Roadshow Entertainment
A Village Roadshow Company - animated logo
Ronin Films presents - animated logo

(Above on VHS release)

a
Gecko Films production

produced in association with the
AUSTRALIAN FILM COMMISSION
and
FILM VICTORIA
produced
in association with the
Australian Film Commission
and
Film Victoria

ROAD TO NHILL

Tony Barry

Vikki Blanche

Paul Chubb

Lynette Curran

Matthew Dyktynski

Patricia Kennedy

Alwyn Kurts

Monica Maughan

Terry Norris

Lois Ramsey

Denise Roberts

Kerry Walker

Bill Young

and

Bill Hunter

casting
Dina Mann
Prototype Casting

writer
Alison Tilson
“No matter what far corner of my earth, what teeming, throbbing metropolis, what thriving centre of culture and commerce, what vast tract of urbanisation, no matter what tiny outpost, what last remnant of civilisation, at the farthest reaches of the earth, the one incontrovertible fact of every life is … death … death is the one certainty, the one inevitability, the one eventuality of which you can be certain!”

“As their lives are lived, sandwiches are packed, work shirts are washed, tomatoes are grown, children are had, buildings are raised, dreams are dreamt, and the best endeavours of women and men devoted to eluding death do not succeed …”

The film then begins with Bill Hunter’s character, Bob, talking to camera while sitting at his kitchen table, wife Gwen alongside him:

Bob (to camera): “Well then, I’ll give it a go … see what I can remember … might have to think of some things a bit later on … eerrmm, twelve lady bowlers came to town that morning and three teams, they were heading for a tournament at Quambatook … twelve lady bowlers in three cars … the trouble was nobody knew which ladies were in which cars … or … (chuckle snort) … even whose cars they’d taken … anyway, we didn’t expect them back before ooh, anywhere between four and six … depending on how close the games were, who had to play off against who, erm, how fast the greens were, because if you’re gunna get a fast green, you’ve got to bowl right out wide … (gesturing) … and it takes forever! … to get down there … erm, see a fast green takes longer … not many people realise that. Anyway, err, one car of lady bowlers came back about four o’clock. Nobody took much notice. Things were going along pretty much as usual at that stage …”

(Cut to a woman sweeping the pavement outside a cafe and to Tony Barry’s Jim seated on a bench and checking his flapping shoe and to other townsfolk going about their business) …