Director
Neil Armfield

Producer
Glenys Rowe
Sound
Counterpoint
Sound

Production Designer Carol Ruff
Associate Producer  Hilary Linstead

Editor  Bill Russo
Director of Photography Ray Argall A.C.S.

You've Been Watching…
Betty B Plate

Lana Caruso
Johnny Goodman

Bowling Man
Lance Norton

Kid Paganini
Tron Wexler

Rodney Cambridge M.B.E.
And their guests …

Shirley Purvis
Darren Purvis

Douggie "Gargoyle" Ormerod
Pastor Noel Anderson

Doctor Rudi Zempf
George Cambridge

Maynard F# Crabbes
Terry 'Ginger' Vitus

Jodi Shields
On the night …

First Assistant Director  Paul Enright

Costumes  Philippa Eyers
Wardrobe Standby  Catherine Morgan

Hair/Makeup  Wendy De Waal
Makeup  Sherry Hubbard

Camera Operators  Ray Argall
Jane Castle
Simon Smith
Mandy Walker
John Whitteron
<table>
<thead>
<tr>
<th>Role</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera Operators</td>
<td>Ray Argall, Jane Castle, Simon Smith, Mandy Walker, John Whitteron</td>
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<tr>
<td>Camera Assistants</td>
<td>Andrew Birbara, Peter McDougall, Edmund Milts, Nick Mayo, James Rickard</td>
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<tr>
<td>Clapper Loaders</td>
<td>Annie Benzie, Peter Borosh</td>
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<tr>
<td>Runner</td>
<td>Josh Wiggins</td>
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<tr>
<td>Sound Supervisor</td>
<td>Liam Egan</td>
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<tr>
<td>Sound Production Engineer</td>
<td>David White</td>
</tr>
<tr>
<td>Technical Assistants</td>
<td>Hugh Clapin, Tony Murtagh, Geoff Outhred</td>
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<tr>
<td>Location Recordist</td>
<td>Mark Ward</td>
</tr>
<tr>
<td>2nd Location Recordist</td>
<td>Nikki Thompson</td>
</tr>
<tr>
<td>Front of House Sound Engineer and Consultant</td>
<td>Stacey Stamboulidis</td>
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<tr>
<td>Foldback Mixer</td>
<td>Marty Welsh</td>
</tr>
<tr>
<td>Sync System</td>
<td>Ian McLoughlin, Soundfirma</td>
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<tr>
<td>Lighting Consultant</td>
<td>Mark Shelton</td>
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<tr>
<td>Stage Manager</td>
<td>Neil Simpson</td>
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<tr>
<td>Board Operator</td>
<td>Trevor Johnstone</td>
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<td>Lighting Technician</td>
<td>Adam Daly</td>
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<tr>
<td>Stage hand</td>
<td>Paul Drake</td>
</tr>
<tr>
<td>Follow Spot Operators</td>
<td>Jill Adams, Martin Brown</td>
</tr>
<tr>
<td>Assistant Art Director</td>
<td>Emily Owen</td>
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<tr>
<td>Construction</td>
<td>Ned Nails</td>
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<tr>
<td>Scenic Artist</td>
<td>Steve Smith</td>
</tr>
<tr>
<td>Art Department Runner</td>
<td>Danielle Lass</td>
</tr>
<tr>
<td>Artistic Consultants</td>
<td>Therese Kenyon, and Jodi Shields</td>
</tr>
<tr>
<td>Generator Operators</td>
<td>Greg Fitzgerald</td>
</tr>
</tbody>
</table>
Grahame Dickson

Key Grip
Peter Ledgway

Assistant Grips
Jo Bruneteau
Ian Freeman

Stills
Lorrie Graham

Subsequently …

Assistant Editor
Linda Gahan

Additional Editing
Amanda Holmes

Editing Assistants
Barbara Bedford
Kate Tayler
Robert Werner

Music Licensing
Christine Woodruff

Music Mixers
David White
Martin White

Final Mix
Robert Sullivan

Additional Photography
Simon Smith

Graphics
Michael Bell

Additional dialogue was by
Neil Armfield + Stephen Abbott

Production Secretary
Judi McCrossin

Production Assistants
Anna Deakins
Carolyn Odgers

Production Accountant
Nancy Lloyd

Castanets and tower of strength
Administrator
Jodi Shields

Castanets Management
Hilary Linstead
and Associates Pty Ltd

With special thanks to …

All the members and staff of the North Bondi RSL Club

Lynn Gailey

Evelyn Abbott
Faith Martin and Associates

Arnotts Biscuits
Ray Medhurst (for nothing)

Barbara Bedford
Merle, Selma & Bo Bo

Antoine Boissonnas
Rex Mossop

Alison Connelly
Liz Mullinar Casting

CN Hair Salon
The People of Newcastle
Samantha Davis       Ryan and Alexandra Norrie
Andy Evans Drum Craft Sharon Steyne
Karen and her Holden Starlight Touring Systems
Martin Hiscox       Top Taste Cakes
Helen Linthorne     Sunny & Jake Willoughby

… and especially all
the gorgeous people
in the audience.

On The Castanet Club
Soundtrack you heard …

The Castanet Theme
by Lance Norton (Control) &
Johnny Goodman (Regular Music)

Vista
Traditional
Arranged by The Castanet Club

Datsun Homer Van
by Lance Norton (Control) &
Johnny Goodman (Regular Music)

Groin Strain
by Russell Cheek

I Like to Watch my Boyfriend Surf
by Angela Moore

Presentation Night
by Johnny Goodman (Regular Music)

Ci Ya Ya
by Russell Cheek

I've Been Everywhere
Mack
(Johnny Devlin Music/EMI Music)

Boogie Woogie Bugle Boy
Raye/Prince
(Leeds Music Corp for MCA Music)

Viva Las Vegas
Pomus/Shuman
(Elvis Presley Music/EMI Music)
Barnsey
by Russell Cheek

River Deep Mountain High
Spector/Greenwich/Barry
(Trio Music Co Inc/EMI Music)

The Legend of Xanadu
Howard/Blaikley
(Carlin Music Corp/Festival Music)

Love is a Many Splendored Thing
Webster/Fain
(EMI Miller Catalog Inc)

My Serenade
by Johnny Goodman
(Regular Music)

Rodney Cambridge M.B.E. uses Sabian Cymbals
Bunting by Helmers Bunting, Newcastle
Live Sound Equipment supplied by
M.W. Sound Pty Ltd

The Castanet Club was filmed lived on location at the
North Bondi RSL Club, Bondi Beach,
and Newcastle, New South Wales, Australia.

All characters and events depicted in this motion
picture are entirely fictional and any similarity to
Stephen Abbott, Penny Biggins, Kathy Bluff,
Glenn Butcher, Rodney Cambridge, Russell Cheek,
Warren Coleman, Glen Keenan, Peter Mahony,
Barton Malcolm, Angela Moore, Mikel Robins
and Kylie Thomas is purely coincidental.