New South Wales
Film and Television Office

SBS Independent

THE PREMIUM MOVIE PARTNERSHIP
for SHOWTIME AUSTRALIA

JOANNA BAEVSKI & MICHAEL MYER

present
The Premium Movie Partnership
for Showtime Australia

Joanna Baevski & Michael Myer

present

Rachael Maza

Deborah Mailman

Trisha Morton-Thomas

RADIANCE (the letters are animated with a yellow/gold shimmer)

Opening dialogue/action in the credits sequence:

During the opening credits, Mae lights a match in a dark space, and begins to talk to herself.

Mae: “You’re still there, aren’t ya? Ghosts burn, do ya know that?”

Mae tosses the burning match, and it floats through the air. The first cast name - Rachael Maza - comes up over black, and then there’s a shot of Rona running wildly through a city street. We return to Mae with another lit match, as if she’s talking to it, or the ghost in the room.

Mae: “Ya did the dirty on me. Ya did the dirty on us both …”

She tosses the lit match away, it floats through the air and the next cast credit - Deborah Mailman - comes up over black.

Rona is sitting on a toilet, checking what’s obviously a pregnancy test and frowning, with a ‘shit’. Then she’s on a public phone in the street, saying ‘come on Mae’, then “Mae, hey, it’s Nona! Hey, brilliant news, I’m coming home …is mum there? (Her face grows
sad) … *oh no, when?*

Rona lets the phone down, and the image cuts to two Aboriginal plaster cast faces on a wall, and then a shadow-draped framed of the three women’s now dead mother, the shadow moving to reveal her face …

Mae lights another match.

*Mae: “But he’ll be too late …and it’ll all go up in flames …”*

Mae tosses the lit match away, and again it floats through the air, as the final cast credit - Trisha Morton-Thomas - comes up over black.

Cut to Rona donning a wig, and the camera picking up a framed portrait of the sacred heart of Jesus in the family home …

A semi is giving Rona ride home through the night. Mae tosses away another lit match, and then Rona is stepping through the door of the north Queensland family home …

Rona discovers Mae asleep in a cane chair, then Mae is seen tossing another lit match, and the film’s main title comes up …

The movie gets underway with a shot of the cane fields on fire, then a shot of a distant island across the sea, and a wide shot of the beachside family home in the dawn light …