Composer
Tassos Ioannides

Son Of The Wind"
Sung by "Tiddas"
Lyrics by Tassos Ioannides, John Tatoulis
Composed and Arranged by Tasso Ioannides

"Two Day's Monday"
John Gorman, Roger McGough, Michael McCartney
Dick James Music Ltd/Polygram Music Publishing Pty Ltd

Musicians

Keyboards/Synthesizers/Sampling: Joe Chindamo
Wind Instruments: John Barrett
Didjeridoo: Sonny Cooper
Percussion: Alex Pertout
Violin: Spyros Rantos
Choir: The Melbourne Vocal Ensemble (vox pro tempo)
Orchestra: Melbourne Chamber Orchestra
Conducted by: Spyros Rantos

Music Recorded at: Allan Eaton Studios
Sound Engineer: Robin Gray

Lyrics:

The film ends with Elyne and Indi Mitchell on the verandah, and then as we hear distant neighing and eerie choral music, Elyne’s voice over begins over shots of the high country, with dissolves of the roaming ghostly silver brumby roaming the range:

Elyne’s V/O: For years to come, men around camp fires, women at country shows, children in schools, will tell stories of a great silver brumby seen galloping on wind-packed snow …of a ghost horse, drinking at the Crackenback River, of a horse that everyone thought was dead, appearing in a blizzard at Dead Horse Gap and vanishing again, of the wild stallion cry that could only be Thowra’s, but no human really knows where the son of Bel Bel roams …Thowra, the greatest brumby of them all …

As the final aerial image of a herd of brumbies in the high country fades to black, and end credits start to roll, an end song begins (with a considerable amount of choral humming behind the main voice):
You live by the moon and the stars in the night
A ghost in a storm
The wind and the rain and the clouds and the trees
Are singing your song (choral humming)
You are the son of the wind
Lover of freedom (choral humming)
They hunt and they chase
And they seek ‘till they die
Your soul can’t be won
(choral humming and ‘boms’, with a ‘Thowra! Thowra!’:, continuing under)
You are the son of the wind
Lover of freedom (more choral humming and whispered ‘Thowras’)
The wind and the rain and the clouds and the trees
Are singing your song (more choral humming and ‘boms’ and ‘Thowras’)
The wind and the rain
The clouds and the trees
Are singing your song …
(the song fades down on more choral humming and whispered ‘Thowras’)

CD:

A CD of the soundtrack was released, but this is now relatively rare:
CD Picture This PTR004 1992 - includes dialogue from the film
Composed by Tassos Ioannides (Mushroom Music) except “Son Of The Wind”
Music by Tassos Ioannides
Lyrics by Tassos Ioannides & John Tatoulis (Mushroom Music)

Keyboards, synthesisers, sampling - Joe Chindamo
Wind instruments - John Barrett. Didjeridoo - Sonny Cooper. Percussion - Alex Pertout. Violin - Spyros Rantos
Choir - The Melbourne Vocal Ensemble (vox pro tempo)
Orchestra - Melbourne Chamber Orchestra
Conductor - Spyros Rantos
Vocals on “Son Of The Wind” Tiddas (appear courtesy of Phonogram)
Music recorded at Alan Eaton Studios
Sound engineer - Robin Gray
Feature film sound post production supervising sound editor - Peter Burgess
Sound editors - Glenn Newnham and Gavin Myers
Sound mixed at South Australian Film Corporation Studios
Chief mixer - James Currie
Assistant mixer - Peter Best
This recording mastered at Music & Effects Sound Laboratory
Mixed by Doron Kippon
Supervising mixer - James Currie
Produced by John Tatoulis & Colin J. South
Soundtrack Co-ordinator - Janine Kerr
Voice over script - John Tatoulis & Jon Stephens
Narration: Elyne - Caroline Goodall,
The Man - Russell Crowe,
Indi - Ami Daemion,
Jock - Johnny Raaen,
Auctioneer - Graham Fullgrabe

The Silver Brumby Theme
The Birth Of Thowra
Facing Danger
Don’t Lose The Creamies
Winter In The High Country
To Be King Of The Cascade Brumbies
The Cunning Of Man
Golden’s Theme
Running Free
The Return Of Golden
Thowra - King Of The Cascade Brumbies
The Greatest Brumby Of Them All
Son Of The Wind

Composer:

Tassos Ioannides returned to Athens, Greece to live, as his Facebook listing here explained. The text is in the Greek language - what follows is a rough google translation. The original is place below:

The year 2000 was a decisive year for me. My need to reunite with Mother Greece had exceeded my endurance. Kimon, my son, would go to Gymnasium. I then told my wife, Freedom: "If we do not come back to Greece now, we will scream in Australia ... Choose and get". I had already chosen. I abandoned an enviable career to get back to Greece from scratch. I did not regret it. In 2001 I presented the Symphonic Oratorio " The Revelation of John the Theologian " with the ERT Symphony Orchestra, the Choir of the City of Athens, two tenor chants (Giannis Christopoulos and Eva Hadjizimos), baritone (Kyros Patsalidis), soprano Mitsopoulou) and Narrator Yiannis Fertis.

Meanwhile, I continue to work with directors in Australia.

Here’s a CD at EMI 'To Tell You I Love You Like A Secret', in lyrics by Panos Stathogiannis, with performers Lavrentis Macheritsas, Philip Pliatsikas and Maria Papaleontiou. In November 2008 a double CD for children in Legend ' Sheep and Sugar, based on the First Grade Reader. Maria Farantouri, Eugenios Spatharis and Ilias Mamalakis participate in this event. Last year, along with the golden record for "Lacha and Hahana", the "Hahana on Lahana: The Prophecy in Songs" was released. In this work I worked with Mrs. Pavlina Papoudi. Glykeria and Eleni Vitali are participating.
My last activity is the operation of the Musical Inn (www.mousikopandoxeio.gr) which is a guesthouse / cultural venue for music lovers and not only.

Ioannides also had a private LinkedIn listing, and was active on Twitter, but also in the Greek language.

Το 2000 ήταν καθοριστική χρονιά για μένα. Η ανάγκη μου να επανασυνδεθώ με την μητέρα Ελλάδα είχε υπερβεί τα όρια της αντοχής μου. Ο Κίμωνας, ο γιός μου, θα πήγαινε στο Γυμνάσιο. Είπα τότε στη γυναίκα μου, την Ελευθερία: “Αν δεν επιστρέψουμε στην Ελλάδα τώρα, θα σκεβρώσουμε στην Αυστραλία... Διάλεξε και πάρε”. Εγώ είχα ήδη διαλέξει. Εγκατέλειπα μια ζηλευτή καριέρα, για να ξαναρχίσω στην Ελλάδα από το μηδέν. Δεν το μετάνοιωσα. Το 2001 παρουσίασα στο Ηρώδειο το Συμφωνικό Ορατόριο "Αποκάλυψη Ιωάννου του Θεολόγου" με τη Συμφωνική Ορχήστρα της ERT, τη Χορωδία του Δήμου Αθηναίων, δύο τενόρους ψάλτες (Γιάννης Χριστόπουλος και Ευ. Χατζησίμος), βαρύτονο (Κύρος Πατσαλίδης), σοπράνο (Μαρία Μητσοπούλου) και Αφηγητή τον Γιάννη Φέρτη.

Στο μεταξύ συνεχίζω να συνεργάζομαι με σκηνοθέτες στην Αυστραλία.

Ακολουθούν ένα CD στην EMI “Να λες το σ’ αγαπώ σαν μυστικό”, σε στίχους Πάνου Σταθόγιαννη, με ερμηνευτές τον Λαυρέντη Μαχαιρίτσα, τον Φιλίππο Πλιάτσικα και την Μαρία Παπαλεοντίου. Το Νοεμβρίο του 2008 κυκλοφορεί ένα διπλό παιδικό CD στην Legend "Λάχανα και Χάχανα", βασισμένο στο Αναγνωστικό της Α’ Δημοτικού. Σ’ αυτό συμμετέχουν η Μαρία Φαραντούρη, ο Ευγένιος Σπαθάρης και ο Ηλίας Μαμαλάκης. Το περασμένο φθινόπωρο, μαζί με την απονομή χρυσού δίσκου για το "Λάχανα και Χάχανα", συμμετέχουν στην παρουσίαση και κυκλοφορεί το "Χάχανα επί Λάχανα: Η προπαίδεια σε τραγούδια". Σε αυτή τη δουλειά συνεργάστηκα με την κυρία Παυλίνα Παπαλεοντίου. Συμμετέχουν η Γλυκερία και η Ελένη Βιτάλη.

Μια τελευταία μου δραστηριότητα είναι η λειτουργία του Μουσικού Πανδοχείου (www.mousikopandoxeio.gr)που είναι ένας ξενώνας/χώρος πολιτισμού για φίλους της μουσικής και όχι μόνο.

(Below: Tassos Ioannides)