At the end of the film, after Margot (Lynette Curran) and Brian (Bill Young) sing at a church service, God (Phillip Adams) returns to deliver some more voice over:

God (v/o, over a skateboarder skating on the pavement past the cafe): “So wherever you are, whoever you are, whatever you remember … (bowler Ted on the town greens) …whatever you forget … just remember to remember this … you never know what, you never know where, you never know when, therefore go in peace ..(Bob getting out of his car and heading into the house) … live harmoniously and do not deny the undeniable end …the certain, unavoidable .. (Jack watering his garden, then walking into his house)… inescapable, inevitable, irrevocable conclusion to your very own story, and to everyone, each and every one … and now may the blessing of love and the spirit of kindness and the grace of Goodness go with you …all of you …gently … into the good night …”

(Cut to a car which has a swerving all over the place experience on the road in the afternoon light. It recovers, gets back on the road, a cow moos, and there’s a thump and a squeal of brakes and a voice cries out “Jesus”, followed by the voice of God saying “Hello?!”. More cattle and other noises as the camera swings up high in an aerial overlooking farmland. Cut to end credits rolling over black)

God

Phillip Adams

Jim
Tony Barry

Jill
Vikki Blanche

Maurie
Paul Chubb

Margot
Lynette Curran

Bret
Matthew Dyktynski

Bob
Bill Hunter

Jean
Patricia Kennedy

Jack
Alwyn Kurts

Nell
Monica Maughan

Ted
Terry Norris

Carmel
Lois Ramsey

Gwen
Denise Roberts

Alice
Kerry Walker

Brian
Bill Young

Original Music
Elizabeth Drake

Director of Photography
Nicolette Freeman
Bev Lisa Heenan
Jo Jo Linklater

1st Assistant Directors Chris Lynch
Jo Lynch

2nd Assistant Director Steve Westh
Paul Rogan

3rd Assistant Director Toni Raynes
Cate Lapham

Continuity Gina Hallas
Mandy Carter

Production Accountants Moneypenny Services

Focus Puller Warik Lawrance

2nd Unit Focus Puller David Lindsey

Clapper Loader Andrew Commis

Aerial Camera Operator Rob Murray

Aerial Clapper Loader Andrew Jerram

Helicopter Pilot Brett Newman

Makeup and Hair Design Peggy Carter

Assistant Makeup/Hair Design Jodi Locke

Art Director Allison Pye

Set Dresser Peter Foster

Standby Props Angi Velickovic

Location Liaison Alan Brooks

Location Vehicle Co-ordinator Ralph Price

Action Vehicle Mechanics Michael "Gofer" Spencer

Michael L’Huillier

Standby Wardrobe Amanda Sedawie

Costume Assistant Jill Johanson

Gaffer Paul Johnstone

Best Boy Graeme Cook

Additional Best Boy Michael Hughes

3rd Electrics Brett Cooper

Key Grip Ian Benallack

Grip Tom Jannike

Additional Grip Freddo Dirk

Boom Operator Mal Hughes

Stills Photographer Jennifer Mitchell
Stunts Co-ordination
New Generation Stunts

Safety Supervisor
Peter Culpan

Stunt Co-ordinator
Chris Peters

Stunt Drivers
George Novak
Rainey Carah
Lance Anderson

Stunt/Safety Assistants
Dean Caulfield
Stuart Fraser
Russell Frost
Chris Wilson

Special FX
Filmtrix
Peter Stubbs

Nurse
Helen Cox

Catering
Helen Clarke Catering

Catering Assistant
Trish Kent

Unit Manager
Sean Tennant

Additional Unit Manager
Leigh Ammitzboll

Unit Assistants
Helen Cox
Frank Mangano

Production Co-ordinator
Sandy Revelins

Production Secretary
Anna Molyneaux

Production Assistants
Jana Blair
Christopher Davenport

Additional Runner
Michael Coleman

Security
George Godwood
Peter Kent

Wardrobe/Makeup Facilities
Transfilm Location Services

Lighting Equipment
Nomad Lighting
Key Lighting

Assistant Editors
Ronny Reinhard

Editor's Attachment
David Critchley

Editing Facilities
The Joinery
Tim Lewis

Digital Effects
Animal Logic

Design & Production
Belinda Bennetts

3D Animators
Charlie Armstrong
Jean Marc Furio

Domino Operator
Simon Carr
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Producer</td>
<td>Melanie Ritchie</td>
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<tr>
<td>Sound Editing Room with a Vu</td>
<td>John Simpson</td>
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<tr>
<td>Foley</td>
<td>Craig Carter</td>
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<tr>
<td>FX Consultant</td>
<td>Peter Smith</td>
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<td>Sound Mixer</td>
<td>Eugene Wilson</td>
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<td>Sound Post Production Music &amp; Effects</td>
<td>Sound Laboratory</td>
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<tr>
<td>Music recorded at Studio 52</td>
<td>Trevor Carter</td>
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<tr>
<td>Recording Engineer</td>
<td>Stephen Grant</td>
</tr>
<tr>
<td>Trumpet &amp; Clarinet</td>
<td>Adrian Sherriff</td>
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<tr>
<td>Bass Trombone</td>
<td>Vicki Philipson</td>
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<tr>
<td>Oboe</td>
<td>Steve Magnussen</td>
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<tr>
<td>Guitar &amp; Banjo</td>
<td>Stephen Hadley</td>
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<tr>
<td>Bass</td>
<td>Peter Neville</td>
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<tr>
<td>Percussion</td>
<td>Elizabeth Drake</td>
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<tr>
<td>Keyboards</td>
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Dolby ®
In Selected Theatres - logo

End Titles Optical & Graphic
Edge Numbering Film Sync
Oliver Streeton

Laboratory Liaison Ian Anderson
Colour Grader Ian Letcher
Neg Matcher Julia Arranga
Laboratory Cinevex Film Laboratory

Publicist Miranda Brown Publicity
Camera Equipment Samuelson Film Service
Australia Pty Ltd

Film Stock Kodak Australasia
Insurance Willis Corrhoon
Richard Oliver

Completion Guarantor s Motion Picture Guarantors
Tom Burstall
Christine Suli

Company Accountant s Craig Baker
Curran & Curran

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Mick, Ted Carmody; David Chalmers; Geoff Curran;
Seal Dann; Estelle Farrar; Chris Fitchett;
Allan, Nicky Foskett; Jan Friedl; Audrey Gumley;
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Dennis Tucicoff; Marree Vinnecombe;
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Pyramid Hill Victoria Australia

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