(Cast)

Toledo Guitarist Angel Garcia

Musical Direction and Original Music by
David Hirschfelder

Additional Orchestration Ric Formosa
Concertmaster Phillip Hartl
Choral Voices Sydney Philharmonic Choir
Copyright Clearance Nicole Sheridan

Music recorded, mixed, and produced at
Albert Productions - logo
Mixed by
Bruce Brown

Music Tracks

"Love Is In The Air"
vocal by John Paul Young
written by Harry Vanda & George Young
© 1978 J. Albert & Son Pty Ltd
by courtesy of Albert Productions

"Time After Time"
vocal by Tara Morice & Mark Williams
written by Lauper & Hyman
arranged by David Hirschfelder
© Sony Music Publishing
& Warner Chappell Music

"Perhaps, Perhaps, Perhaps"
("Quizas, Quizas, Quizas")
vocal by Doris Day
written by Osvaldo Farres
© Southern Music Publishing Co. Inc.

"The Blue Danube Waltz"
composed by Johann Strauss Jr
arranged by David Hirschfelder
© T.W.O./Polygram Music Publishing
"The Blue Danube Waltz"
composed by Johann Strauss Jr
Vienna Philharmonic
conductor Zubin Mehta
© 1999 Sony Classical GmbH

"Standing in the Rain"
vocal by John Paul Young
written by Harry Vanda & George Young
© 1978 J. Albert & Son Pty Ltd
by courtesy of Albert Productions

"La Cumparsita"
written by Rodriguez & Raven
arranged by David Hirschfelder
© Edward B. Marks Music Corp.
& J. Albert & Son Pty Ltd

"Tequila"
written by Chuck Rio
arranged by David Hirschfelder
© Powerforce Music and Gulfstar Music

"Os Quindins De Yaya"
Stanley Black and his Piano Barroso
written by Ary Barroso & Ervin Drake
© Irmaos Vitale
by courtesy of Decca Record Company Ltd

"Happy Feet"
vocal by Jack Hylton
written by Yellen & Ager
© Advanced Music Corporation
by courtesy of Decca Record Company Ltd

"Espana Carne"
written by Pascual Narro-Marquina & Mariano Tallada-Marquina
arranged by David Hirschfelder
used by permission of AMCOS Ltd
on behalf of S.G.A.E.
"Étude - Opus 10, No. 3 in E Major"
composed by Frédéric Chopin
arranged by David Hirschfelder
© T.W.O./Polygram Music Publishing

"Londonderry Air"
traditional
arranged by David Hirschfelder
© T.W.O./Polygram Music Publishing

"Yesterday's Hero"
vocal by John Paul Young
written by Harry Vanda & George Young
© J. Albert & Son Pty Ltd
by courtesy of Albert Productions

"Rumba de Burros"
vocal by Ignatius Jones
lyrics by Baz Luhrmann & Juan Carlos Walshe
music by David Hirschfelder
© T.W.O./Polygram Music Publishing

Overture from "Carmen"
composed by Georges Bizet
arranged by David Hirschfelder
© T.W.O./Polygram Music Publishing

Soundtrack Album by Albert Productions
Executive in Charge of Production - Fifa Riccobono
Distributed by Sony Music

Music in the film:

While the film is littered with source music for the dancing and underscore, there are a few examples of music appearing in the film, as with Angel Garcia acting the part of a Toledo guitarist …
Soundtrack releases:

The film breathed fresh life into John Paul Young's 1977 hit. The song's wiki [here](#) has the 'ballroom mix' of *Love is in the air* charting at a peak position of 3 in Australia and at 2 in New Zealand, ending 1992 in position 31 on the singles chart for the year and earning a gold record with
certified sales over 35,000.
The film’s soundtrack album wasn’t far behind, hitting a peak position of 6 in 1992, and position 50 for the year on the ARIA Albums chart - as noted in the soundtrack’s wiki here.
These releases went through a variety of packaging - a few samples and a nostalgic reminder of the cassette market are below:

*Album CD release:*
1. LOVE IS IN THE AIR (Ballroom Mix)  
   JOHN PAUL YOUNG

2. PERHAPS PERHAPS PERHAPS  
   (QUIZAS QUIZAS QUIZAS)  
   DORIS DAY

3. YESTERDAY'S HERO  
   IGNATIUS JONES

4. MEDLEY: TEQUILA; SINFUL SAMBA  
   DAVID HIRSCHFELDER and the BOGO POGO ORCHESTRA

5. RHUMBA DE BURROS  
   IGNATIUS JONES

6. DOUG'S TEARFUL WALTZ  
   DAVID HIRSCHFELDER and the BOGO POGO ORCHESTRA

7. OS QUINDINS DE YA YA  
   STANLEY BLACK

8. TIME AFTER TIME  
   MARK WILLIAMS & TARA MORICE

9. MEDLEY: STANDING IN THE RAIN  
   JOHN PAUL YOUNG  
   SCOTT'S SOLO  
   DAVID HIRSCHFELDER and the BOGO POGO ORCHESTRA

10. LONDON DERRIERE  
    DAVID HIRSCHFELDER and the BOGO POGO ORCHESTRA

11. MEDLEY: LA CUMPARSITA: TANGO PLEASE  
    DAVID HIRSCHFELDER and the BOGO POGO ORCHESTRA

12. HAPPY FEET  
    JACK HILTON & HIS ORCHESTRA

13. BLUE DANUBE  
    DAVID HIRSCHFELDER and the BOGO POGO ORCHESTRA

14. SCOTT & FRAN'S PASO DORÉ  
    DAVID HIRSCHFELDER and the BOGO POGO ORCHESTRA
A life lived in fear is a life half lived.
Composed by David Hirschfelder. Engineered and Mixed by Bruce Brown
Executive Producer: Fifa Riccobono
Recorded at Albert Studios, Sydney

**Love Is In The Air (Ballroom Mix)** (Vanda/Young) Vocals: John Paul Young © 1976 J. Albert & Son Pty. Ltd., produced by Vanda & Young and David Hirschfelder.

**Perhaps Perhaps Perhaps** (Quizas Quizas Quizas) (Osvaledo/Farres) Vocals: Doris Day © 1947 Southern Music Publishing (Master Recording: Sony Music)

**Yesterday’s Hero** (Vanda/Young) Vocals: Ignatius Jones © 1975 J. Albert & Son Pty. Ltd., produced by David Hirschfelder
Medley: Tequila (C. Rio) David Hirschfelder & The Bogo Pogo Orchestra © 1958 Palforce Music/Gulf Star Music, produced by David Hirschfelder

Sinful Samba (David Hirschfelder) David Hirschfelder & The Bogo Pogo Orchestra © 1991 TWO/PolyGram Music, produced by David Hirschfelder

Rhumba De Burros (Lyrics Baz Luhrmann, Juan Carlos Walsh, music David Hirschfelder) Vocals: Ignatius Jones. © 1991 TWO/PolyGram Music, produced by David Hirschfelder.

Doug's Tearful Waltz (David Hirschfelder) David Hirschfelder & The Bogo Pogo Orchestra © 1991 TWO/PolyGram Music, produced by David Hirschfelder

Os Quindins De Ya Ya (Barroso/Drake) Stanley Black. © 1941 Allans Music Publishing (Master Recording: Decca Recording Company)


Medley: Standing In The Rain (Vanda/Young) Vocals: John Paul Young © 1978 J. Albert & Son Pty. Ltd., produced by Vanda & Young and David Hirschfelder (David Hirschfelder) David Hirschfelder & The Bogo Pogo Orchestra © 1991 TWO/PolyGram Music, produced by David Hirschfelder

London Derriere (Arr: David Hirschfelder). David Hirschfelder & The Bogo Pogo Orchestra © 1991 TWO/PolyGram Music, produced by David Hirschfelder

Medley: La Cumparsita (Rodriguez/Raven) David Hirschfelder & The Bogo Pogo Orchestra. © 1932 J. Albert & Son Pty. Ltd., produced by David Hirschfelder

Tango Please (David Hirschfelder) David Hirschfelder & The Bogo Pogo Orchestra © 1991 TWO/PolyGram Music, produced by David Hirschfelder

Happy Feet (Ager/Yellen) Jack Hilton and His Orchestra EMI Music Publishing (Master Recording: Decca Recording Company)

Blue Danube (Arr: David Hirschfelder) David Hirschfelder & The Bogo Pogo Orchestra © 1991 TWO/PolyGram Music/PolyGram, produced by David Hirschfelder

Scott & Fran's Paso Doble (David Hirschfelder) David Hirschfelder & The Bogo Pogo Orchestra © 1991 TWO/PolyGram Music, produced by David Hirschfelder

Love is in the Air release:
A1. Love Is In The Air 827
(Brightly Dance Mix)
JOHN PAUL YOUNG
Produced by Wayne T. Young
Mastered by Wayne T. Young

B1. Love Is In The Air 5.00
(Brightly Dance Instrumental)
JOHN PAUL YOUNG
Produced by Wayne T. Young
Mastered by Wayne T. Young

B2. Love Is In The Air 453
(Ballroom Mix)
JOHN PAUL YOUNG
Produced by Wayne T. Young
Mastered by Wayne T. Young

From the film and original soundtrack
Strictly Ballroom

Love is In The Air
JOHN PAUL YOUNG

Strictly Ballroom is a story of love and conflict, the story of two people falling for their artistic freedom against a\n
"RESERVOIR DOGS"...
LOVE IS IN THE AIR (STRICLY DANCE MIX)(6:27)
Written by Vanda Young, J. Albert & Son (UK) Ltd.
Produced by Vanda & Young and David Hirschfelder.
Remix & Additional Production by Robert Racie.
Original Soundtrack from the Motion Picture "Strictly Ballroom" COL.472300.

1. LOVE IS IN THE AIR (STRICLY DANCE INSTRUMENTAL)(5:00)
2. LOVE IS IN THE AIR (BALLROOM MIX)(4:13)
Written by Vanda Young, J. Albert & Son (UK) Ltd.
Produced by Vanda & Young and David Hirschfelder.
Remix & Additional Production by Robert Racie.
Original Soundtrack from the Motion Picture "Strictly Ballroom" COL.472300.

© 1992 J. Albert & Son Pty. Ltd.
LOVE IS IN THE AIR
(Ballroom Mix);
John Paul Young
(Young, Young) © 1976 J Albert & Son Pty. Ltd.
Produced by Vanida & Young and David Hirschfelder
Engineered by Bruce Brown.

SCOTT & FRAN'S PASO DOBLE;
David Hirschfelder
and The Bogo Pogo Orchestra
(David Hirschfelder) © 1991 TWO PolyGram Music
Produced by David Hirschfelder. Engineered & mixed by Bruce Brown.
Mastered by Steve Smart at Sony Mastering.
Taken from the Original Motion Picture Soundtrack
"STRICTLY BALLROOM" 471849

A LIFE LIVED IN FEAR
IS A LIFE HALF LIVED.
JOHN PAUL YOUNG:
1. LOVE IS IN THE AIR 4:13
   (R. Vanee, G. Young) J. Albert & Son

DAVID HIRSCHFELDER & THE BOGO POGO ORCHESTRA:
2. SCOTT & FRAN'S PASO DOBLE 3:55
   (C. Hirschfelder) Songs of Polygram Int'l Inc.

DAVID HIRSCHFELDER & THE BOGO POGO ORCHESTRA:
3a. LA CUMPARSITA b. TANGO PLEASE 3:20

Taken from the Original Motion Picture
Soundtrack: "STRICTLY BALLROOM" 472303
Cassette:
1. LOVE IS IN THE AIR (Ballroom Mix): JOHN PAUL YOUNG
2. PERHAPS PERHAPS PERHAPS (QUIZAS QUIZAS QUIZAS): DORIS DAY
3. YESTERDAY'S HERO: IGNATIUS JONES
4. MEDLEY: TEQUILA; SINFUL SAMBA: DAVID HIRSCHFELDER & THE BOGO POGO ORCHESTRA
5. RHUMBA DE BURROS: IGNATIUS JONES
6. DOUG'S TEARFUL WALTZ: DAVID HIRSCHFELDER & THE BOGO POGO ORCHESTRA
7. OS QUINIDINS DE YA YA: STANLEY BLACK

Side 2
1. TIME AFTER TIME: MARK WILLIAMS & TARA MORICE
2. MEDLEY: STANDING IN THE RAIN; JOHN PAUL YOUNG; SCOTT'S SOLO: DAVID HIRSCHFELDER & THE BOGO POGO ORCHESTRA
3. LONDON DERRIERE: DAVID HIRSCHFELDER & THE BOGO POGO ORCHESTRA
4. MEDLEY: LA CUMPARISTA; TANGO PLEASE: DAVID HIRSCHFELDER & THE BOGO POGO ORCHESTRA
5. HAPPY FEET: JACK HILTON & HIS ORCHESTRA
6. BLUE DANUBE: DAVID HIRSCHFELDER & THE BOGO POGO ORCHESTRA
7. SCOTT & FRAN'S PASO DOBLE: DAVID HIRSCHFELDER & THE BOGO POGO ORCHESTRA
Spin-offs:

Any number of albums traded on the Strictly Ballroom name and conceit, including this supermarket-orientated effort by the Hughes Leisure Group:
Composer David Hirschfelder:

David Hirschfelder has had a long and productive career as a film
composer, kicked along by his winning a BAFTA for his work on *Strictly Ballroom*, followed by his Academy Award nominated work for *Shine*. Hirschfelder has a relatively detailed wiki [here](#), and at time of writing he also had an official site [here](#), which offers details of awards, a filmography, a music archive and so on.

There was also a short biography:

*David Hirschfelder is recognised globally as one of Australia’s most distinguished screen-composers, having garnered Oscar nominations for Scott Hicks’ "Shine" and Shekhar Kapur’s “Elizabeth”.*

*He is also the winner of two BAFTA (British Academy) awards for "Strictly Ballroom" and "Elizabeth".*

David's recent film-scores include Craig Monahan’s "Healing", nominated for APRA and FCCA Awards; Jonathan Teplitzky’s "The Railway Man", which won AACTA and APRA 2014 film score awards; and more recently, Russell Crowe's "The Water Diviner", which was nominated for an AACTA in 2014, and won the 2014 FCCA Regal Cinema Award for Best Music Score.

2015 saw David join forces with Jocelyn Moorhouse to score her long awaited return feature "The Dressmaker". Breaking box office records in Australia, the film will have it's U.S. release in September 2016.

David was also commissioned by Australian singer Katie Noonan to compose a piece for her album “With Love and Fury” released in 2016, a collection of Judith Wright poems set to music, featuring Katie and the legendary "Brodsky Quartet".

Early 2016, David composed the score for Roger Spottiswoode's forthcoming English feature based on the best selling novel “A Street Cat Named Bob” - the true story of James Bowen, a busker and recovering drug addict, whose life was transformed when he met a stray ginger cat. The premiere will be held in London November 2016.


(Below: David Hirschfelder - in the final photo he’s with composers Nigel Westlake and Caitlin Yeo)
Lyrics:

Because of the shortness of the head titles, there is no music at the opening, though the film immediately swivels, Kubrick-style, into a bit of Strauss’s waltz, the *Blue Danube.*
John Paul Young’s *Love in the Air* is the pre-end titles climactic song over the triumphant outcome of the dance competition, but then in a multicultural way the first song over the end credits is Ignatius Jones singing *Rumba de Burros*.

Jones, wiki [here](#), born Juan Ignacio Trápaga in the Philippines in 1957, sings in a style suited to the film, but entirely in Spanish, a language that defeated the sub-titler and this site, apart from the repetition of the song’s title, *Rumba de Burros* (spelled this way in the film’s credits, but frequently referred to as *Rhumba de Burros*).

With just over two minutes of the end credits to run, John Paul Young returns to sing *Standing in the Rain*. This proved easier to decode for the sub-titler and this site. Lyrics as heard in the film:

(Woman’s voice murmuring in the distance)

*Oh baby … You left me standing in the rain,*  
*While you were getting in a taxi,*  
*I did the standing in the rain*  
*Oh babe …*  
*By then my face was turning blue,*  
*And you were loving him,*  
*and he was loving you …*  
*And I was coming down*  
*with a heavy dose of flu …*  
*Oh babe …*  
*Oh babe …*  
*You left me standin’ in the rain*  
*(Short exclamation, sounding like ‘yep, yep’)  
*Oh babe …*  
*You left me standin’ in the rain …*  
*(Musical interlude with chorus humming)*

This then transforms into a David Hirschfelder synth lathered up version of the overture from “*Carmen*” which plays out to the end of the credits and ends with a bang …