SIAM SUNSET

Cast

Perry Linus Roache
Grace Danielle Cormack
Martin Ian Bliss
Bill Roy Billing
Stuart Alan Brough
Jane Rebecca Hobbs
Arthur Terry Kenwrick
Celia Deidre Rubenstein
Stephanie Heidi Glover
Roy Peter Hosking
Rowena Victoria Eagger
Ben Lachlan Standing
Dot Esme Melville
Mr. Nguyen Chuong Dao
Eric Robert Menzies
Michelle Eliza Lovell
Stan Porter Alan Lovell
Maree Victoria Hill
Harold Arthur Percival
Mr. Waugh Roger Cardwell
Paint Factory Worker Dominic Pedlar
Bingo Caller Charlie Barnes
Surgery Receptionist Marlo Grocke
Les Paul Simpson
Truck Driver Len Firth
Country Cop Denis Noble
Cellist Rebecca Harris

Associate Producer Max Dann
Based on an original idea by Max Dann, Andrew Knight and Jan Marnell
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>First Assistant Director</td>
<td>Phil Jones</td>
</tr>
<tr>
<td>Production Co-ordinator</td>
<td>Heather Muirhead</td>
</tr>
<tr>
<td>Production Secretary</td>
<td>Katie Gordon</td>
</tr>
<tr>
<td>Production Runner</td>
<td>Jennifer Drake</td>
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<tr>
<td>Production Office Attachment</td>
<td>Melissa Dunstone</td>
</tr>
<tr>
<td>Production Accountant</td>
<td>John May</td>
</tr>
<tr>
<td>Accounts Assistants</td>
<td>Rachel Higgins, Juliette Van Heyst</td>
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<tr>
<td>Continuity</td>
<td>Kristin Voumard</td>
</tr>
<tr>
<td>Second Assistant Director</td>
<td>Toni Raynes</td>
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<tr>
<td>Third Assistant Director</td>
<td>Claire Parker</td>
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<tr>
<td>Location Manager</td>
<td>Mason Curtis</td>
</tr>
<tr>
<td>Unit Manager</td>
<td>Michael Gill</td>
</tr>
<tr>
<td>Unit Assistants</td>
<td>Gary Buss, Michael Aitken, Duncan Anderson, Alan Gill</td>
</tr>
<tr>
<td>Camera Operators</td>
<td>Brian Breheny, Laurie Kirkwood</td>
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<tr>
<td>Focus Puller</td>
<td>John Foster</td>
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<tr>
<td>Clapper Loader</td>
<td>Renee Hanna</td>
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<tr>
<td>Video Split Operator</td>
<td>Julia Robinson</td>
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<tr>
<td>Camera Department Attachment</td>
<td>Tom Sangster</td>
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<tr>
<td>Sound Recordist</td>
<td>John Schiefelbein</td>
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<tr>
<td>Boom Operator</td>
<td>Dean Ryan</td>
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<tr>
<td>Key Grip</td>
<td>Pat Nash</td>
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<tr>
<td>Grips</td>
<td>Maurice McKay, Tim Duggan</td>
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<tr>
<td>Gaffer</td>
<td>Graeme Shelton</td>
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<tr>
<td>Best Boy</td>
<td>David Smith</td>
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<tr>
<td>Third Electrics</td>
<td>James Hopwood</td>
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<tr>
<td>Fourth Electrics</td>
<td>Trent Skipper</td>
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<tr>
<td>Additional Electrics - Coober Pedy</td>
<td>Robertto Karas</td>
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<tr>
<td>Additional Electrics</td>
<td>Rick Belfield, Mark McGuire</td>
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<tr>
<td>Art Director</td>
<td>Richard Hobbs</td>
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<tr>
<td>Props Buyer/Dressers</td>
<td>Lisa 'Blitz' Brennan</td>
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<tr>
<td>Role</td>
<td>Name</td>
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<tr>
<td>Assistant Buyers</td>
<td>Sophie Tarney</td>
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<tr>
<td>Assistant Buyers</td>
<td>Anita Seiler, Yuri Poetzl</td>
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<tr>
<td>Stand-by Props</td>
<td>Dean Sullivan</td>
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<tr>
<td>Stand-by Props Attachment</td>
<td>Sam Wilde</td>
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<tr>
<td>Art Department Runner</td>
<td>David Swanson</td>
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<tr>
<td>Art Department Assistant</td>
<td>Philip 'Sunday' Hopkins</td>
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<tr>
<td>Graphics</td>
<td>Andrew Crouch</td>
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<tr>
<td>Model Maker</td>
<td>Simon Ingerson</td>
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<tr>
<td>Construction Manager</td>
<td>John Moore</td>
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<tr>
<td>Construction Runner</td>
<td>Ian Baxter</td>
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<td>Construction Runner</td>
<td>Mark Hennessey</td>
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<td>Construction Labourers</td>
<td>David Gilbert</td>
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<td>Construction Labourers</td>
<td>Kent Roberts</td>
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<td>Trades Assistants - Coober Pedy</td>
<td>Matthew Landreth</td>
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<td>Colin Moore, Graeme Barton</td>
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<td>Stephen Molnar, Bruce Johnson</td>
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<tr>
<td>Scenic Artist</td>
<td>John Haratzis</td>
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<tr>
<td>Set Finishers</td>
<td>Johnny Sella</td>
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<tr>
<td>Set Finishers</td>
<td>Steve Warren</td>
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<tr>
<td>Brush Hand</td>
<td>Nick Moore</td>
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<tr>
<td>Additional Scenic Artist</td>
<td>Guy Allain, Georgia Allain</td>
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<tr>
<td>Action Vehicle Co-ordinator</td>
<td>Mark McKinley</td>
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<tr>
<td>Action Vehicle Assistant</td>
<td>Charlie Forster</td>
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<tr>
<td>Dog Wranglers</td>
<td>Angela Dixon, Geoff Thomson</td>
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<tr>
<td>Snake/Scorpon Wrangler</td>
<td>Peter Mirtschin</td>
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<tr>
<td>Butterfly Wrangler</td>
<td>Todd Downs</td>
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<tr>
<td>Costume Supervisor</td>
<td>Graham Purcell</td>
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<tr>
<td>Stand-by Wardrobe</td>
<td>Andrea Hood</td>
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<tr>
<td>Costume Department Buyer</td>
<td>Jenny Ramos</td>
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<tr>
<td>Additional Costume Stand-by</td>
<td>Heather Wallace</td>
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<tr>
<td>Additional Costume Assistants</td>
<td>Colleen Kennedy, Sandra Donlan</td>
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<tr>
<td>Hair &amp; Make-up Supervisor</td>
<td>Sue Taylor</td>
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<tr>
<td>Hair/Make-up/Prosthetics Artist</td>
<td>Nicole Spiro</td>
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<tr>
<td>Additional Hair/Make-up Artist</td>
<td>Tina Gordon</td>
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<tr>
<td>Make-up Assistant</td>
<td>Jodee Lenaine-Smith</td>
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<tr>
<td>Hair Assistant</td>
<td>Peta D</td>
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<tr>
<td>Additional Make-up</td>
<td>Fiona Rees-Jones</td>
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<td>Prosthetics Design</td>
<td>Mark A. Nichols</td>
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<tr>
<td>Special Effects</td>
<td>Filmtrix</td>
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<tr>
<td>Peter Stubbs, Jeff Little, Kevin Turner,</td>
<td>Gordon Barber</td>
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<tr>
<td>Tim O'Brien, Carol Sorger, Andrew McCallister, Ray Landsman</td>
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</tbody>
</table>
Second Unit

Director of Photography                  David Foreman, ACS
1st Assistant Director                   Lindsay Smith
2nd Assistant Director                   Jacqui Canty
Unit Manager                            Gary Buss
Camera Assistant                        Craig 'Rags' Phillpot
Grip/Armourer                            Marcus Bosisto
Stand-by Props                          Jennifer Drake

Aboriginal Heritage Advisors            Ian Crombie
                                        David Crombie
Location Scouts                         Phil Macpherson, Ruth Munro
                                        Nadine Schoen
Security - Coober Pedy                   John Magnay, Terry Clark
                                        Paul Altenroxel

Stunt Co-ordinators                     Johnny Hallyday
                                        Glenn Boswell
Safety Supervisor                       Bernadette Van Gyen
Safety Report                           Sotiri Sotiropoulos

Stunt performers
Russell Allan, Dean Bennett, Mick Corrigan, Phil Meacham
Bernadette Van Gyen, Rikki Van Gyen, Lawrence Woodward

Doubles
Kate Matcham, Rachael Monaghan, Stephen Nesbitt

Stills Photographers                    Philip Le Masurier
                                        Lisa Tomasetti
                                        Matthew Nettheim

Storyboard Artist                       John Forrest
Unit Nurse                              Michele McGowan
Tutor                                   Christine Mason
Caterer - Adelaide                      Evangeline Feary - Food Noir
Caterer - Coober Pedy                   Steve Marcus Film Catering
Unit Publicist                          Fran Lanigan
Casting Assistant                       Wizzy Ringer
Casting Assistant (UK)                  Kirsty Robertson
Extras Casting                          Jan Killen

Post-Production Supervisor              John May

Assistant Editor                        Nick Cole
Additional Assistant Editor             Bin Li
Second Assistant Editor          Megan Harding
Supervising Sound Editor        Andrew Plain
Dialogue Editor                 Jane Paterson
Additional Dialogue Editor      Peter O'Brien
Atmos & ADR Editor              Nada Mikas

ADR/Foley Facilities            Simply Sound & Spectrum
Recordists                      Mauricio Hernandez & Julie Pearse
Foley Artist                    Les 'Spider' Fiddess

Mixed by                       Phil Judd
Sound Edited and Mixed at      Philmsound
                                  Philmsound

Music Arranged and Conducted by Paul Grabowsky
Music Co-ordinator              Mike Grabowsky
Music Consultant                Christine Woodruff
Copyist                         Greg Ellis
Recorded at                     Allan Eaton Sound
Engineered by                   Robin Gray
Orchestra Leader                Rudi Osadnik
Boy Soprano                     Jonathan Ryan
PianoCourtesy of                Allans Music
Score © 1999 by Warner/Chappell Music Australia Pty Ltd.

Camera Equipment                Panavision
Film Stock                      Kodak
Laboratory                      Atlab
Laboratory Liaison              Ian Russell
Colour Grading                  Arthur Cambridge
Neg Matching                    Christine Linfoot, Jenny Gilroy
Titles                          Optical & Graphic

Visual Effects                  Rising Sun Pictures, Adelaide
Visual Effects Supervisor       Tony Clark, ACS
Visual Effects Producer         Gail Fuller
Production Manager              Sara Henschke
CGI Supervisor                  Wayne Lewis
Compositing                     Didier Elzinga & Rob Sandeman
Animation                       David Short & Ben Paschke
Sofware Engineering (sic)       Martin Sheppard

Additional CGI Effects
Butterfly Sequence              Dfilm Services, Sydney
Executive Producer              Alaric McAusland
Producer                        Anthos Simon
Computer Animation Supervisor  Sally Goldberg
Lead Compositor  Tim Crosbie

Digital Film Scanning and Recording
Optical Effects  Dfilm Services, Sydney
Optical Supervisors  Ken Phelan, Ellen Roelvink

Heavyworks Editing Facilities  Island Films
Video Facility  Omnicon
Travel  Showgroup
Freight  Stage & Screen
Vehicles  Excel Rent-A-Car
Porter Bus  Explorer Coachlines
Motorolas  Hirecom Australia

Legal Services  Steven Rosser
Insurance  H. W. Wood Australia
Completion Guarantor  Film Finances Inc.

For Artist Services
Linda Klejus, Shaun Levin, Stuart Elsmlie
Sasha Iwanick, Kellie Cleary, Deb Cox

Without whom ...
Andrena Finlay, Samantha Lang, Steve Worland

Thank you
Catriona Hughes, Sue Seeary, Robyn Watts, Rhys Kelly
Marion Pilowsky, Miranda Dear, Michelle Harrison, Mike Selwyn
Judith McCann, Julia De Roeper, Mike Rowan, Barbara Ring
Anni Browning, Tony Gibbs, Steve Taysom, Bill Ross, Kate Walton
Simon Dibbs, Kerry Dibbs, Norelle Feehan, Vicki Watson
Clare Wise, Nick Sampson, Ian Bolt, Frances Liotta, Bruna Papandrea
Bill Lennon, Liz Healy, Trevor McLeod, Dieter Sternberg
South Australian Tourism Commission, F. H. Faulding & Co.
Solver Paints, City of Adelaide, Residents of Wentworth Court
SA Water, Electricity Trust of South Australia, Penguin Books
Australian Broadcasting Corporation, Volvo Car Australia Pty Ltd.
The Birdcare and Conservation Society, Cooinda Recreation Centre
Caltex Australia Petroleum Pty Ltd

Raindrops
Performed by Alan Brough, written by Dee Clark
© 1961 Conrad Music, administered in Australasia by Nightlight Music Group
She'll Be Comin' Round the Mountain
Performed by Adoration on the Gospel Train
Traditional, arranged by D. Wilson and S. Ahern

Hallelujah
Performed by Vince Jones, written by Leonard Cohen
Bad Monk Publishing/Sony/ATV Music Publishing Pty Ltd

A Swingin' Safari
Written by Bert Kaempfert
© 1962 Roosevelt Music Co. Inc. administered by D. Davis & Co. Pty Ltd
Licensed by EMI Music Publishing Australia Pty Ltd

Filmed in and around Adelaide, South Australia
and at The Breakaways near Coober Pedy, South Australia
with the kind permission of Antakirinja Land Management Aboriginal Corporation
On behalf of the Aboriginal Traditional Owners and the District Council of Coober Pedy.

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Dolby ®
Digital
In Selected Theatres - logo

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Australian Film Finance Corporation
FFC
Australian
Film Finance
Corporation - logo
In association with
Showtime Australia/Channel 4 UK
Joint Venture
Showtime ® - logo      Channel 4 - logo

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South Australian Film Corporation
SAFC logo

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New South Wales Film and Television Office
NSW Film
and TV
Office
Sydney, Australia logo
Developed with the assistance of
Film Victoria
Film Victoria logo

Script developed with the assistance of the
Australian Film Commission
Australian Film Commission logo