Music by
Paul Grabowsky

Music Arranged and Conducted by        Paul Grabowsky
Music Co-ordinator                    Mike Grabowsky
Music Consultant                      Christine Woodruff
Copyist                               Greg Ellis
Recorded at                           Allan Eaton Sound
Engineered by                         Robin Gray
Orchestra Leader                     Rudi Osadnik
Boy Soprano                           Jonathan Ryan
PianoCourtesy of                      Allans Music
Score © 1999 by Warner/Chappell Music Australia Pty Ltd.

Raindrops
Performed by Alan Brough, written by Dee Clark
© 1961 Conrad Music, administered in
Australasia by Nightlight Music Group

She'll Be Comin' Round the Mountain
Performed by Adoration on the Gospel Train
Traditional, arranged by D. Wilson and S. Ahern

Hallelujah
Performed by Vince Jones, written by Leonard Cohen
Bad Monk Publishing/Sony/ATV Music Publishing Pty Ltd

A Swingin' Safari
Written by Bert Kaempfert
© 1962 Roosevelt Music Co. Inc.
administered by D. Davis & Co. Pty Ltd
Licensed by EMI Music Publishing Australia Pty Ltd

CD:

A CD of the soundtrack was released:
CD Festival D32124 1999

All titles composed by Paul Grabowsky
Published by Warner Chappell except where indicated
“Hallelujah” composed by Leonard Cohen (Sony/ATV Publishing)
“Swingin' Safari” composed by Bert Kaempfert (EMI Pub)
“Agnus Dei” composed by Paul Grabowsky (Warner/Chappell)
Composed, arranged and conducted by Paul Grabowsky
Recorded and mixed by Robin Bray at Allan Eaton's Studio
Mastered by Yuri Worontschak at Kinesound
Music performed by the Victorian Philharmonic Orchestra, leader: Rudi Osadnik
Orchestral piano: Stuart Campbell

1. Siam Sunset
2. Hose Play
3. Flickering Screen
4. Heist
5. Whippet Away
6. Grace Amazing
7. Concerto for Stan
8. The Mix
9. Martin’s Love Theme/Throwing Stones
10. Hangin’ with Les
11. Lightning Rod
12. A Popular Song/Epiphany
13. One Dead Bus/On Fire
14. Agnus Dei
15. The Fridge Thing
16. Searching for Siam
17. Magimix
18. Hallelujah (Directors Cut)
19. Farewell to Eric’s
20. Closing Titles
21. Swingin' Safari
22. Siam Samba
23. Lament for Perence
24. Hallelujah (Torch Mix)

**Music in the film:**

Without contributing much by way of music, Alan Brough carries a guitar around, and sings snatches of songs. Additionally, during the big chase, the passengers on both buses sing songs to lift their spirits:
Composer Paul Grabowsky:

Composer Paul Grabowsky had previously worked with Red Symons on the score for the flop comedy satire *Wills and Burke* (an early outing for Georgia’s producer Bob Weis), and then worked with producer Weis and Symons on the Judy Davis thriller *Georgia*, which featured singer Kate Ceberano. Grabowsky subsequently had a long association with Ceberano, in 2016 doing a tour with her with a *Love Songs* package.

(Below: Grabowsky with Ceberano)

Grabowsky later did the score for Gillian Armstrong’s *The Last Days of Chez Nous*. This was significantly different to Grabowsky’s previous film work, with, for example, the theme running over the tail credits a mellow jazz-inflected, piano, saxophone and strings work.

The score for *Mushrooms* was also eclectic, showing Grabowsky’s diverse musical range, though unlike a number of his other scores, it doesn’t seem to have been released on CD.
Grabowsky also did a number of films with director Paul Cox, including *Lust and Revenge*, and *Molokai*, and did *Siam Sunset* before moving on the following year to do Cox’s *Innocence*.

This site here provides a time line for Grabowsky, including the 1990s:

1990s: Grabowsky (as Count Paul Grabowsky) and the Groovematics were the house band on the 7 network TV show Tonight Live with Steve Vizard from February 1990 to November 1993.

In 1990 he was commissioned to write several pieces for the Munich-based jazz/contemporary-music group Die Konferenz. One group of these was based on songs of Édith Piaf ("Et les Affaires Piaf"), while a second group was based on songs from German UFA films from the 1920s to 1940s ("Es wird einmal ein Wunder"). With the support from its artistic director Richard Wherrett, this led to the formation of the project Ringing the Bell Backwards at the Melbourne International Arts Festival and eventually to the Australian Art Orchestra in 1994. That year, Grabowsky wrote a piano concerto for Michael Kieran Harvey.

He is married to Margot Salomon and in 1991 their first child was born; Isabella Grabowsky. Their son Guy Grabowksy was born in 1995.

In 1995, the Australian Art Orchestra toured Europe, and later India in 1996. Grabowsky directed the Victorian Arts Centre’s Summer Music programme. Late that year he was commissioned to front the 14-part ABC TV series Access All Areas. As Commissioning Editor for ABC Television Arts and Entertainment (1996–1998), he commissioned the documentary series Long Way to the Top. During the late 1990s, Grabowsky concentrated on writing music for film and television: *Molokai: The Story of Father Damien* (1999) and *Innocence* (2000) by Paul Cox, *Siam Sunset* by John Polson, the NBC mini-series Noah’s Ark, the UK production *Shiner*. Northern Rivers Performing Arts (NORPA) commissioned his first opera, *The Mercenary* with a (libretto by Janis Balodis).

Grabowsky has a wiki here, and an eponymous site here, with samples, and this short biography was available at the Australian Music Centre here:

Paul Grabowsky is a pianist, composer, arranger, conductor, and one of Australia’s most distinguished artists.

Born in Lae, Papua New Guinea in 1958, Paul Grabowsky was raised in Melbourne where he attended Wesley College. During the late 1970s he became prominent in the music scene in Melbourne, working in various jazz, theater and cabaret projects.

He lived and worked in Europe and the US in 1980-85, during which time he performed with many jazz luminaries, including Chet Baker, Art Farmer and Johnny Griffin. He returned to Australia in 1986 and established a reputation as
one of Australia's leading jazz musicians with bands such as his own trio and sextet, the Wizards of Oz, and as musical director for singer Vince Jones. He was musical director of Tonight Live with Steve Vizard from 1990-1992.

A lot of Paul Grabowsky's time is spent composing and arranging for various projects. He has been commissioned by the Melbourne Symphony Orchestra, Opera Australia, the Queensland Music Festival, the Australian National Academy of Music, and by various other organisations. His work for the concert stage includes orchestral and chamber music, a song cycle and works for the Australian Art Orchestra. He has written three major stage works, and is currently working on a fourth one. In his large-scale works, Grabowsky integrates influences from many different kinds of music and musical cultures.

Grabowsky has written the scores for over twenty feature films in Australia, the UK and US, including The Eye of the Storm and Last Orders (Fred Schepisi), Innocence (Paul Cox), and Shiner (John Irvin). Among the many other filmmakers he has worked with are Gillian Armstrong, Nadia Tass and Clara Law. His television credits include the series Phoenix and Janus and the Emmy-winning Empire Falls. His works for the theatre include two operas and various multimedia works.

He is the founder and artistic director of the Australian Art Orchestra, with which he tours both nationally and internationally. Recent AAO projects have concentrated on collaborations with traditional and contemporary indigenous performers, something which Paul passionately advocates.

As noted above, Grabowsky has his own website here. There is an extensive list of works as a film composer here.

(Below: Paul Grabowsky)