THE INTERVIEW

Eddie Rodney Fleming  Hugo Weaving
Det Sgt John Steele  Tony Martin
Det Snr Const Wayne Prior  Aaron Jeffery
Det Insp Jackson  Paul Sonkkila
Barry Walls  Michael Caton
Det Insp Hudson  Peter McCauley
Det Sgt Robran  Glynis Angel
Solicitor  Leverne McDonnell
Mrs Beecroft  Libby Stone
Constable Prowse  Andrew Bayly
Beecroft  Doug Dew
Fingers  Polly Crooke
Det Sgt Quinlan  Anna Michael
Mrs Rogers  Peta Doodson
Mr Bowman  Ed Rosser
Gatehouse Guard  Neil Foley
Roadhouse Attendant  John Penman
Kinfolk  Yoni
Sgt Dunstall  Mark Stratford
Detectives  James Ryan

CREW

Production Manager  Terrie Vincent
First Assistant Director  Karan Monkhouse
Second Assistant Director  Edward Raymond
Third Assistant Director  Velika Tasevski
Production Coordinator  Lesley Thomson
Production Assistant  Rosanne Monahan

Focus Puller  Ben Shirley
Clapper Loader  Nicole Swan
Sound Recordist  John Wilkinson
Boom Operators  Peter Craig
                      David Gilmour
                      Jim Dunwoodie

Art Director  Richard Bell
Asst Art Director/Coordinator  Sharon Young
Props Buyer/Set Dresser  Simon McCutcheon
Props Buyer/Dresser  Stan Antoniades
Standby Props  Simon Carter
Assistant Buyer  Kate Murray
Art Department Runner  Barney Carter
Art Department Assistant  Luisa Ceravolo
Art Department Casual  Adam Dolman
Art Department Attachment  Rebecca Cole

Technical Adviser  Gordon Davie

Script Editor  Alison Nisselle

Costume Designer  Jeanie Cameron
Standby Wardrobe  Bronwyn Doughty

Makeup Artist  Pam Murphy
Makeup Assistants  Brad Smith
                      Leanne White
                      Pietra Robbins

Production Accountant  Gina Hallas
                      Moneypenny Services

Gaffer  Michael Adcock
Best Boy  Robert Abboud
3rd Electrics  Alex Laguna
Casual Electrics  Peter Ryan

Key Grip  Grahame Litchfield
Assistant Grip  David Litchfield
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Low Loader Drivers</td>
<td>Tony Hall, Mick Kagel</td>
</tr>
<tr>
<td>Assistant Editor</td>
<td>Christian Gazal</td>
</tr>
<tr>
<td>Set Construction</td>
<td>Screwed &amp; Glued</td>
</tr>
<tr>
<td>Construction Managers</td>
<td>Bob Hern, Gerry Powderly</td>
</tr>
<tr>
<td>Foreman Carpenters</td>
<td>Paul Pocock, Steve Jones</td>
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<tr>
<td>Carpenters</td>
<td>Des Cameron, Pat Lynch, Barry Rusch, Peter Collins (The Ferret), Chris Timms, Graeme McKecknie</td>
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<tr>
<td>Head Scenic Artist</td>
<td>Hugh Anderson</td>
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<tr>
<td>Set Finishers</td>
<td>Stewart Burchel, Michael Ryan, Graham Matthews, Bob Rolph</td>
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<tr>
<td>Prop Maker</td>
<td>Graham Matthews</td>
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<tr>
<td>Steel Fabrication</td>
<td>John Smith</td>
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<tr>
<td>Location Managers</td>
<td>Fran Lugt, Greg Ellis</td>
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<tr>
<td>Location Assistant</td>
<td>Michael Gaffney</td>
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<tr>
<td>Unit Manager</td>
<td>Michael Barnes</td>
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<tr>
<td>Unit Assistant</td>
<td>Kevin Morrison</td>
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<tr>
<td>Bus Driver</td>
<td>Andrew McNay</td>
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<tr>
<td>Unit Runner</td>
<td>Sebastian Gunner</td>
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<tr>
<td>Special Effects</td>
<td>Peter Stubbs, Filmtrix</td>
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<tr>
<td>Armourer</td>
<td>John Fox</td>
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<tr>
<td>Stunt Coordinator</td>
<td>Zev Eleftheriou</td>
</tr>
<tr>
<td>Safety Officers</td>
<td>Zev Eleftheriou, Brett Anderson</td>
</tr>
<tr>
<td>Stunt Doubles</td>
<td>Lance Anderson, Graham Jahne, Warwick Sadler</td>
</tr>
</tbody>
</table>
Unit Nurse Deidre Eagles

Video Playback Matt Irwin
Animal Wrangler Luke Hura

Additional Casting Nick Hamon
Casting Assistant Jenny Lee Robinson

Catering Sweet Seduction
Jeanette Fisher
Megan McAlpine

Unit Publicity John Nicoll
John Nicoll Media

Stills Photographer Mark Rogers

Post Production Supervisor Peter Bain-Hogg

Title Design Alex Stitt

Laboratory Cinevex Film Laboratories
Laboratory Liaison Ian Anderson
Negative Matcher Julia Arranga
Optical Effects Paul Cross
Colour Grading Ian Letcher

Telecine Transfers AAV Australia/Digital Pictures

Colourist Noel Macwhirter
Rushes Transfers Justin Heitman
Post Production Manager Pamela Hammond
Post Production Coordinator Simone Roleff

Sound Post Production Labsonics Melbourne
Supervising Sound Editor Stephen Witherow
Sound Design Peter Palankay
Studio Coordination Ian MacWilliams
Dialogue Editor Gavin Myers
Foley Artists Gerry Long
Tracy Grimshaw
Foley Recordist George Parton
Nigel Croydon

Sound Mix Facilities SAFC Studios
Mixer    Peter Smith
Assistant Mixer Tony Young

Dolby Sound Consultant Steve Murphy

Film Stock Kodak Australasia

Rushes Screening William Kerr
             The Theatrette at 606

Lightworks Simon Dibbs
              Island Films Pty Ltd

Lawyers Emily Slade
           Holding Redlich

Insurance Tony Gibbs
            H.W. Wood Australia Pty Ltd

Transport Showbiz Chauffeurs

Completion Guarantor Film Finances Inc.

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