mick
kev
mum
scary tv crims

tv gangster moll
laughing boy
bank clerk
bank teller
terry
accomplice
lani
luce
man with dog
betty
barmaid
arri
detective eric
detective leanne
crime scene cop
frightened bank tellers

koala
d.s.s. woman
sergeant
c.e.s. man
headlights man
colin
jonah
kylie
bankteller with a history
workshop owner
colin's mum
big bloke
bank teller

crew
director
producer
screenplay
associate producer
production manager
production co-ordinator
production secretary

Jeremy Sims
Ben Mendelsohn
Amanda Muggleton
Stephen Caesar
Chris Noonan
Mark Perry
Lenny Rowe
Emma Tom
Andrew S. Gilbert
Michelle St. Anne
Gino Balestra
Paul Gleeson
Paul Kennedy
Robyn Loau
Susan Prior
Silvio Ofria
Susie Porter
Celia Ireland
Cramer Cain
Graeme Blundell
Deborah Kennedy
Martin Blacker
Barbra Morton
Duncan Wass
Fiona Press
Paul Doyle
Michelle Lee
Peter Browne
Darren Gilshenan
Garry Rowe
Stephen Rae
John Polson
Tiffany Barton
David Wenham
Simon Mills
Kim Hillas
Richard Carter
Rita Loffo
David Caesar
Glenys Rowe
David Caesar
Nicki Roller
Sue Wild
Vanessa Brown
Jason Bath
production accountant John Brousek
production runner Clancy McDowell
casting assistant Henrie Stride
film school attachments Sandra Skiberras, Clara Vuletich

director of photography Joe Pickering
focus puller Adam Hammond
clapper/loader James Todd
camera attachment Pete Eastgate
video split operator Dave Eggins
gaffer Derek Jones
best boy Ken Talbot
key grip Greg Tuohy
rigging grip Ian Freeman
2nd unit camera Laurie Kirkwood
sound recordist Liam Egan
boom operators Steve Murphy, Cate Cahill

script supervisor Linda Ray
1st assistant directors David Lightfoot, John Titley
2nd assistant director Karen Mahood
3rd assistant director Andrew Taylor
additional a.d. Lenny Rowe

production designer Kerith Holmes
standby props Harry Zettel
props buyer Richie Dehne
props buyer Nicki Gardiner
art department assistant Brock Sykes
drawings Kim Ihnatko
set building Andy Chauvel

assistant art department Emma Lawes
film school attachment Rachel Besser

wardrobe designer Kerith Holmes
costume supervisor Wendy Asher
standby wardrobe Wendy Cork
costume buyer Elizabeth Gill

location manager "Aussie" Auslan Ismail

make-up/hair Angela Conte
make-up/hair assistant Troy Follington

stunt co-ordinator Rocky McDonald
stunts Damian Bradford
Sean Dibben
Terry Flanagan
Tony Lynch
Chris Mitchell
Greg Robinson
John Walton
Avril Wynne

special fx Chris Murray
armourer Ken Jones
safety report Rob Greenough
helicopter pilot Peter Franks
unit manager James Hopwood
unit assistants/drivers Simon Holmes
Martin van der Meyden
Nigel Begg

stills photographer Paul Blackmore
caterer Gypsy Kitchen

editor Mark Perry
assistant editor Jeanine Chialvo
editing assistants Matt Villa
avid supervisor Jason Ballantine
pos conformers Paula Lourie
Pamela Bamenta
telecine Damon Parry

sound designer Liam Egan

fx editor Alicia Slusarski
atmos editor David White
dialogue editor Phil Judd
post sync dialogue editor Livia Ruzic
post sync dialogue engineer John Dennison
foley artist/editor John Dennison
foley editor Craig Butters
foley editor Ross Brewer
fx assistant Cath Walker
music editors Paul Healy
music supervisor Andrew Lancaster

sound mixer Phil Judd

avid facilities Frameworks
music editing facilities Supersonic Productions
sound mixing facilities Philmsound

tracklaying facilities Audio Loc
Counterpoint Sound
Philmsound

post production supervisor Nicki Roller
post production secretary Juliette van Heyst
post production accountant Nancy Lloyd

neg matchers Chris Rowell
Jackie Gelling
titles designer Anthony Battaglia
title imaging Optical & Graphic
laboratory Atlab
lab liaison Denise Wolfson
grading Arthur Cambridge
opticals Roger Cowland
Ken Phelan
digital optical effects Animal Logic
DFilm
technical advisor Dominic Case
film stock Tim Waygood, Kodak
equipment Bill Ross, Samuelson Film Service

solicitors Greg Duffy
Raena Lee-Shannon
Michael Frankel and Associates

counterpoint Sound
Philmsound

the music

"Cats & Dogs"
written by Tim Rogers, MMA Music International, performed by You Am I

"Simple Love"
written by Chris Bailey, Lost Music & Mushroom Music Pty Ltd, performed by Hoss

"Love In Motion"
written by Iva Davies, EMI Music Publishing Australia Pty Ltd, performed by Snout

"Degenerate Boy"
written by Ian Rilen & Steve Lucas, EMI Music Publishing Australia Pty Ltd & Mushroom Music Pty Ltd, performed by The Mark of Cain

"Television Addict"
written by Dave Faulkner & James Baker
EMI Music Publishing Australia Pty Ltd & Hoodoo Gurus Pty Ltd, performed by You Am I

"Halo"
written by Peter Fenton,
Polygram Music Publishing Australia, performed by Crow
"Drop Out"
written by Kim Salmon & James Baker,
Polygram Music Publishing Australia, performed by You Am I

"Penicillin"
written by Ross McLennon, Moonraker Music, performed by Snout

"Hindsight"
written by The Mark of Cain, Control, performed by The Mark of Cain

"My Pal"
written by Joel Silberscher,
Polygram Music Publishing Australia, performed by Magic Dirt

"Winter Salsa"
written by Joel Silberscher,
Polygram Music Publishing Australia, performed by Hoss

"What A Dog Has To Do"
written by Tim Rogers, MMA Music International, performed by You Am I

"TV OD"
written by Ross McLennon, Moonraker Music, performed by Snout

"Second Language"
written by David Studdert, Polygram Music Publishing Australia, performed by Crow

"The Bullshit Never Ends"
written by Joel Silberscher, Polygram Music Publishing Australia, performed by Hoss

"Gasoline For Two"
written by Tim Rogers, MMA Music International, performed by You Am I

You Am I, Crow & The Mark of Cain appear courtesy of RA Records
Snout & Magic Dirt appear courtesy Au Go Go Records.
Hoss appear courtesy Dogmeat Records
Theme from "Skippy"
written by Eric Jupp, Performed by Ben Mendelsohn

"All I Want Is You"
written by Elaine & Kathryn Pitt, performed by Kathryn Pitt

"Riding High"
written by Richard L. Cammeron & Margo Smith Cammeron,
Fort Wayne Music (ASCAP), performed by Kathryn Pitt
"Barney's Stomp"
written by Colin Watson, performed by The Zen Dogs & Julie Talbot
courtesy of T.A.E.T. & Bootscooters International

"The Overlander"
traditional, arranged by Rolf Harris, EMI Music Publishing Australia Pty Ltd,
performed by Rolf Harris, courtesy of EMI Records Ltd and EMI Music Australia Pty Ltd

"Diabolus in Musica", "Sick Minutes" & "Smut"
written and performed by Foetus, courtesy of Some Bizarre Records, London

"You Say That You Love Me aka You Really Don't Care"
written by Ian Rilen/Steve Lucas/Kathy Green
EMI Music Publishing Australia Pty Ltd/Mushroom Music Pty Ltd/Greenstone Music/
Warner Chappell Music Australia Pty Ltd, performed by X

"Beat Him Up", "Robbery", "Adios Car" & "Generic"
written by David Bridie & John Phillips,
Mushroom Music Pty Ltd, performed by David Bridie & John Phillips

"Bagpipe"
written by David Bridie & John Phillips,
Mushroom Music Pty Ltd, performed by David Bridie, John Phillips & Alistair Cox

production music provided by EMI Music Publishing & Zomba Music
additional original music by Paul Healy & Andrew Lancaster

"Idiot Box Themes"
written by Tim Rogers, performed by You Am I,
additional original compositions by Tim Rogers

the
the soundtrack album
available on RA Records, rooArt Australia

album concept Tim Rogers
album produced by Nick Launay & Tim Rogers
album mixed by Nick Launay & Tim Rogers
A&R by Todd Wagstaff

Dolby ®
Digital
In selected theatres - logo

Digital
dts ®
Sound
In selected theatres - logo
the tv

excerpts from "Couchman"
kindly supplied by ABC TV footage sales

excerpts from "Running From The Guns"
kindly supplied by Burrows Film Group, thank you Dennis Wright

excerpts from "Dogs in Space"
kindly supplied by Entertainment Media, Burrows Film Group thank you Bob Le Tet

excerpts from "Bluey & Ryan"
kindly supplied by Crawfords Australia, thank you John Karney

excerpts from "Wild Planet"
kindly supplied by Brendan Young, AFTRS, John Samaha
Lisa Ferguson, Paulo Bongiovanni & Claude Mendel

excerpts from "Red Aloud"
kindly supplied by Bruce Tolley

excerpts from "The Incredible Hulk" & "The Iron Man"
kindly supplied by Marvel Entertainment Group Inc
Iron Man theme music, written by Keith Emerson, Fourteen Ninety Two Music Inc

Dog Races
kindly supplied by Angelo Revello, greyhound race caller Paul Ambrosoli

Richard Sterling
was filmed in his famous Garden of the Stars, Katoomba Australia

Demtel Ads
kindly supplied by The Value Channel

the games

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the production company would like to thank

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developed with the assistance of the Australian Film Commission
AFC logo

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NSWFTO logo

International Sales
Beyond Films Limited
logo
The credits then go into rapid reverse motion, and begin to fade to black, only coming to an end and full black as Mick comes back, saying *Hey I’ve got a poem for ya, it’s called Quiet*, and delivering a last poem on the soundtrack:

*When I get home I put the telly on*
*For the noise …*
*I hate the quiet …*
*Fuckin’ hate it …*