composer
Ross Edwards

(cast)
Female vocalist Julie Anthony
Band Leader Geoffrey Ogden-Brown
Band Cafe Society Orchestra
The Snake Clyde Kusatsu

(Kusatsu is credited below as singing the traditional Japanese folk song The Lullaby of Itsuki)

and featuring the voices of
Vrouwenkoor Malle Babbe, Haarlem, The Netherlands
Musical Director
Leny van Shaik

Music Supervisor Christine Woodruff
Music Engineer & Editor Christo Curtis
Ross Edwards music performed by The Tall Poppies Orchestra
Conductor David Stanhope
Concert Master and Violin John Harding

Soloists:
Shakuhachi Riley Lee
Percussion Ian Cleworth
Koto Satsuki Odamura
Clarinet Peter Jenkin
Piano David Bollard
Sound Engineer Michael Gissing
Assistant Sound Engineer Neil Sandbach
Recording Engineer (Choir) Lex van Diepen

arrangements for vocal orchestra by
Margaret Dryburgh and Nora Chambers
© Universal Songs B.V.-Holland

LARGO from NEW WORLD SYMPHONY
written by Antonin Dvorak

FUNERAL MARCH
from the SECOND PIANO SONATA
written by Frederick Chopin

BOLERO
written by Maurice Ravel
© Editions ARIMA
Corporation/Editions DURAND

COUNTRY GARDENS
traditional arrangement by Percy Grainger
© The Grainger Estate/Schott & Co. Limited.

LONDONDERRY AIR - traditional

MAD ABOUT THE BOY
written by Noel Coward
© Chappell Music Limited
by kind permission of
Warner/Chappell Music Australia Pty Ltd
performed by Julie Anthony
with the Cafe Society Orchestra

CELLO CONCERTO in E Minor, Op. 85
written by Edward Elgar
© Novello & Company Limited
performed by Michaela Fukacova
BRNO State Philharmonic Orchestra
conducted by Libor Pesek

JUPITER from THE PLANETS
written by Gustav Holst
© J. Curwen & Sons Limited
performed by the Czecho-Slovak Radio
Symphony Orchestra, conducted by
Adrian Leaper, courtesy of HNH International

WHEN YOU COME HOME AGAIN
written by Thomas Connor/Edward Lisbona
© B. Feldman & Co Ltd
performed by Frank Coughlan,
Dick Freeman, Bob Lyons, Abe Romain
courtesy of 2MBSFM

THE LULLABY OF ITSUKI
traditional performed by Clyde Kusatsu

LONDONDERRY AIR
orchestral arrangement
by David Stanhope

soundtrack album available on
Sony Classical - logo
Sony got behind the CD of the soundtrack with press advertising. This ad appeared in the *Sydney Morning Herald’s* guide on 30th June 1997:

**CD Release of the soundtrack:**

A CD featuring the score for the film was released in 1997:
**Vocal arrangements were made by Margaret Dryburgh and Norah Chambers with an occasional assist from fellow prisoners.**

**Choir Recordings:**
- **Producer:** The Malle Babbe Choir
- **Engineer:** Lex van Diepen
- Choir recorded in the Netherlands, June 29, 1994, January 25, 1995 and April 24, 1996
The Tall Poppies Orchestra
David Stanhope, conductor
Music Engineer and Editor: Christo Curtis
Score recorded in Australia, December 11, 13, 16, 1996.

(Music recorded at Doopsgezinde Kerk Haarlem, Holland - all except Bolero -
Bolero recorded at Mirasound Studio, The Netherlands, April 24, 1996
Music recorded at Studio 227 - ABC Ultimo, Australia)

1. Guard Fails (Bamboo flute) (Ross Edwards)
2. Largo, from the “New World” Symphony* (Antonín Dvořák)
3. Andante Cantabile, String Quartet * (Peter Ilich Tchaikovsky)
4. Minuet in G * (Ludwig van Beethoven)
5. Snake Brings List (Ross Edwards)
6. Prélude No. 20, Funeral March * (Frédéric Chopin)
7. Miss Drummond Dies (Ross Edwards)
8. Jesu, Joy of Man’s Desiring * (Johann Sebastian Bach, arr. by Myra Hess)
10. Wings Choral (Ross Edwards)
11. Faery Song, The Immortal Hour Opera * (Rutland Boughton)
12. Auld Lang Syne * (Traditional Scottish)
13. Mrs. O’Riordan Dies (Ross Edwards)
14. To a Wild Rose * (Edward MacDowell)
15. The Captives’ Hymn (Margaret Dryburgh)
16. Wing’s Death (Ross Edwards)
17. Bolero * (Maurice Ravel)
18. Londonderry Air ("Danny Boy") * (Traditional Irish)

The key music at the core of the story can also be found in another release:
Composer Ross Edwards:

Composer Ross Edwards is an Australian classical music composer too well known to list in detail here.

He has a wiki here, he is listed at the Australian Music Centre here, and he had at time of writing an eponymous website here, with this short biography:

One of Australia’s best known and most performed composers, Ross Edwards has created a distinctive sound world based on deep ecology and awareness of the need to reconnect music with elemental forces and restore its traditional association with ritual. His music, universal in that it is concerned with age-old mysteries surrounding humanity, is at the same time connected to its roots in Australia, whose cultural diversity it celebrates, and from whose natural environment it draws inspiration, especially birdsong and the mysterious patterns and drones of insects. As a composer living and working on the Pacific Rim, he is conscious of the exciting potential of this vast region.

Edwards has composed prolifically in most musical genres. Works for the concert hall sometimes require special lighting, movement, costume and visual accompaniment – notably his Fourth Symphony, Star Chant, his oboe concerto Bird Spirit Dreaming and his saxophone concerto Full Moon Dances. His Dawn Mantras greeted the new millennium in an international telecast from the sails of the Sydney Opera House.

Recently completed works include Frog and Star Cycle, a double concerto for saxophonist Amy Dickson, percussionist Colin Currie, and the Sydney Symphony; Zodiac for the Houston Ballet; Entwinings, for the Australian Chamber Orchestra; Bright Birds and Sorrows, a quintet for Amy Dickson and the Elias String Quartet; Dances of Life and Death for the Sydney Conservatorium Wind Symphony; a Piano Quartet for the Australia Piano Quartet; Lake Dreaming, for the Brown and Breen Piano Duo; De Spiritu Sancto, for The Song Company; and Singing the Love, for The Choir of King’s College Cambridge.

(Below: Ross Edwards)
Music in the film:

The film features many scenes in which the choir and/or music plays a role.

See this site’s wombat gallery for more illustrations - below are a few stills showing how the film begins with Julie Anthony, how the Japanese anthem is played on a phonogram, how the vocal orchestra conducted by Pargiter rehearses, and how Clyde Kusatsu performs a traditional lullaby to Pargiter in the jungle. Finally, a performance by the orchestra, conducted by Pargiter, closes the film: