Written & Directed
by
Andrew Saw

Produced
by
Vicki Watson

Produced
by
Phaedon Vass

Produced
by
Rebel
Penfold-Russell

Director Of Photography
Brian J. Breheny

Edited
by
Dany Cooper

CREW

1st Assistant Director: Dorothy Baker
Production Co-Ordinator: Justeene Cleary
Focus Puller: Leah Ashenhurst
Clapper Loader: Chris Taylor
Sound Recordist (Australia): Robert Mackay
Sound Recordist (France): Aline Robel
Boom Operator: John Buchan
Gaffer: Richard Curtis
Best Boy: Mark Watson
Grip: Robbie van Amstel
Grip Assistant: Scott Johnson
Stills Photographer: David Anderson
Make-up Supervisor: Strykermeeyer
Production Designer: Tim Kobin
Assistant Editor: Robert Monson
Production Accountant: Michele D’Arcey
Accounts Assistant: Caroline O’Brien
Autocue: Chris Halloran
2nd Unit Camera Operators: Miriana Marusic, Frank Biffone
Runner: Sue McDermott
Publicity: Maria Farmer Public Relations

ADDITIONAL CREW
Gaffer: Paul Booth
Best Boy: Russell Fewtrell
Camera Assistant: Ben Jasper

PERFORMERS
Ritchie’s Son: Adam Cahill
Adam’s Mother: Kerrin Cahill
Barman: Andrew Perrott
Waiter: Tibor Oszoly

Post Production Facilities: Apocalypse
Apocalypse Liaison: Carolyn Starkey
Rushes Transfer: Annelie Chapple
Sound Sync: Tim Colvin, Geoff Rodwell
Colour Grader: Michael Robinson
Online Editor: Mark Mendes da Costa
Tracklay: Edwin Scragg
Sound Mix: Steve Erskine
Laboratory Facilities: Atlab Australia
Neg Extraction: Karen Psaltis
Completion Guarantor: Jenny Woods, Film Finances, Inc

Insurance Brokers: Driessen Insurance Brokers P/L, FIUA

Legal Representation: Ian Philip, Catherine McDonnell, Allen Allen & Hemsley

Travel Co-Ordination: Showfilm, Traveltoo
Freight Co-Ordination: Lyn Molloy, Filmlink
Camera Equipment Samuelson’s
Audio Equipment Tapage (France)

SPECIAL THANKS TO THE FOLLOWING:

Stephan Elliott
Terence Stamp Hugo Weaving Guy Pearce
Al Clark Lizzy Gardiner Tim Chappel Grant Lee Clare Wise

David Noakes Ann Darrouzet
Jill Overmyer Diane Hamer
Graeme Mason Alan Finney
Bob Aird Diana Williams
Warren Fahey Peter Jansson
   Tony Lynch

Sheridan Jobbins
Justine Pratten Leoni Strickland
Peter Mochrie
David and Caelum Price
Susan and Ellen Vass

Anna Bergin Tim Kelly
Stephen Davis ‘Cowper St’
   The Garske Family
   Nathy La Pierre
   The ‘Muscle Boys’
Alison Mornay Miss LSD Morgana Marsha Mellow
   Billy Hibble Jillian

SONGS

“I Love The Nightlife”

Written by Susan Hutcheson & Alicia Bridges
Performed by Alicia Bridges
Courtesy of Polydor International
Published by BMG Music Publishing

“Sharkey’s Night”

by Laurie Anderson
© 1984 Difficult Music USA
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“A Day at the Beach”
Written by Peter Dasent, Paul Jenden, Jane Lindsay
Performed by The Umbrellas
Courtesy of Larrikin Entertainment
Published by Leosong Music Group

“Fat Man”
Written by Peter Dasent
Performed by The Umbrellas
Courtesy of Larrikin Entertainment
Published by Leosong Music Group

Rossini: “String Sonata No. 5 - Allegretto”
Courtesy of Larrikin Records

“E Strano! Ah Fors E Lui”
Written by Guiseppe Verdi
Performed by Joan Carden and the Sydney Symphony Orchestra
Courtesy of ABC Classics

“Menuetto” - Second Movement
“Romanze” - Fifth Movement
Wolfgang Amadeus Mozart
Courtesy of Larrikin Entertainment

“Le sons et les parfums tournent dans l’air du soir”
“Minstrels Book”
Debussy - Duncan Gifford
Courtesy of Larrikin Entertainment

“Nicolini”
“Meyerbeer”
Yvonne Kenny - Opera Rara
Courtesy of Larrikin Entertainment

“Mermaids”
Composed by Charlie Chan
Sony Music Publishing
from The Adventures of Sony Masterworks

“Lips”
“Birthday Blues”
Written and performed by Meryl Leppard
Published by Rosella Music

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Eastman
Motion Picture Films

SPAA No. 0508

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Australian Broadcasting Corporation

Executive Producer
Dasha Ross
Financed by the
Australian Film Finance
Corporation Limited

FFC - logo

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