THE END

The Rudd Family

Dad Rudd Leo McKern
Mother Rudd Joan Sutherland
Dave Geoffrey Rush
Dan David Field
Kate Essie Davis
Sarah Celia Ireland
Joe Noah Taylor

The In-Laws

Sandy Taylor Murray Bartlett
Lily White Cathy Campbell
Maude White Pat Bishop
Pearl Hannah Coulter
Mick Tim Coulter

An Employee

Cranky Jack Robert Menzies
The Selectors
Dwyer Ray Barrett
Anderson Vic Rooney
Daly Hec McMillan

The Squatters
J. P. Riley Barry Otto
Cyril Riley Nicholas Eadie
Mrs Riley Pat Hutchinson
Smith, M.P. Philip Mackenzie

The Clergy
Rev McFarlane John Gaden

Neighbours & Tradespeople
Petersen Bruce Venables
Billy Paul Blackwell
Mr Todd Peter Whitford
The Swagman Frank Whitten
Policeman Peter Carmody
Sid Green Matt Potter
Mulligan John Cuffe
Marj Mary Brown
Returning Officer Julian Owen

The Bush Band
Tina Harris
Louise Blackwell
Paul Blackwell
George Butrumlis
George Washingmachine
Rory O'Donoghue

Additional Script Material
Geoffrey Atherden

Art Director
Nicholas Bonham
Choreographer
Greg Radford

1st Assistant Director
Toby Pease

Construction Manager
Bill Howe

Sound Recordist
Lloyd Carrick

Sound Effects Editors
Frank Lipson
Glenn Newnham

Dialogue Editor
Peter Burgess

Sound Mixers
Martin Oswin
Michael Thompson

Production Manager
Maggie Lake
Production Secretary
Pru Smith
Production Accountant
Juanita Parker
Accounts Assistant
Cleo Myles
Locations Manager
Robin Clifton
Unit Manager
Simon Hawkins
Extras Casting
Peta Einberg

2nd Assistant Director
Karan Monkhouse
3rd Assistant Director
Liam Branagan
4th Assistant Director
Kate Turner
Continuity
Pamela Willis
Boom Operator
Chris Goldsmith

Focus Puller
Damien Wyvill
Clapper Loader
Bede Haines

Gaffer
David Parkinson
Best Boy Greg Rawson
Electricians Darryn Fox
Andy Moore

Key Grip Brett McDowell
Grip John Tate

Props Buyers/Set Dressers Kerrie Long
Alicia Walsh

Props Maker Gillian Farrow
Assistant Props Maker Mark Lewis

Standby Props Robert (Moxy) Moxham
Art Department Coordinator Cathy Chapple

Greensman Michael Whaley
Assistant Greensman Nelson Reddell

Art Department Assistant Marco Pinesi

Costume Supervisor Kerry Thompson
Standby Wardrobe Julia Barton
Wardrobe Manufacture Helen Mather
Kate Green

Tailor Tony Bonnici
Makeup Artists Nikki Gooley
Sherry Hubbard

Hairdresser Cheryl Williams
Assistant Makeup/Hair Noreen Wilkie

1st Assistant Editor Trish Graham
2nd Assistant Editor Lisa Morris
Sound Assistant Ross Chambers

Foley John Simpson
Foley Engineer Rick Lisle
Foley Assistant Lisa Simpson

ADR Soundfirm Australia
Michael Thompson
Steve Burgess
Magmasters
Sound Studios UK
Henry Dobson

Dolby Stereo Consultant Stephen Murphy

Leading Hand Jon Stiles
<table>
<thead>
<tr>
<th>Position</th>
<th>Names</th>
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<tbody>
<tr>
<td>Carpenters</td>
<td>Bruce Fletcher, Lindsay Hedley,</td>
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<tr>
<td></td>
<td>Mark Jones, Jamie Howe, Bill</td>
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<td></td>
<td>Radburn, Steve Redden, Murray</td>
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<td>McCracken</td>
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<td>Scenic Artist</td>
<td>Alan Craft</td>
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<tr>
<td>Set Finisher</td>
<td>Frank Falconer</td>
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<td>Painter</td>
<td>Steve Troke</td>
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<tr>
<td>Signwriter</td>
<td>Dean Lewis</td>
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<td>Animal Wranglers</td>
<td>Evanne Chesson, Cody Rawson-Harris</td>
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<td>Stable Hands</td>
<td>Mark Pretti, Tina Hennel, Tracey</td>
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<td>Bell, John Baird, Laurie Norris</td>
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<td>Wilf Norris</td>
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<tr>
<td>Livestock Supplied by</td>
<td>Australian Movie Livestock</td>
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<tr>
<td>Producer's Secretary</td>
<td>Elaine Menzies</td>
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<tr>
<td>Nurse</td>
<td>Jacquie Ramsay</td>
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<tr>
<td>Catering</td>
<td>Kollage Catering, Kerry Fetzer,</td>
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<td>Giles Allom, Jorgen Nielsen</td>
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<td>Production Runner</td>
<td>Owen Maguire</td>
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<tr>
<td>Unit Assistants</td>
<td>Paul Naylor, Shane Naylor, Les</td>
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<td>Taylor, Glen Jenkins, Andrew</td>
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<td></td>
<td>Marshall</td>
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<td>Location Security</td>
<td>Tom Harris</td>
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<tr>
<td>Safety Officers</td>
<td>Spike Cherrie, Robert Simper</td>
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<tr>
<td>Stand-ins</td>
<td>Col Finley, Kate Marshall</td>
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<tr>
<td>Stills Photographer</td>
<td>Robert McFarlane</td>
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</table>
Unit Publicity: One Globe Promotions
Richard Payten
Andrew Mackie

Laboratory: Atlab Australia
Opticals: Roger Cowland
Negative Cutter: Karen Psaltis
Colour Grading: Tony Manning
Film Equipment: Lemac

Filmstock: Agfa-Gevaert
Post Production Facilities: Spectrum Films
Sound Mixing Facility: Soundfirm Australia
Titles: Optical & Graphic
Travel Agent: Traveltoo

Rushes Transport: Filmlink International
Grant Molloy
Insurance: Steeves Lumley
Tony Leonard
Completion Guarantor: Film Finances
Antonia Barnard
Legal Representatives: Paula Paizes

Titles and Graphic Design: Extro Pty Ltd
Illustration: Kim Graham
Rostrum Camera: Flix Animation

Songs and Music Composed, Scored and Conducted by
Peter Best

'On Our Selection'
and
'If You Vote For Me'
Sung by
John Williamson
By Courtesy of Gumleaf Recordings and EMI Music

Music Engineer
David Hemming
Piano Accordion
George Butrumlis

The Bush Band supported by
David Armstrong
Tom Baker
John Barrett
Doug Gallagher
Glenn Henrich
Alex Hewetson
Garry Frost
Marcus Holden
David Moyse
Terepai Richmond

Special thanks to:

Greg Simpson
Brian Rosen
Andrew Pike
Lynn Gailey
Brian Hannant
Tim Read
NIDA
Gillian Bonham
Clare Bonham
Sydney Theatre Company
The Rev. Colin M. Alston

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John Durst
Neville Shoemark
Margaret Royds
Roger Royds
Tallaganda Shire Council
Spectral Recording
Dolby ® Stereo
Digital
Verify Theatre Format - logo

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Script developed with the assistance of the
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