(The narrator wraps up the story, after Babe pens the sheep, Mrs Hoggett sobs, and the crowd goes wild)

**Narrator:** And so it was that in all the celebration ... in all the hubbub of noise and excitement ... there were two figures who stood silent and still ... side by side.

*(shot of the rooster crowing)*

**Ferdinand laughing:** Ha ha ha! The pig did it! The pig did it! The perfect score!

**Mice cheering:** Yippee! Yippee!

**Narrator:** And though every single human in the stands or in the commentary boxes ... was at a complete loss for words, the man, who in his life, had uttered fewer words than any of them... knew exactly what to say:

**Farmer Hoggett:** That'll do, pig. That'll do.

*(Pig and farmer exchange looks, and the image does an iris on Babe’s face)*

**Title:**

The End
(See pdf of music credits for the lyrics of the song sung by the mice over the tail credits)

Cast

Babe Christine Cavanaugh
Fly Miriam Margolyes
Ferdinand Danny Mann
Rex Hugo Weaving
Maa Miriam Flynn
Cat Russie Taylor
Old Ewe Evelyn Krape
Horse Michael Edward-Stevens
Cow Charles Bartlett
Rooster Paul Livingston

Narrator Roscoe Lee Browne

Farmer Hoggett James Cromwell
Esme Hoggett Magda Szubanski

Daughter Zoe Burton
Son-in-law Paul Goddard
Grandson Wade Hayward
Granddaughter Brittany Byrnes

Valda Mary Acres
Country Women Janet Foye

The Vet David Webb
Chairman of Judges Marshall Napier
Lion’s Club Men Hec Macmillan

Sheep Rustler Nicholas Lidstone
Electrical Linesmen Trevor Read

Sheepdog Trial Official Matthew Long
TV Commentators John Doyle
Mike Harris
Puppeteers

Performance Puppeteers
Mak Wilson
David Greenaway
Allan Trautman
Ian Tregoning

Assistant Puppeteers
David Collins
Janet Dalgliesh
Terry Ryan
Hugh Simpson

Puppies

Ross Bagley
Rachel Davey
Jazzmine Dillingham
Kevin Woods

Gemini Barnett
Debi Derryberry
Courtland Mead

Sheep

Jane Alden
Patrika Darbo
Julie Forsyth
Rosanna Huffman
Tina Lifford
Linda Phillips
Kerry Walker

Kimberly Bailey
Michelle Davison
Maeve Germaine
Carlyle King
Genni Nevinson
Paige Pollack

Other Character Voices

Barbara Harris & The Looping Group

Jacqueline Brennan
John Erwin
Tony Hughes
Daamen Krall
Justin Monjo
Helen O'Connor
Scott Vernon

Doug Burch
Doris Grau
Linda Janssen
Charlie MacLean
Antonia Murphy
Neil Ross
Crew

Associate Producers  Philip Hearnshaw  Daphne Paris  Catherine Barber

Unit Production Manager  Sue Wild

First Assistant Director  Philip Hearnshaw  
Second Assistant Director  Simon Warnock

Production Visual FX Supervisor  Scott E. Anderson

Production Visual FX Producer  Nancy St. John

Script Supervisor  Kate Dennis

Production Co-ordinator  Vanessa Brown  Juliette Van Heyst  Barbara Nolan  Paul Ranford

Sydney Office Co-ordinator  
Assistant to Producers  Barbara Nolan  
Production Secretary  

Financial Controller  Catherine Barber
Production Accountant  John May  
Assistant Accountant  James Bramley

Sydney Financial Controller  Lynda Collings  
Sydney Accountant  Louise Book

Development Prod. Manager  Brenda Pam

Relieving Pre-Prod. Manager  Barbara Gibbs

Locations  Peter Lawless

Prod. Animatronics Co-ordinator  Laurie Faen

Focus Puller  Colin Deane
Clapper Loader  Nick Watt  
Video Split Operator  Michael Taylor

Chief Lighting Technician  Simon Lee  
Best Boy Lighting Technician  Matthew Buchan  
Lighting Assistants  Grahame Dickson
Moses Fotofili
Shaun James
Iain Mathieson

Key Grip
Robin Morgan
Grips
Ian McAlpine
David Hansen
Robert Van Amstel
Assistant Grip
Scott Johnson

Sound Recordist
Ben Osmo
Boom Operator
Gerry Nucifora
Sound Assistant
Shane Walker

Location Manager
David Lightfoot
Unit Manager
Will Matthews
Assistant Unit Manager
Grayden Le Breton
Unit Assistants
Cathy Burton
Sacha Gibson

Hair & Make-up Artist
Carolyn Tyrer
Assistant Hair & Make-up Artist
Lynn Wheeler
Hair & Make-up Assistant
Sally-Ann Smith

Costume Designer
Roger Ford
Assistant Costume Designer
Louise Wakefield
Costume Buyer
Jenny Miles
Costume Standby
Nina Parsons
Costume Cutters
Suzette Waters
Suzanne Head
Julie Frankham

Art Director
Colin Gibson
Assistant Designer
Sarah Tooth
Assistant Art Director
Prisque Salvi
Storyboard Artist
Peter Pound
Set Decorator
Kerrie Brown
Prop Buyers
Charlie Revai
Standby Props
Glen Johnson
George Zammit
Standby Special Effects
Ronald Martin
Standby Greensman
Jack Elliot
Art Dept. Co-ordinators
Amanda Selling
Annie Gilhooly
Draftsperson
Kerrie Reay
Art Dept. Runner
Jonathan Tidball

Construction Manager
Danny Burnett
Leading Hand
Dean Steiner
Carpenters
Peter Coy
Yvonne Gudgeon
Michael Rout
Leslie Seaward
Jeremy Sparks
Norman Wray

Construction Assistant
Peter Muller

Scenic Artist
Eric Todd
Set Finishers
Frank Falconer
Nick Walker
Painter
Richard Baldwin
Brush Hand
Zenna Blewitt
Greens Supervisor
Gregg Thomas
Greens Foreman
Brock Sykes
Greens Assistant
Shane Flannery

Special Effects
Dave Roberts
Pyrotechnic Effects
Chris Murray
Ray Fowler

Unit Publicist
Johnny Friedkin
Stills Photographers
Jim Townley
Barry Peake

Music Coordinator
Christine Woodruff
Extras Casting
Jacqui Quilter
Extras Casting Assistant
Sue Borrett
Hoggett's Dance Choreographer
Annouchka De Jong

Third Assistant Director
Michael Bau
Director's Assistant
Arwen Munro
Production Runner
Dimitri Ellerington
Production Assistants
Oscar Farias
Geoff Wild
Victor Behn
Scott Abbey
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caterer</td>
<td>John Faithfull</td>
</tr>
<tr>
<td>Catering Assistants</td>
<td>Christo Arrowsmith</td>
</tr>
<tr>
<td></td>
<td>David Bowden</td>
</tr>
<tr>
<td></td>
<td>Wendy Elwin</td>
</tr>
<tr>
<td>Sydney Office Assistants</td>
<td>Sharon Williams</td>
</tr>
<tr>
<td></td>
<td>Belinda Johns</td>
</tr>
<tr>
<td>Sydney Office Security</td>
<td>Alfonso Valencia</td>
</tr>
<tr>
<td>Additional Unit</td>
<td></td>
</tr>
<tr>
<td>Director of Photography</td>
<td>Ken Arlidge</td>
</tr>
<tr>
<td>1st Assistant Director</td>
<td>P. J. Voeten</td>
</tr>
<tr>
<td>2nd Assistant Director</td>
<td>Geoffrey Guiffre</td>
</tr>
<tr>
<td>Continuity</td>
<td>Janette Mareck</td>
</tr>
<tr>
<td>Focus Puller</td>
<td>Katrina Crook</td>
</tr>
<tr>
<td>Clapper Loaders</td>
<td>James Burke</td>
</tr>
<tr>
<td></td>
<td>Chris Hobbs</td>
</tr>
<tr>
<td>Chief Lighting Technician</td>
<td>Peter Bushby</td>
</tr>
<tr>
<td>Best Boy Lighting Technician</td>
<td>Steve Monk</td>
</tr>
<tr>
<td>Lighting Assistant</td>
<td>Volker Allert</td>
</tr>
<tr>
<td>Key Grip</td>
<td>Toby Copping</td>
</tr>
<tr>
<td>Grip</td>
<td>Matthew Copping</td>
</tr>
<tr>
<td>Sound Recordist</td>
<td>Guntis Sics</td>
</tr>
<tr>
<td>Standby Props</td>
<td>Chris Darvall</td>
</tr>
<tr>
<td>Unit Assistant</td>
<td>Deni Gordon</td>
</tr>
<tr>
<td>Location FX Unit</td>
<td></td>
</tr>
<tr>
<td>Effects Director</td>
<td>Scott E. Anderson</td>
</tr>
<tr>
<td>Camera Operator</td>
<td>Steve Newman</td>
</tr>
<tr>
<td>Focus Puller</td>
<td>Susie Stitt</td>
</tr>
<tr>
<td>Lighting Technician</td>
<td>Shaun Conway</td>
</tr>
<tr>
<td>Key Grip</td>
<td>Mark Abrahams</td>
</tr>
<tr>
<td>Effects Assistant</td>
<td>Matt Villa</td>
</tr>
<tr>
<td>Motion Control Operator</td>
<td>Matt Butler</td>
</tr>
<tr>
<td>Motion Control Engineer</td>
<td>Dan Andrews</td>
</tr>
<tr>
<td>Jim Henson's Creature Shop</td>
<td></td>
</tr>
<tr>
<td>Supervisor of Creature Shop</td>
<td>John Stephenson</td>
</tr>
<tr>
<td>Role</td>
<td>Name</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Creative Project Supervisor</td>
<td>Neal Scanlan</td>
</tr>
<tr>
<td>Head of Production</td>
<td>William Plant</td>
</tr>
<tr>
<td>Animal Visual Designers</td>
<td>Jeremy Hunt</td>
</tr>
<tr>
<td></td>
<td>Graham High</td>
</tr>
<tr>
<td></td>
<td>Barry Sutton</td>
</tr>
<tr>
<td>CGI Sculptor</td>
<td>John Coppinger</td>
</tr>
<tr>
<td>Visual Artists</td>
<td>Mark Coulier</td>
</tr>
<tr>
<td></td>
<td>Chris Fitzgerald</td>
</tr>
<tr>
<td>Silicone Finisher</td>
<td>Lindsey McGowan</td>
</tr>
<tr>
<td>Fur Design Specialist</td>
<td>Val Jones</td>
</tr>
<tr>
<td>Hair Design Specialist</td>
<td>Vicky Stockwell</td>
</tr>
<tr>
<td>Fur Assistants</td>
<td>Maria Boggi</td>
</tr>
<tr>
<td></td>
<td>Jenny Phelps</td>
</tr>
<tr>
<td></td>
<td>Kate Studley</td>
</tr>
<tr>
<td>Feather &amp; Anatomy Designer</td>
<td>Monique Brown</td>
</tr>
<tr>
<td>Fabrication Assistants</td>
<td>Helen Christie</td>
</tr>
<tr>
<td></td>
<td>Shirley Cooper</td>
</tr>
<tr>
<td></td>
<td>Janet Knechtel</td>
</tr>
<tr>
<td></td>
<td>Alan Murphy</td>
</tr>
<tr>
<td></td>
<td>Helen Pitcher</td>
</tr>
<tr>
<td>Animatronic Designers</td>
<td>Chris Barton</td>
</tr>
<tr>
<td></td>
<td>Chris Howes</td>
</tr>
<tr>
<td></td>
<td>Tim Jordan</td>
</tr>
<tr>
<td></td>
<td>Jim Machin</td>
</tr>
<tr>
<td></td>
<td>Jason Reed</td>
</tr>
<tr>
<td></td>
<td>Jo Scott</td>
</tr>
<tr>
<td>Animatronic Technicians</td>
<td>Richard Darwin</td>
</tr>
<tr>
<td></td>
<td>Robin Ellis</td>
</tr>
<tr>
<td>Workshop Supervisor</td>
<td>Geoff Paige</td>
</tr>
<tr>
<td>Workshop Assistant</td>
<td>Bill Whyte</td>
</tr>
<tr>
<td>Model &amp; Mold Supervisor</td>
<td>Kenny Wilson</td>
</tr>
<tr>
<td>Assistant Supervisor</td>
<td>Mel Coleman</td>
</tr>
<tr>
<td>Mold Makers</td>
<td>Terry James</td>
</tr>
<tr>
<td></td>
<td>Ron Nash</td>
</tr>
<tr>
<td></td>
<td>Terry Sibley</td>
</tr>
<tr>
<td>Model &amp; Mold Assistant</td>
<td>Dave Kelly</td>
</tr>
<tr>
<td>Silicone Design</td>
<td>Tom McLaughlin</td>
</tr>
<tr>
<td>Silicone Assistant</td>
<td>Kelly Sant</td>
</tr>
<tr>
<td>Henson Performance</td>
<td></td>
</tr>
<tr>
<td>System Design</td>
<td>Dave Housman</td>
</tr>
<tr>
<td>Henson Edit Suite Design</td>
<td>Hal Bertram</td>
</tr>
<tr>
<td>Electronics Supervisors</td>
<td>Anton Boniface</td>
</tr>
<tr>
<td></td>
<td>Mark Ross</td>
</tr>
</tbody>
</table>
Electronics Technicians
Pete Bell
Derek Hediker
Ben Morris

Sheep Animatronics Crew
Designer & Creator
John Cox
Sculptors
Belinda Villani
John Searle
Molds & Replicas
Wayne Nelson
Wigmaker
Cheryl Newton
Fleece Fabrication
Chris Nagy
Assistant
Esteban Mendoza

Movement Designer
Greg McKee
Systems Designer
Chris Chitty
Mechanicians
Tim Gregg
Matt Ward
Andy Shaw
Arthur Spink Jnr

Fiberglass Sub Frames
Jason Baird

Rhythm & Hues
Visual Effects Supervisor
Charles Gibson
Visual Effects Producer
Liz Ralston

CG Supervisors
Harold Buchman
Todd Shifflett
Eileen Jenson
Liz Kupinski

Animation Supervisors
Sylvia Wong
Nancy Kato

Technical Directors
Ed Batres
Georgia Cano
Charles D'Autremont
Mark Hamilton
Alessandro Jacomini
Rodian Paul
Jay Redd
Jerome Solomon
Andy Sheng
David J. Smith
Hiroyuki Takagai
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modellers</td>
<td>Michael Tigar</td>
</tr>
<tr>
<td></td>
<td>Nicholas Titmarsh</td>
</tr>
<tr>
<td></td>
<td>Keith Hunter</td>
</tr>
<tr>
<td></td>
<td>Nancy Klimley</td>
</tr>
<tr>
<td></td>
<td>Tex Kadonaga</td>
</tr>
<tr>
<td></td>
<td>Doug Ikeler</td>
</tr>
<tr>
<td>Digital Paint &amp; Compositing</td>
<td>Colin Campbell</td>
</tr>
<tr>
<td></td>
<td>John McGee</td>
</tr>
<tr>
<td></td>
<td>Meg Freeman</td>
</tr>
<tr>
<td></td>
<td>Judith Bell</td>
</tr>
<tr>
<td></td>
<td>Craig Mullins</td>
</tr>
<tr>
<td>Digital/Optical Supervisor</td>
<td>Bruno George</td>
</tr>
<tr>
<td>Film Recording</td>
<td>Suzanne McEachron</td>
</tr>
<tr>
<td></td>
<td>Julius Yang</td>
</tr>
<tr>
<td></td>
<td>David Keller</td>
</tr>
<tr>
<td>Software Development</td>
<td>Toshi Kato</td>
</tr>
<tr>
<td></td>
<td>Richard Moster</td>
</tr>
<tr>
<td></td>
<td>Paul Newell</td>
</tr>
<tr>
<td></td>
<td>Eugene Vendrovsky</td>
</tr>
<tr>
<td>Production Manager</td>
<td>David Weinberg</td>
</tr>
<tr>
<td>Assistant Producers</td>
<td>Leslie Oliver</td>
</tr>
<tr>
<td></td>
<td>Tamara Nobles</td>
</tr>
<tr>
<td>Editorial</td>
<td>Robert Yano</td>
</tr>
<tr>
<td></td>
<td>Joseph Yanuzzi</td>
</tr>
<tr>
<td>Post Production Assistant</td>
<td>Brent Young</td>
</tr>
<tr>
<td>Internet Bandits</td>
<td>Jonah Michaud</td>
</tr>
<tr>
<td></td>
<td>Karen Bruner</td>
</tr>
<tr>
<td>Tape Operators</td>
<td>Ken Bartlett</td>
</tr>
<tr>
<td></td>
<td>Khoi Dinh</td>
</tr>
<tr>
<td>Animal Department</td>
<td></td>
</tr>
<tr>
<td>Babe's Trainer</td>
<td>Karl Lewis Miller</td>
</tr>
<tr>
<td>Dog Training Supervisor</td>
<td>Catherine McCallum</td>
</tr>
<tr>
<td>Sheep Training Supervisor</td>
<td>Caroline Girdlestone</td>
</tr>
<tr>
<td>Cats &amp; Poultry (sic) Training Supervisor</td>
<td>Terry Knapp</td>
</tr>
<tr>
<td>Barnyard Animal Training Supervisor</td>
<td>James Delaney</td>
</tr>
<tr>
<td>Animal Dept Co-ordinator</td>
<td>Christopher Jones</td>
</tr>
<tr>
<td>Assistant Dept Co-ordinator</td>
<td>Magnus Mansie</td>
</tr>
<tr>
<td>Assistant Pig Trainer</td>
<td>Joanne Kostiuk</td>
</tr>
<tr>
<td>Assistant to Karl Lewis Miller</td>
<td>Shauna Skidmore</td>
</tr>
</tbody>
</table>
Veterinarians

Sam Haynes B.V.M.S. B.Sc.
Mark Stevenson B.V.Sc.

Facility Maintenance

Ron Carey

Animal Handlers

Emma Barham
Wayne Blacklow
Sue Bloom
Daniel Bulmer
Sally Charles
Victoria Cooper
Geoffrey Curtis
Greg Davis
Fred Eldering
Peter Fox
Ursula Hohn
Richard Hughey
Antony Ives
Patrick Lacey
Brett Lee
Eddie Molan
Rebecca Moller
Shari O'Neil
Daniel Pisani
Suzanne Reilly
Adam Rowan
Carol Sharp
Kimberley Shepherd
Anne-Marie Stewart
Rebecca Tap
Kylie Toland
Murray Watt
Jason Wilmott

Tracy Bell
Richard Blanks
Jason Boyd
Tina Calov
Gary Chetcuti
Storm Cox
Trevor Darrington
Jamiend Dawson
Russell Endersby
Shirley Gibson
James Hopwood
Christine Hughey
Glen Jenkins
Alexander Laguna
Catherine Madill
Patrick Molan
Christine Niemann
Bruce Patterson
John Rath
Rachel Rolfs
Delphi Rowe
Colleen Creagh Shepherd
Shaun Smith
Annette Swift
Michelle Tate
Matthew Watson
Jody White
Mick Windle

Local Support Crew

Carol Bailey
Noelene Betland
Glenn Dawson
Bronwyn Hayes
Felicity McLoughlin
Fred Roche

Bernard Gould
Colin Brumfield
David Handley
Kylie Lewis
Jeff Nichols
Marguerite Sloane
Post Production

Post Production Supervisor Marcus D'Arcy
Post Production Co-ordinator Jane Maguire

Additional Picture Editors Nicholas Holmes
Dana Hughes

Sound Supervisor Julius Chan
Dialogue Editors Antony Gray
Libby Villa

Sound Effects Supervisor Wayne Pashley
Sound Effects Editors John Penders
Andrew Plain
Angus Robertson
Lawrie Silvestrin

Foley Artists Steve Burgess
Jerry Long

Foley Editor Gavin Myers
Atmospheres Editor Gareth Van Der Hope
Avid Editing Assistant Jason Ballantine
Picture Editing Assistants Andrew Upton
Paula Grusovin
Matthew Villa

Sound Editing Assistant Sara-Jane Van Guyen

Post Production Sound Mixers Roger Savage
Ian McLoughlin

Assistant Mixer Michael Thompson
Sound Studio Soundfirm

ADR Studio Olympic Sound Studios
ADR Mixer Robert Deschaine
ADR Recordist Dana Porter

Avid Consultants Stevens Smith
Rick Schweikart

Telecine Coordinator Dianne Giorgiutti

Laboratory Atlab Australia
Liaison Ian Russell
Grading Arthur Cambridge
Opticals
Roger Cowland
Ken Phelan

Neg Matcher
Karen Psaltis

Opening Titles
Animal Logic

End Titles
Optical & Graphic

Special Thanks

The Royal Society for the Prevention of Cruelty to Animals

The Shire of Wingecarribee  Paul Murray Earthmoving
Southern Highlands Security  V.M. Top Pro Security Services
Blue Circle Southern Cement  Lions Club International
Showtravel  WB Travel
Steve Arnold  The Mauger Family
Robert Gibson  Andrew Mason
Dean Semler  Margaret Sixel

Orchestral Music Performed by
Victorian Philharmonic Orchestras

Conducted by
David Stanhope & Carl Vine

Music Scoring and Copying  Carl Vine
Orchestra Leader  Rudolf Osadnik
Orchestra Contractor  Ron Layton
Assistant to Composer  Jan Loquet Westlake
Recording Studio  ABC Southbank Studios
Scoring Engineer  Robin Gray

"Symphony No. 3. Op 78"
written by Camille Saint-Saëns
(Durand S.A. Editions Musicales)

"Pizzicati - from Sylvia"
written by Léo Delibes

"Lyric Piece No. - 28 Spring (Norwegian Dance)"
written by Edvard Grieg
"Blue Moon"
written by Richard Rodgers/Lorenz Hart
(EMI Robbins Catalog Inc)

"Toreador Aria from Carmen"
written by Georges Bizet

"If I Had Words"
adapted from Camille Saint-Saëns. Symphony No. 3.
(Durand S.A. Editions Musicales)
with lyrics by Johnathon Hodge
(Rak Music Pty Lt/EMI Music Publishing Australia Pty Ltd)
derived from the original master, performed by Yvonne Keely and Scott Fitzgerald
courtesy of UA/Liberty under exclusive licence from EMI Music Australia Pty Ltd

"Cantique De Jean Racine"
written by Gabriel Fauré. (Alphonse Leduc Editions Musicales)
performed by Celeste Lazarenko and Mariel Pazin
with Louise Johnson (harp) and Simon Kenway (conductor)

"Jingle Bells"
written by J. S. Pierpont

Filmed on Location in the
Southern Highlands of New South Wales, Australia

Lenses and Panaflex ® camera by
Panavision ®

Edi-tracker - logo

Digital
dts ™
Sound
In Selected Theatres - logo

DTS Stereo ™
In Selected Theatres - logo

Certificate No: 33880
Motion Picture Association of America ® - logo
No animals were harmed or mistreated in the making of this film. Scenes depicting injury were simulated or accomplished with the use of animatronic animals or computer graphics. All animal training and filming was under strict supervision, in cooperation with the R.S.P.C.A. and in accordance with the American Humane Association code for the use of animals in film.

Country of first publication: United States of America
Kennedy Miller Pictures Pty Limited is the author of this motion picture for the purposes of the Berne Convention and all national laws giving effect thereto.

This Motion Picture is protected under the laws of the United States and other countries. Unauthorized duplication, distribution or exhibition may result in civil liability and criminal prosecution.