Allied soldiers did not arrive in Belalau
- the most remote internment camp in Sumatra -
for a further two weeks.

The women and children were taken to Singapore
and Jakarta for medical treatment.
They then returned to their homelands.

The vocal orchestra performed over
thirty works in 1943 and 1944.

It ceased when half its members had died,
and the remainder were too weak to continue.

The music in the film was performed from
the original scores, which survived the war.
Lifelong friendships endured among the survivors of the camps, many of whom are alive today. Their reminiscences provided the inspiration for this film.

<table>
<thead>
<tr>
<th>Name</th>
<th>Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adrienne Pargiter</td>
<td>Glenn Close</td>
</tr>
<tr>
<td>Dr. Verstak</td>
<td>Frances McDormand</td>
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<tr>
<td>Margaret Drummond</td>
<td>Pauline Collins</td>
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<tr>
<td>Susan Macarthy</td>
<td>Cate Blanchett</td>
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<tr>
<td>Rosemary Leighton-Jones</td>
<td>Jennifer Ehle</td>
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<tr>
<td>Topsy Merritt</td>
<td>Julianna Margulies</td>
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<tr>
<td>Mrs. Dickson</td>
<td>Wendy Hughes</td>
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<tr>
<td>Sister Wilhelmina</td>
<td>Johanna Ter Steege</td>
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<tr>
<td>Mrs. Roberts</td>
<td>Elizabeth Spriggs</td>
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<tr>
<td>Mrs. Tippler</td>
<td>Pamela Rabe</td>
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<tr>
<td>The Snake</td>
<td>Clyde Kusatsu</td>
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<tr>
<td>Captain Tanaka</td>
<td>Stan Egi</td>
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<tr>
<td>The Interpreter</td>
<td>David Chung</td>
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<tr>
<td>Colonel Hirota</td>
<td>Sab Shimono</td>
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<tr>
<td>Mrs. Pike</td>
<td>Penne Hackforth-Jones</td>
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<tr>
<td>Wing</td>
<td>Pauline Chan</td>
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<td>Edna</td>
<td>Lisa Hensley</td>
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<td>Oggi</td>
<td>Susie Porter</td>
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<td>Bell</td>
<td>Anita Hegh</td>
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<tr>
<td>Celia Roberts</td>
<td>Tessa Humphries</td>
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<tr>
<td>Mrs. O’Riordan</td>
<td>Lia Scallon</td>
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<tr>
<td>Helen van Praagh</td>
<td>Marta Dusseldorp</td>
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<tr>
<td>Mrs. Cronje</td>
<td>Marijke Mann</td>
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<td>Bill Seary</td>
<td>Aden Young</td>
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<td>Dennis Leighton-Jones</td>
<td>Paul Bishop</td>
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<td>William Pargiter</td>
<td>Stephen O’Rourke</td>
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<tr>
<td>Mr. Dickson</td>
<td>Vincent Ball</td>
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<tr>
<td>Marty Merritt</td>
<td>Nicholas Hammond</td>
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<tr>
<td>Robbie Roberts</td>
<td>Noel Ferrier</td>
</tr>
<tr>
<td>Westmacott</td>
<td>Steven Grives</td>
</tr>
</tbody>
</table>
Colonel Downes
Mr. Pike
Siobhan O'Riordan
Millie
Sister Anna
Antoinette van Praagh
Mr. Moto
Rags
Boris
Lofty
Female vocalist
Band Leader
Band
Edgar
Matron Heffernan
Danny Tippler
Michael Tippler
Seaman Francis
Aran O'Riordan
Older Aran O'Riordan
Captain Murchison
Dr. Mizushima
Sailor
Chinese Men

Robert Grubb
Arthur Dignam
Tanya Bird
Alwine Seinen
Kitty Clignet
Shira van Essen
Yoshi Adachi
Mitsu Sato
Taka Nagano
Koji Sasaki
Julie Anthony
Geoffrey Ogden-Brown
Cafe Society Orchestra
Jason Arden
Kristine McAlister
Jesse Rosenfeld
Phillip Stork
John Elcock
Hamish Urquhart
Jemal Blattner
John Proper
Shigenori Ito
Geoff O'Halloran
Chi Yuen Lee
Ping Pan

and featuring the voices of
Vrouwenkoor Malle Babbe, Haarlem, The Netherlands
Musical Director
Leny van Shaik

Co-Executive Producers
David Giles   Martin Meader    Graeme Rattigan

First Assistant Director
2nd Assistant Director
2nd 2nd Assistant Director
Art Director
Script Supervisor
Production Co-ordinator
Location Manager
Camera Operator/Steadicam
Camera Operator/Second Unit DOP

Colin Fletcher
James McTeigue
Jane Griffin
Ian Gracie
Pamela Willis
Julie Sims
Phillip Roope
Brad Shield
Andre Fleuren ACS
Focus Pullers
Darrin Keough
Frank Hruby

Loaders
Brett Matthews, Viv Scanu

Gaffer
Mick Morris
Best Boy
Gary Hill
Electricians
Dean Bryan
Craig Bryant

Lighting Technicians
Steve Gray, Robbie Boyd,
Julian Guest, Jack Fisher

Key Grip
David Nichols
Dolly Grip
Mick Vivian
Cam-Remote Technician/Grip
Greg Tidman
Grips
Matt Copping, Jorge Escanuela

Assistant Art Director
Rose Wise
Art Department Co-ordinator
Jenny O'Connell
Stand-by Props
Robert "Moxy" Moxham
Assistant Stand-by Props
Katie Sharrock, Tony Giltrap
Set Dresser
Brian Dusting
Property Master
Suza Maybury
Assistant Property Master
Jo-Ann Beikoff
Buyer/Dresser
Bev Dunn
Set Decorator
Brian Edmonds
Draughtsman
Jeff Thorp
Props Maker
Justine Dunn
Vehicle Co-ordinator
Tim Parry
Set Dresser (Raffles - Sydney)
Sandy Wingrove
Buyer/Dressers (Raffles - Sydney)
Chris Tomkins, Verity Roberts
Art Department Runner
Col Heidke
Art Department Assistant
Sandra Jackson

Animal Trainer
Evanne Chesson
Animal Wrangler
Glenda Briggs

Costume Supervisor
Paula Ryan
Costumier
Loris Perryman
Buyer
Andrew Infanti
Costume Cutters
Julie Bryant, Susanne "Mouse" Head
Machinist
Rebecca Burgett
Costume Assistant
Wendy Cork
Costume Standby Supervisor
Julie Barton
Cast Standby
Isobel Carter, Meg Gordon
Extras Standby
John Power, Jamella Hassan.
Diana Freeman

Make-up/Hair Supervisor
Nikki Gooley
Hairdresser
Cheryl Williams
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Make-up Artists for Ms Close</td>
<td>Jean-Luc Russier, Deborah Lanser</td>
</tr>
<tr>
<td>Hairdresser for Ms Close</td>
<td>Martial Corneville</td>
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<tr>
<td>Make-up Artist</td>
<td>Sherry Hubbard</td>
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<tr>
<td>Make-up Assistant</td>
<td>Kathy Courtney</td>
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<tr>
<td>Hairdressing Assistant</td>
<td>Bec Taylor</td>
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<tr>
<td>Make-up/Hair Assistant</td>
<td>Simon Zanker</td>
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<tr>
<td>Extras Make-up/Hair</td>
<td>Patricia Newton</td>
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<tr>
<td>Extras Make-up/Hair Assistants</td>
<td>Rachel Martin, Lynne-Michelle Walsh</td>
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<tr>
<td>Additional Make-up/Hair</td>
<td>Trish Glover, Cassie Hanlon, Chiara Tripodi, Sarah Urquhart, Vicki Clay, Vicky Friedman, Judith McGoldrick</td>
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<tr>
<td>Additional 2nd Assistant Director</td>
<td>Guy Campbell</td>
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<tr>
<td>3rd Assistant Director</td>
<td>Noni Roy</td>
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<td>4th Assistant Director</td>
<td>Julian Ryan</td>
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<tr>
<td>Sound Recordist</td>
<td>Gary Wilkins</td>
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<tr>
<td>Boom Operator</td>
<td>Mark Wasiutak</td>
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<tr>
<td>Sound Assistant</td>
<td>Katherine Gamble</td>
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<tr>
<td>Accounting Services</td>
<td>Moneypenny Services</td>
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<td>Production Accountant</td>
<td>James Bramley</td>
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<td>Payroll Accountant</td>
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<td>Post Production Accountant</td>
<td>Denise Farrell</td>
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<td>Accounts Assistants</td>
<td>Ben Breen, Sonia Forato</td>
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<td>Travel Co-ordinators</td>
<td>Sandy Stevens, Annie Gilhooly</td>
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<td>Freight Co-ordinator</td>
<td>Michelle Russell</td>
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<td>Production Secretary</td>
<td>Cassandra Simpson</td>
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<td>Assistants to Ms Milliken</td>
<td>Christine Gordon</td>
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<tr>
<td>Assistant to Mr. Coote</td>
<td>Daniel Read</td>
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<tr>
<td>Assistant to Mr. Beresford/Research</td>
<td>Paula de Vocht</td>
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<tr>
<td>Base Office Liaison</td>
<td>Patricia Schweers</td>
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<td>Key Runner</td>
<td>Mark Lazarus</td>
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<td>Production Runners</td>
<td>Paul Sullivan</td>
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<td>Driver for Ms Close</td>
<td>Lachlan Ker</td>
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<td>Video Split Operator</td>
<td>Brett Tracey</td>
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<tr>
<td>Extras Casting</td>
<td>Judith Cruden</td>
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<td>Extras Casting Assistant</td>
<td>Ranjini Rusch</td>
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<td>Japanese Extras Casting Assistant</td>
<td>Martin Belson</td>
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<td>Extras Casting (Sydney)</td>
<td>Gabrielle Healy, Prudence Smith</td>
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<td>Casting Assistant (Australia)</td>
<td>Trish McAskill</td>
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<td>ADR Voice Casting (London)</td>
<td>Louis Elman</td>
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<td>Unit Publicist</td>
<td>Dennis Davidson Associates</td>
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<td>Role</td>
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<td>Stills Photographer</td>
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<td>Alfred Uhry</td>
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<td>Research Consultant</td>
<td>Lavinia Warner</td>
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<td>Japanese Advisor</td>
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<td>Choreographers</td>
<td>Russell Page, Kate Dunn</td>
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<td>Stunt Co-ordinator/Safety Officer</td>
<td>Glenn Boswell</td>
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<td>Marine Co-ordinator</td>
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<td>George Mannix</td>
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<tr>
<td>Additional Safety Officer</td>
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<td>Liz Ryan</td>
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<td>Special Effects Co-ordinator</td>
<td>Brian Cox</td>
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<td>Special Effects Assistants</td>
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<td>Bernadette van Gyen</td>
<td>Sue Maree Anderson</td>
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<td>Marney Commens</td>
<td>Lana Darby</td>
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<td>Johnny Halliday</td>
<td>Lou Horvath</td>
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<td>Robin Menzies</td>
<td>Frederick MacClure</td>
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<td>Brit Sooby</td>
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<td>Karen Trent</td>
<td>Mick van Moorsel</td>
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<td>Lawrence Woodward</td>
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<td>Post Production Supervisor</td>
<td>Sylvia Walker-Wilson</td>
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<tr>
<td>1st Assistant Editor (Film)</td>
<td>Noelleen Westcombe</td>
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<td>1st Assistant Editor (Lightworks)</td>
<td>Bin Li</td>
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<td>Rushes Assistants</td>
<td>Nathan Anderson, Nicholas Cole</td>
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<td>Conform Assistants</td>
<td>Paula Lourie, Cleo Myles</td>
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<td>Supervising Sound Editor</td>
<td>Gary O'Grady MPSE</td>
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<td>Supervising ADR Editor</td>
<td>Wayne Pashley</td>
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<td>FX Editor</td>
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<td>Dialogue Editors</td>
<td>Libby Villa, Antony Gray</td>
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<td>Atmosphere Editor</td>
<td>Jenny Ward</td>
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<td>Loop Editor</td>
<td>Bronwen Gower</td>
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<td>Assistant Dialogue Editors</td>
<td>Phil Winters, Sonal Joshi</td>
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<td>ADR/Foley Sound Recordist</td>
<td>Rick Lisle</td>
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<td>Foley Artist</td>
<td>John Simpson</td>
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<td>Dolby Sound Consultant</td>
<td>Steve Murphy</td>
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<tr>
<td>Re-recording Mixers</td>
<td>Peter Fenton</td>
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Phil Heywood
Laboratory/Re-recording Facilities
Atlab Australia
Laboratory Liaison
Denise Wolfson
Grading
Arthur Cambridge
Title Design
Belinda Bennetts
Titles
Optical & Graphic
Negative Matching
Karen Psaltis, Kerry Ferguson
Visual Effects
Photon Stockman
Visual Effects Supervisor
Dale Duguid
Visual Effects Director
Trevor Hawkins
Visual Effects Producer
Daniel Harvey
Digital Effects Supervisor
James Rogers
Compositor
Simon Dye
Senior 3D Animator
Craig Wentworth
Data Manager
Brenden Ede
Digital Imaging
DFilm Services
Digital Effects Manager
Robert Sandeman
Digital Scanning
Ken Phelan
Film Recording
John Pope
Optical Effects Manager
Roger Cowland
Music Supervisor
Christine Woodruff
Music Engineer & Editor
Christo Curtis
Ross Edwards music performed by
The Tall Poppies Orchestra
Conductor
David Stanhope
Concert Master and Violin
John Harding
Soloists:
Shakuhachi
Riley Lee
Percussion
Ian Cleworth
Koto
Satsuki Odamura
Clarinet
Peter Jenkin
Piano
David Bollard
Sound Engineer
Michael Gissing
Assistant Sound Engineer
Neil Sandbach
Recording Engineer (Choir)
Lex van Diepen
Construction Manager
Bill Howe
Foreman
Jon Stiles
Leading Hands
Marcus Smith, Larry Sandby
Carpenters
Mark Jones, Bruce Fletcher, Noel McCartney, Pat Carr
Welder
Brian Osmond
Construction Department Runner
Jamie Howe
Scenic Artist
Eric Todd
Set Finisher
Nick Walker
Brush Hands  
Josh Black, David Avent,  
Justin McMahon  
Greensman  
Peter Hordern  
Assistant Greens  
Carmen Hordern  
Construction (Raffles - Sydney)  
Studio Management Consultants  
Unit/Transport Co-ordinator  
Tic Carroll  
Unit Manager  
Wil Milne  
Unit Assistants  
Dick Beckett, Brian Carpenter,  
Simon Lucas, Paul Messer,  
Rodd Glasscock, Jody Hewitson,  
Karl Hewitson, Tigger Carroll  
Location Assistant  
Karen Jones  
Unit Caterer  
Kollage Katering,  
Kerry Fetzer, Reza Mokhtar  
Second unit crew  
First Assistant Director  
Carolynne Cunningham  
Second Assistant Director  
Karen Mahood  
Production Co-ordinator  
Libby Sharpe  
Continuity  
Nicola Moors, Morag Smart  
Gaffer  
Matt Slattery  
Best Boy  
Mick O'Brien  
Grip  
Toby Copping  
Standby Props  
Arabella Lockhart  
Additional Camera Assistants  
Katrina Crook, Michi Marosszeky,  
Anna Townsend  
Penang crew  
Production Manager  
Greg Ricketson  
Malay Production Manager  
Ainsley de Silva  
Production Accountant  
Jill Steele  
Assistant Production Accountant  
Lylie Almeida  
Production Co-ordinator  
Pearl Dunuwilla  
Production Assistant  
Chris Dhamodharan  
Assistant Directors  
Sylvester Thomas, Ping Pay  
Unit Manager  
Anthony Lordon  
Location Assistant  
Raymond Dass  
Assistant Art Director  
Sunil Wijeratne  
Props Buyer/Dresser Assistants  
Aloysius Chan, Koay Kheng Beng  
Standby Props Assistant  
Rob Nevis  
Action Vehicle Co-ordinator  
Chanthara Mohan  
Best Boy - Lighting  
Miguel Nerva  
Best Boy- Grips  
Hendrosisworo Endrawaluja  
Handling & Location Services  
Rainbow Productions SDN BHD  
Rainbow Representative  
Ramona Rahman  
Camera Equipment Supplied by  
Samuelson Film Service (Aust) Pty Ltd  
Lighting Equipment Supplied by  
Mr. Lighting Pty Ltd Australia
Poem The Burial and words of The Captive's Hymn
by Margaret Dryburgh

based in part on the diaries of
Betty Jeffrey as published in White Coolies

we gratefully acknowledge the generous assistance of
Lavinia Warner & John Sandilands - Women Beyond the Wire

and
Survivors of Japanese POW camps
Helen Colijn
Shelagh Brown Lea
Nell van de Graaff
Truus & Herman de Vos

also
Jan Bassett
Cara Hall Kelson
Edward Kelly
Ian Pertman
Charles Taylor

Congregation of the Sisters of Charity - Maastricht

thanks to
Michael Lake
Len van den Dungen
Madame Kee, Corina Teo
David Glass

Antonia Barnard
Maria Benerink
Barrye Wall
Kenneth Tan

Norman Stephens
Marijke van der Laan-Rempt
Richard Garzilli
Radhi Devi

Ministry of Information and the Arts, Singapore

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arrangements for vocal orchestra by
Margaret Dryburgh and Nora Chambers
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LARGO from NEW WORLD SYMPHONY
written by Antonin Dvorak

FUNERAL MARCH
from the SECOND PIANO SONATA
written by Frederick Chopin

BOLERO
written by Maurice Ravel
© Editions ARIMA
Corporation/Editions DURAND

COUNTRY GARDENS
traditional arrangement by Percy Grainger
© The Grainger Estate/Schott & Co. Limited.

LONDONDERRY AIR - traditional

MAD ABOUT THE BOY
written by Noel Coward
© Chappell Music Limited
by kind permission of
Warner/Chappell Music Australia Pty Ltd
performed by Julie Anthony
with the Cafe Society Orchestra

CELLO CONCERTO in E Minor, Op. 85
written by Edward Elgar
© Novello & Company Limited
performed by Michaela Fukacova
BRNO State Philharmonic Orchestra
conducted by Libor Pesek

JUPITER from THE PLANETS
written by Gustav Holst
© J. Curwen & Sons Limited
performed by the Czecho-Slovak Radio
Symphony Orchestra, conducted by
Adrian Leaper, courtesy of HNH International

WHEN YOU COME HOME AGAIN
written by Thomas Connor/Edward Lisbona
© B. Feldman & Co Ltd
performed by Frank Coughlan,
Dick Freeman, Bob Lyons, Abe Romain
courtesy of 2MBSFM

THE LULLABY OF ITSUKI
traditional performed by Clyde Kusatsu

LONDONDERRY AIR
orchestral arrangement
by David Stanhope

soundtrack album available on
Sony Classical - logo

project developed with the assistance of the
Australian Film Commission - logo

Pacific Film and Television Commission - logo

produced with the assistance of the
Queensland Government

filmed on location in
Malaysia, Singapore, Sydney and Far North Queensland, Australia

This film was partly shot in Malaysia for technical reasons
but does not in any way depict the lifestyle or people of Malaysia

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