(The curtain falls for The End to appear)

The End

This film is dedicated to
Ted Albert
Starring

PAUL MERCURIO
Scott Hastings

TARA MORICE
Fran

BILL HUNTER
Barry Fife

PAT THOMSON
Shirley Hastings

GIA CARIDES
Liz Holt

PETER WHITFORD
Les Kendall

and BARRY OTTO as
Doug Hastings

Featuring

JOHN HANNAN  Ken Railings
SONIA KRUGER  Tina Sparkle
KRIS McQUADE  Charm Leachman
PIP MUSHIN  Wayne Burns
LEONIE PAGE  Vanessa Cronin

ANTONIO VARGAS  Rico
ARMONIA BENEDITO  Ya ya
JACK WEBSTER  Terry
LAUREN HEWETT  Kylie
STEVE GRACE  Luke
PAUL BERTRAM  J. J. Silvers

DI EMERY  Waitress
LARA MULCAHY  Natalie
1st Assistant Director
Keith Heygate

Production Manage
Fiona McConaghy

Casting
Faith Martin

Screenplay
Baz Luhrmann & Craig Pearce

From a screenplay by
Baz Luhrmann & Andrew Bovell

From an original idea by
Baz Luhrmann

Based on the N.I.D.A. stage production
devised and developed by the original cast
Glenn Keenan  Baz Luhrmann  Catherine McClements
Helen Mutkins  Tony Poli  Jamie Robertson
Nell Schofield  Sonia Todd

And further developed by
the Six Years Old Company
Tyler Coppin  Di Emery  Lisa Kelly  Glenn Keenan
Baz Luhrmann  Genevieve Mooy  Tara Morice
Mark Owen-Taylor  Craig Pearce

Extras

Kendall's Studio

Simone Gage  Bradley Sabott
Ray Mather  Jo Shinta
Peter Lynch  Lee Becchiet

Tryout Coaches  Tryout Girls
Warren Ring  Anita Curtis
Jaya Jamieson  Roxanna Vella
John O'Connell  Deanne Curtis

Toledo Guitarist  Angel Garcia

New Steps Family  Genevieve White
Dene Kermond  Jacqueline Lendich
Lisa Ellis  Bob Adams
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Art Director</td>
<td>Martin Brown</td>
</tr>
<tr>
<td>Props Buyer/Set Dressers</td>
<td>Bill Marron</td>
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<td></td>
<td>Rebecca Cohen</td>
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<td>Justine Thompson</td>
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<tr>
<td>Art Dept. Co-ordinator</td>
<td>Julieanne Mills</td>
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<td>Standby Props</td>
<td>George Zammit</td>
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<td>Art Department Runner</td>
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<td>Terry Mathews</td>
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<td>Alan Craft</td>
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<td>Lynn Rowland</td>
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<td>Peter Bevan</td>
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<td>Kym Barrett</td>
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<td>Suzette Waters</td>
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<td>Rebecca Siimons</td>
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<tr>
<td>Assistant Choreographer &amp; Ballroom Tutor</td>
<td>Ray Mather</td>
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<tr>
<td>Ballroom Advisor</td>
<td>Sonia Kruger</td>
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Additional Choreography: Paul Mercurio
Flamenco Dance Tutor: Antonio Vargas
Liz Holt Double: Tania McGuinness

1st Assistant Picture Editor: Jane Moran
2nd Assistant Picture Editor: Nick Cole

2nd Assistant Director: P. J. Voeten
3rd Assistant Director: John Martin
Nurse/Assistant Director: Sue Andrews
Continuity: Jo Weeks

Focus Puller: John Platt
Clapper Loader: Leah Ashenhurst
Steadicam Operators: Ian Jones, David Woodward

2nd Camera Operators: Ross Berryman, Andrew McLean
Boom Operator: Andy Duncan
Playback Operator: Jack Friedman
Sound Dept. Attachment: Stuart Cottom

Gaffer: Reg Garside
Best Boy: Gary Hill
Electrics: Alan Dunstan
Casual Electrics: Steve Gray

Key Grip: Paul Thompson
Assistant Grip: Alan Hansen

Production Co-ordinator: Rowena Talacko
Production Secretary: Christine Gordon
Producer's Secretary: Trish Cameron
Extras Casting: Faith Martin
Production Assistant/Runner: Amanda Higgs
Locations: Lisa Hennessey
Unit Manager: Justin Plummer

Production Accountant: Michele D'Arcey
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tr>
<td>Mixed By</td>
<td>Roger Savage</td>
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<td>Ian McLoughlin</td>
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<td></td>
<td>Phil Judd</td>
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<td>Julius Chan</td>
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<tr>
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<td>Simon B. Sheridan</td>
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<td>Recording &amp; Post</td>
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<td>Michael Costa</td>
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<td>Ric Formosa</td>
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<td>Concertmaster</td>
<td>Phillip Hartl</td>
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<td>Choral Voices</td>
<td>Sydney Philharmonic Choir</td>
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<td>Nicole Sheridan</td>
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<td>Stills Photographer</td>
<td>Philip Le Masurier</td>
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<tr>
<td>Unit Publicist</td>
<td>Dina Gillespie</td>
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<td>Final Championships Filmed At</td>
<td>Melbourne Sports &amp;</td>
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Grading  Arthur Cambridge  
Laboratory Liaison  Ian Russell  

Titles Design  Bill Marron  
             Catherine Martin  
             Roger Cowland  

Title Shoot  The Funny Farm  

Camera Equipment  Samuelson Film Service  

Insurance Brokers  Hammond Jewell Pty Ltd  

Auditor  Rosenfeld, Kant & Co.  

Legal Advisors  Michael Frankel & Company, Solicitors  

Completion Guarantor  First Australian Completion Bond Company Pty Ltd  

Special Thanks to  

The Albert Family  J. Albert & Son Pty Ltd  
The Australian Opera  Six Years Old Company  
Sydney Theatre Company  Sydney Dance Company  
Ronin Films  Burrows Limited  
National Institute of Dramatic Art  

Also Special Thanks to  

Kirsty Albert  Keith Bain  Dennis Dove  Trevor Farrant  
Ross & Barbi Fludder  Mark Hartley  Margaret Lonsdale  
Barry Lowe  Neville Lowe  Mandy Luhrmann  Maureen McCabe  
Ray McMahon  Juan & Carmen Dos Maravillas  Lynn-Maree Milburn  
Barry Mole  Robert Murphy  Doug & Sue Potter  Gordon Scholls  
Barry & Shirley Wall  Juan Carlos Walshe  Katie Wright  John Skibinski  

Baz Luhrmann acknowledges the special contribution
of Catherine Martin and Bill Marron
in the development of this film

Filmed on Eastman EXR
Color Film from Kodak

and AGFA XT 320

Music recorded, mixed, and produced at
Albert Productions - logo

Mixed by
Bruce Brown

Music Tracks

"Love Is In The Air"
vocal by John Paul Young
written by Harry Vanda & George Young
© 1978 J. Albert & Son Pty Ltd
by courtesy of Albert Productions

"Time After Time"
vocal by Tara Morice & Mark Williams
written by Lauper & Hyman
arranged by David Hirschfielder
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& Warner Chappell Music
"Perhaps, Perhaps, Perhaps"
("Quizas, Quizas, Quizas")
vocal by Doris Day
written by Osvaldo Farres
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"The Blue Danube Waltz"
composed by Johann Strauss Jr
arranged by David Hirschfelder
© T.W.O./Polygram Music Publishing

"The Blue Danube Waltz"
composed by Johann Strauss Jr
Vienna Philharmonic
conductor Zubin Mehta
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"Standing in the Rain"
vocal by John Paul Young
written by Harry Vanda & George Young
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by courtesy of Albert Productions

"La Cumparsita"
written by Rodriguez & Raven
arranged by David Hirschfelder
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"Tequila"
written by Chuck Rio
arranged by David Hirschfelder
© Powerforce Music and Gulfstar Music

"Os Quindins De Yaya"
Stanley Black and his Piano Barroso
written by Ary Barroso & Ervin Drake
© Irmaos Vitale
by courtesy of Decca Record Company Ltd
"Happy Feet"
vocal by Jack Hylton
written by Yellen & Ager
© Advanced Music Corporation
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"Espana Carne"
written by Pascual Narro-Marquina
& Mariano Tallada-Marquina
arranged by David Hirschfelder
used by permission of AMCOS Ltd
on behalf of S.G.A.E.

"Étude - Opus 10, No. 3 in E Major"
composed by Frédéric Chopin
arranged by David Hirschfelder
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"Londonderry Air"
traditional
arranged by David Hirschfelder
© T.W.O./Polygram Music Publishing

"Yesterday's Hero"
vocal by John Paul Young
written by Harry Vanda & George Young
© J. Albert & Son Pty Ltd
by courtesy of Albert Productions

"Rumba de Burros"
vocal by Ignatius Jones
lyrics by Baz Luhrmann & Juan Carlos Walshe
music by David Hirschfelder
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Overture from "Carmen"
composed by Georges Bizet
arranged by David Hirschfelder
© T.W.O./Polygram Music Publishing
Soundtrack Album by Albert Productions
Executive in Charge of Production - Fifa Riccobono
Distributed by Sony Music

Dolby Stereo ®
In Selected Theatres - logo

The characters in this film are fictitious. Any resemblance to living persons is accidental and unintended.

This film was developed with the assistance of
New South Wales Film & Television Office

Made with the participation of
Australian Film Finance Corporation Pty Limited
FFC - logo

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Sydney, Australia

(Below: another animated logo that turns up on some prints of the film)