See ay yo
Then let me tell you what you need to know
See ay oh
See aye oh!
See ay oh
See aye oh!
See ay oh
See aye oh!
Oh!

After the song and the tail credits rollers finished there’s cheers and applause and then we cut to Pat Newton in Keith Smith’s office saying “You can’t get much cheaper than that”. A voice offscreen repeats her line, followed by a mike tap (as in for synching), cut to black and the film ends.

**LP:**

There was no CD of the soundtrack put out, and to this site’s knowledge, the Castanet Club only recorded one LP as a group (individual members of course did their own thing over the years).

The 1987 LP contains a couple of tracks that would turn up in the film, most notably the Castanet theme and the ‘boyfriend surfing’ song:
Track listing:

A1 Castanet Theme
A2 The Rain, the Park and Other Things
A3 (I Like to Watch My) Boyfriend Surf
A4 Bowling Man Rap
A5 Broadway
A6 Work Song

B1 Vista
B2 Aquarius
B3 The Ballad of Victor's Menswear (The Middle-Class Thief)

B4 Ring of Fire

B5 S-P-E-C-I-A-L

B6 Anyway