Associate Producer/
Production Manager
Sue Seeary

First Assistant Director
Stuart Freeman

Production Accountant
John May
Production Co-ordinator
Esther Rodewald
Tyro Producer
Grant Lee
Assistant to the Producers
Clare Wise

Second Assistant Directors
Emma Schofield
Third Assistant Director
Maria Phillips

Continuitywoman! (sic)
Kate Dennis

Focus Puller
Adrien Seffrin
Clapper/Loader
Anna Townsend

2nd Unit Camera
Martin Turner
2nd Unit Assistant
Richard Bradshaw
2nd Unit Co-ordinator
Grant D. Lee

Gaffer
Paul Booth
Best Naughty Boy (sic)
Matt Inglis
Third Electrics
Peter Holland

Key Grip
Pat Nash
Grip
Ian McAlpine
Grips’ Assistant
Michael Gaffney

Sound Recordist
Guntis Sics
Additional Recording
Grant Shepherd
Boom Swinger
Fiona McBain

Key Make-up/Hair Artist
Cassie Hanlon
Make-up/Hair
Angela Conte
Make-up/Hair
Strykermeyer
+ Executive Drag Consultant

Wardrobe Supervisor
Emily Seresen
Wardrobe Co-ordinator
Brett Cooper
Designers’ Assistant + Preacherman
Adam Dalli
Mr. Brenehay’s Gowns
by Miss 3D

Unit/Location Manager
Rick Kornaat
Unit Assistants
Russell Fewtrell
Paul Malane
Frank Mangano
Props Buyer
Art Department Runner
Carpenters
Props Makers
Art Dept. Electrics
Soft Furnishings
Vehicle Co-ordinator
+ Wardrobe Modelling
On-set Mechanics + Drivers
Choreographer
Stunt Co-ordinator + Safety Supervisor
Unit Nurse
Aerial Drag Pilot
Stills Photographer
Unit Publicity
Base Office Liaison
London Office Liaison
Tutor
Tranny Trainer
Catering
Catering Assistants
Sunday Catering + Additional Direction
Big Cheese
Additional Casting
Broken Hill Casting
Coober Pedy Liaison
Cast in Order of Appearance

Tim Duggan
Kerrie Brown
Yann Vignes
Dougal Thompson
Jonathan Desprez
John Murch
Philippa Playford
Graham Beatty
Roz Hinde
Tim Parry
Mark McKinley
Peter Cogar
Mark White
Robert Simper
Julia Gwilliam
Terry Lee
Elise Lockwood
Catherine Lavelle
Kim Steblina
Jo O'Keefe
Jenny-Lee Robinson
Robyn Lee
Marike's Catering Co.
Deb Gwilliam
Mark Nancarrow
Colin Gibson
Michael Kuhn
Faith Martin and Assoc.
Bobbie Pickup, Quixote Casting
Dave Burge

Tick/Mitzi
Adam/Felicia
Bernadette
Logowoman
Bartender
Shirley
Miner
Piano Player
Petrol Station Attendant
Hugo Weaving
Guy Pearce
Terence Stamp
Rebel Russell
John Casey
June Marie Bennett
Murray Davies
Frank Cornelius
Bob Boyce
Young Adam Leighton Picken
Ma Maria Kmet
Pa Joseph Kmet
Aboriginal Man Alan Dargin
Bob Bill Hunter
Cynthia Julia Cortez
Young Ralph Daniel Kellie
Ralph’s Sister Hannah Corbett
Ralph’s Father Trevor Barrie
Frank Ken Radley
Marion Sarah Chadwick
Benjamin Mark Holmes

THIS SPACE AVAILABLE Your Name Here

Post Production Supervisor Sue Seeary
Post Production Liaison Tony Lynch
Assistant Editor Andy “Foofy” Yuncken
Telecine Operator Michael Robertson

Title Design + Bad Acting Libby Blainey

Post Production Facilities Apocalypse
Mixed at Soundfirm Sydney
Digital Facilities Philmsound

Sound supervised and mixed by Phil Judd
Additional Sound Design Guntis Sics
Sound Co-ordinator/Effects Editor Stephen “The Gherkin” Erskine
Assistant Effects Editor Tim “Lobes” Colvin
Dialogue Editor Angus “Goose” Robertson
ADR Recordist Simon “Dionne” Hewitt
Foley Editors Steve Burgess
Gerry Long
Foley Recorded at Soundfirm Melbourne

Music recorded at Trackdown Studios
Music Engineer Simon Leadley
Performed by Sydney Philharmonic Choir
Directed by Antony Walker
Soprano Solo by Robyn Dunn
Original music published by Mushroom Music
Song Clearances Diana Williams

Smashing Drag Queen Entrance Russell Fewtrell

Film Stock Kodak
Camera Equipment Samuelson’s
Camera Liaison Bill Ross
Audio Equipment Supplied by Audio Services Corporation Australia

Laboratory Facilities Atlab Australia
Laboratory Liaison Ian Russell
Neg Matcher Karen Psaltis

Legal Representation Martin Cooper, Martin Cooper + Co
Mark Devereux, Simon Olswang + Co

Completion Guarantor Antonia Barnard, Film Finances Inc.
Insurance Broker Lorraine Calway, Jardine Tolley

Gloria’s Puncture Kit provided by Owen Paterson

Make-up/Wardrobe Truck Transfilm Location Services
Greenroom Unit One Film Services
Helicopter Professional Helicopter Services
Continental Mount Continental Mount Australia

Travel Co-ordination Showtravel
Freight Co-ordination Traveltoo

Extra Special Thanks (with cream on top):
Andrena Finlay Peter Skillman

Special Thanks (no cream - cherries optional):
Kim Green Graham Bradstreet

Quite Special Thanks (hold the sweetener):
Stewart Till Aline Perry Graeme Mason Xavier Marchand and all at Manifesto
Kim Dalton Ann Darrouzet Keith Lupton Maureen Barron Tom Knapp
Billy Hinshelwood Kathryn Smith Jane Moore Caroline Burton Sarah Radclyffe
Sue Cohen Martin Armiger Tracey Mulligan Brian Ross David Cipriano
Merlyne Jamieson

Thanks also to:
The South Australian Brewing Company Limited Philips Consumer Electronics
Singer Australia Limited Inchcape Liquor Marketing M. M. Communications
Tracee Cosmetics City Media Wo-Man Beauty Products
Council of the City of Broken Hill/Broken Hill Regional Tourist Association
District Council of Coober Pedy Conservation Commission of Northern Territory
Lasseters Motel/Casino, Alice Springs Mario’s Palace Hotel/Motel
Australian Kite Flyers Society Kings Canyon Resort

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I'VE NEVER BEEN TO ME
written by Ken Kirsch and Ronald Miller
performed by Charlene
published by Stone Diamond Music Corp./Jobete Music
courtesy Motown Record Company LP

GO WEST
written by Jacques Morali, Henri Belolo and Victor Willis
performed by Village People
published by Scorpio Music
courtesy BMG/RCA

BILLY DON'T BE A HERO
written by Mitch Murray and Peter Callander
performed by Paper Lace
published by Dick James Music Ltd
courtesy Castle Communications (Australasia) Ltd.

MY BABY LOVES LOVIN’
written by Roger Cook and Roger Greenaway
performed by White Plains
published by Dick James Music Ltd
courtesy The Decca Record Company Ltd.

I LOVE THE NIGHTLIFE
written by Susan Hutcheson and Alicia Bridges
performed by Alicia Bridges
published by BMG Music Publishing
courtesy Polydor International

CAN'T HELP LOVIN' THAT MAN
written by Jerome Kern and Oscar Hammerstein II
performed by Trudy Richards
published by PolyGram International Publishing Inc.
courtesy Capitol Records Inc.

E STRANO! AH FORS E LUI
written by Guisepp Verdi
performed by Joan Carden
and the Sydney Symphony Orchestra
courtesy ABC Classics

FERNANDO
written by Benny Andersson, Bjorn Ulvaeus and Stig Anderson
Performed by Abba
I WILL SURVIVE
written by Dino Fekaris and Freddie Perren
performed by Gloria Gaynor
published by PolyGram International Publishing Inc.
and Perren-Vibes Music Inc.
courtesy Polydor International

SHAKE YOUR GROOVE THING
written by Dino Fekaris and Freddie Perren
performed by Peaches + Herb
Published by PolyGram International Publishing Inc.
and Perren-Vibes Music Inc.
courtesy Polydor International

A FINE ROMANCE
written by Jerome Kern and Dorothy Fields
performed by Lena Horne
published by PolyGram International Publishing Inc.
courtesy Castle Communications (Australasia) Ltd.

I DON'T CARE IF THE SUN DON'T SHINE
written by Mack David
performed by Patti Page
published by PolyGram International Publishing Inc.
courtesy PolyGram Records Inc. USA

FINALLY
written by Rodney K Jackson, Ce Ce Peniston,
Felipe Delgado and E. L. Linnear
performed by Ce Ce Peniston
published by Blue Zephyr Music, Ce Ce Pen Music
Main Lot Music, Leathal Musik, Urban Tracks Music
and Wax Museum Music
courtesy A&M Records Inc.

TAKE A LETTER MARIA
written and performed by R. B. Greaves
published by Songs of PolyGram International Inc.
courtesy Warner Music UK Ltd/Warner Special Products

MAMMA MIA
written by Benny Andersson, Bjorn Ulvaeus and Stig Anderson
performed by Abba
published by Union Songs AB
courtesy Sweden Music AB
SAVE THE BEST FOR LAST
written by Wendy Waldman, Jon Lind and Phil Goldston
performed by Vanessa Williams
published by Longitude Music Co/Moon and Stars Music/
Virgin Songs Inc./Big Mystique Music/Kazzoom Music Inc.
courtesy PolyGram Records Inc. USA

SPAA #0438

Dolby Stereo ®
In Selected Theatres - logo

Filmed entirely on location in New South Wales,
South Australia and the Northern Territory
in
DRAGARAMA ™

Produced with the assistance and financial participation of
New South Wales Film and Television Office, Sydney, Australia - logo

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and New South Wales Film and Television Office.
(After this, there's a little oriental music as a monk collects a pink doll kite with exposed breasts that flaps down into what is clearly the Sydney Chinese Garden of Friendship in Darling Harbour)

(Below: animated logos at tail of domestic and US versions)