SONGS

“I Love The Nightlife”
Written by Susan Hutcheson & Alicia Bridges
Performed by Alicia Bridges
Courtesy of Polydor International
Published by BMG Music Publishing

“Sharkey’s Night”
by Laurie Anderson
© 1984 Difficult Music USA
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“A Day at the Beach”
Written by Peter Dasent, Paul Jenden, Jane Lindsay
Performed by The Umbrellas
Courtesy of Larrikin Entertainment
Published by Leosong Music Group

“Fat Man”
Written by Peter Dasent
Performed by The Umbrellas
Courtesy of Larrikin Entertainment
Published by Leosong Music Group

Rossini: “String Sonata No. 5 - Allegretto”
Courtesy of Larrikin Records

“E Strano! Ah Fors E Lui”
Written by Guiseppe Verdi
Performed by Joan Carden
and the Sydney Symphony Orchestra
Courtesy of ABC Classics

“Menuetto” - Second Movement
“Romanze” - Fifth Movement
Wolfgang Amadeus Mozart
Courtesy of Larrikin Entertainment

“Le sons et les parfums tournent dans l’air du soir”
“Minstrels Book”
Debussy - Duncan Gifford
Courtesy of Larrikin Entertainment

“Nicolini”
“Meyerbeer”
Yvonne Kenny - Opera Rara
“Mermaids”
Composed by Charlie Chan
Sony Music Publishing
from The Adventures of Sony Masterworks

“Lips”
“Birthday Blues”
Written and performed by Meryl Leppard
Published by Rosella Music

SOUNDTRACK:

As might be expected of an FFC/ABC funded documentary, the budget was clearly limited in relation to music.

There is no underscore and so no underscore composer credit. Instead the film uses generic Mozart and other classical music for scene setting, as in the garden party of drag queens staged at the old Sydney showground.

The major acquisition of rights would have involved Laurie Anderson’s Sharkey’s Night, a track from her 1984 album Mister Heartbreak - the album has a wiki here.
SHARKY'S DAY
KOKOUK
LAUSE D'AMOUR
EXCELLENT BIRDS
BLUE LAGOON
GRAVITY'S ANGEL
SHARKY'S NIGHT

Laurie Anderson  Adrian Belew  Bill Bailey
William S. Burroughs  Michelle Cobb  Antron Fier
Peter Gabriel  Connie Harvey  Bill Laswell  Galete McDonald
Brenda Nelson  Sang Won Park
Daniel Ponce  Nina Rodgers  David Van Tieghem  Phoebe Snow
Janet Wright  Asako Yama

Produced by
Bill Laswell and Laurie Anderson

Phono Post Production by
Bill Laswell

Engineer: Larisa Singer

Technical department and pattern design: Bob Bobbini

Recorded at the Gate

An edition in alliance with www.martyrs.com

Originally conceived Underwood and Ronald White

Excellent Birds

Excellent Birds

Excellent Birds

Excellent Birds

Excellent Birds
The ABC would have helped out with the acquiring of rights to the Carden/SSO performance of Verdi, which is played for surreal/comic effect.

Local composer Peter Dasent also helped out with a couple of tracks.

The track “Fat Man” was on the third Umbrellas release, *Soundtrack to the Passing Parade*, as track 11, running 4’28”, while “A Day at the Beach” was track 12, running 3’26”. It was originally released on CD in 1992 and remastered for release in 2015, and can now be found on *iTunes* and other services:

Dasent has a short wiki [here](#), and an official eponymous website at time of writing [here](#).

The site had this short bio and photo:

I play piano, compose music, write songs and generally involve myself in interesting music projects.

While I try not to confine myself to any particular musical genre, I will admit to being hugely influenced by The Beatles, Erik Satie, Nino Rota, Thelonious Monk and Frank Zappa.

I've composed music for film (early Peter Jackson -“Heavenly Creatures”, “Brain Dead” aka “Deadalive” and “Meet The Feebles”), TV (mainly children's and documentaries) and written and produced platinum selling children's albums (Justine Clarke’s “I Like To Sing” and more).

I've also released many albums of my own music including "Songs For Solo Piano" recorded at Abbey Road, and records by my longtime chamber-jazz ensemble The Umbrellas, Blessed Relief (with Tony Backhouse) and The Bend (with Fane Flaws and Tony Backhouse). All are available on CD or for download [here](#).