Music Composed by
Allan Zavod

Music recorded at
Music and FX Sound Laboratory, Melbourne

Recording Engineer and Fairlight Programming
Doren Kippen

Fairlight Series III and piano performances by
Allan Zavod

'Wipe Your Tears Away'
Performed by Vitamin Z          Written by Barradale Lockwood
Produced by Vitamin Z
Vitamin Z Music Ltd. Allied Entertainments PLC.
Recording courtesy of Phonogram Ltd. and Geffen Records

'Holy Word'
Performed by I'm Talking          Written by I'm Talking
Used courtesy of Regular Records, London Records and Regular Music.

'Bad Moon Rising'
Written by John Fogaty          Performed by The Reels
Used courtesy of Regular Records,
Published by Chappell and Intersong Music Group (Aust) Ltd.

'All Fall Down'
By A.J. Brown          Published by Filmtrax. PLC.
Courtesy of Black Independent Record Label Association

'Die For Love'
By Steve Parsons and Belief Squad  Written by Steve Parsons
Published by Filmtrax PLC.

'Festival'
By Burt Reynolds Chest          Composed by Burt Reynolds Chest
Published by Filmtrax PLC.

'To Catch You Now'
By Burt Reynolds Chest          Composed by Burt Reynolds Chest
Published by Filmtrax PLC.

'No River Too Wide'
By Caine and Abel                   Courtesy of Affair Records
Published by Filmtrax PLC.
'Cinderella'
Composed by Prokofieff
Performed by U.S.S.R. Radio Large Symphony Orchestra

Score written and composed by
Allan Zavod
Published by Filmtrax PLC. and Bancannia Holdings Pty. Ltd.

Soundtrack available on the Filmtrax label worldwide.

**Lyrics:**

A song (performed by Vitamin Z), *Wipe Your Tears Away*, runs over the end credits.

A song in the same style, *Festival*, first pops up at the start of the “Academy” presentation, with these lyrics heard when Jerboa steps up to collect her prize as best actress (under the name Loretta Carson):

*This is the festival,*
*Take it away*
*Who wants to go to the festival*
*This is the festival,*
*Take it away*
*Who wants to go to the festival*

*I can see it’s not for me*
*The burning passion has left me frozen …*
(Song fades under chortling werewolf nuns)

Then *Wipe Your Tears Away* plays out over the end credits:

*Too many fears along the way,*
*But you never need to worry,*
*I will wipe those tears away,*
*Hey yeah*
*Just like a beast that’s out of time*
*Her heart just shoots to break you*
*I will push those fears away*
*Hey yeah*

*I will push back any ocean*
*I will wipe the tears*
*Are we mad or are we brave,*
*Break our hearts along the way*
*Are we mad until we run*
*Oh across Australia we’ve jumped*
*Oh I’m going to shake your fears anyway*
Too many years you’ve shied away
But you’ll dream and plan forever
I will wipe those tears away
Hey yeah
Just like an angel out of time,
The preacher swoops to bless you,
I will crush those fears away
Hey yeah

I will push back any ocean
I will wipe the tears
Are we mad or are we brave,
Break our hearts along the way
Are we mad until we run
Oh across Australia we’ve jumped
Oh I’m going to shake your fears away
Wipe your tears away

I will push back any ocean
I will wipe the tears
Are we mad or are we brave,
Ruin our hearts along the way
Are we mad until we run
Oh across Australia we’ve jumped...

(Music fades out).

Soundtrack:
While the film’s credits refer to the soundtrack being made available on the Filmtrax label worldwide, there doesn’t seem to be any reference to such a release anywhere on the internet. It seems doubtful the soundtrack was ever released, though some compilations of the tracks could be found.

Composer Allan Zavod’s site uses a poster for the film in lieu of a CD cover in his biographical listing of his work, here.

Composer Allan Zavod:
At one time, Allan Zavod's web site could only be found at the Wayback Machine here, with Zavod's wiki, here, replicating much of the information on his original website.

Subsequently, Zavod’s eponymous website revived, and could be found here. Zavod died in late November 2016 and so it is likely that these sites will best be found on the Wayback Machine.
Googling his name also produced much information, obituaries, performances on YouTube, etc.

Zavod's website provided this CV up to 2001, and a credit listing:

Often described as a keyboard wizard Allan Zavod a graduate of Melbourne Conservatorium was discovered by Duke Ellington who after hearing him playing jazz piano arranged for him to study at Berklee School of Music where he later held a post as professor of music.

Based in the USA for 20 years he played, recorded and toured with many music greats including Glen Miller Orchestra, Woody Herman Orchestra, Maynard Ferguson Big Band, Cab Calloway, Jean Luc-Ponty and George Benson, culminating in a 1984 world tour with the legendary Frank Zappa.

America's music bible "Downbeat Magazine" named Zavod one of the USA's Top 10 Keyboardists of the 80's. He has received grants and commissions to compose, orchestrate and perform original works throughout the world.

Representing Australia in 1987 he won the Asia Broadcasting Union Popular Song Contest in Kuala Lumpur viewed by an audience exceeding 800 million. In 1988 the Australia Council commissioned him to compose "Concerto Australiana" a classical/jazz fusion three movement work for piano, orchestra and jazz ensemble which was performed at the Bicentennial Australia Day Celebrations, live on ABC television at the Sydney Opera House.

As a teenager in 1968 he performed for Her Majesty Queen Elizabeth at Government House and in 1988 performed a work for piano and jazz choir before H.R.H Prince Charles and the late Princess Diana for the Melbourne Youth Music Council. Shortly thereafter there was an Australian Girls Choir commission for a jazz work and a composition for the Victorian Youth Symphonic Band.

4 further sell out performances in 2001 at the Sydney Opera House with the prestigious Sydney Symphony Orchestra. A tour of the work with major European & Chinese orchestras featuring James & Allan is planned for 2002 to include an April performance in Munich with the Munich Symphony.


As a film composer Allan has scored over 30 films for American and Australian film and television including a US film score with famed guitarist Eric Clapton, an award winning children's film for "Shines" director Scott Hicks and the long running series "A Country Practice".

Concert performances for past and present Prime Ministers and Heads of state; Government depts. (including Australia Post – "Faces of Australia), Sydney Olympics 2000 (performed original composition for International Olympic Committee), fund raisers for the Dalai Lama and other charities; producing and music directing here and over seas for popular artists as well as Network Ten's "Good Morning Australia"; monthly writing for national music magazine "Australian Musician" occupies Zavod's time annually.

Further commissions for 2001/2 will see Allan Zavod compose major orchestral works to include a trombone concerto for soloist James Morrison (Australia Council
grant) to be performed with the Australian Youth Orchestra and the Adelaide Symphony Orchestra in 2002.

Allan recently received an award from the Australian Composers Guild in recognition of his work in Jazz/Classical composition for which he is considered to be at the forefront.

He has recently composed a Walt Disney production having just completed a short tour with ex-Hot Chocolate Emmy award winning jazz saxophonist John Altman. Just back from performing in Hawaii with old friend George Benson, Zavod recently performed Rhapsody in Blue at the Melbourne Concert Hall and Sydney Opera House with the Australian Pops Orchestra.

In December 2001 Allan will perform an all Gershwin concert in Florida on the new Blue Steinway piano called "Rhapsody" built in honour of George Gershwin to celebrate 100 years of Steinway.

EDUCATION:
1965 – 1969 Bachelor of Music Degree, Melbourne University
1970 – 1972 Student and Professor at the Berklee College of Music, Boston, Mass

EXPERIENCE:
1968 Performance for Her Majesty The Queen – ABC Showband
1970 – 1972 Professor at Berklee College of Music, Boston,
1972 "Cab Calloway, Bermuda" – Music Director
1973 World Tour with the Glen Miller Orchestra, Conducted by Buddy De Franco
1974 World Tour and recording with the Maynard Ferguson Big Band - "Chameleon" Available on Columbia
1975 World Tour with Woody Herman Orchestra
1976 Recorded with the Billy Cobham Band, "Life and Times" Available on C.B.S
1978 Dave Liebman Quartet - Special guest Allan Zavod
1979 Performed with George Benson, Hawaii
1980 Named one of Top 10 Keyboardists in U.S.A (Downbeat Magazine)
1980 "Kiss Me Kate" – Music Director/Arranger (U.S.A)
1980 Solo Jazz Album, "What’s New"
1980 A.B.C Showband – Music Arranger
1980 – 1983 Master Classes, Melbourne University
1983 Appearances on the Tonight Show with Johnny Carson, Dinah Shore Show, Merv Griffin and Mike Walsh T.V shows
1984 World Tours with FRANK ZAPPA
including Live Video and Recording "Does Humour Belong in Music" produced by Frank Zappa, "Frank Zappa Guitar" Disc 1 and 2 Ryko Disc, USA and "You Can’t Do That On Stage" 1-6 Barking Pumpkin Records, USA
1985 Guest Recording Artist with "Australian Crawl"
1985 Performance Governor General-Government House, Melbourne
1985 Film Score "Death of a Soldier", James Coburn (Suatu film Management, Scotti Bros)
1986 Film Score "The Big Hurt"
1986 Film Score "The Right Hand Man", Rupert Everett
1987 Winner "International Film and Television Award (New York City) for Best Soundtrack for TV Commercial"
1987 Commissioned work for Australian Girls Choir "Rocking Along"
1987 Film Score "Time Guardian, Tom Burlinson" (Hemdale Film Corp)
1987 Film Score "Howling III" Barry Humphries
1987 Winner W.R.O.K. Australian Bicentennial Songwriters Award
1988 Composed and Performed "Concerto Australiana" (Original classical/Jazz fusion three movement composition) Sydney Opera House with the Australian Youth Orchestra Bicentennial Australia Day.
1988 Film Score "Communion" (US) Christopher Walken, (main title & theme Eric Clapton)
1988 Film Score "Martians Go Home" (US) Randy Quade. (US) Ed Pressman Films
1988 Film Score "Sebastian and the Sparrow" (Scott Hicks)
1988 Performance with HRH Prince and Princess of Wales. Director Melbourne Jazz Choir – Melbourne Youth Music Council – Music Director/Composer/Arranger
1989 Film Score "A Sting in the Tail"
1989 Winner Australian Writers and Art Directors Award
1990 Film Score "Hot Blooded American Woman" Christopher Plummer (Canada)
1990 Film Score "Fatal Sky" Michael Nouri
1990 Film Score "Full Fathom Five" Carl Franklin Dir (Concord USA)
1991 "Good Vibrations" Mini series Seven network Aus
1992 Film Score "Shotgun Wedding" (Beyond Aus)
1992 "All the Best" Maurie Fields – Virgin Records, (Producer)
1992 "Cheers" Maurie Fields – Virgin Records, (Producer)
1992 Performance, Dalai Lama Tour Australia
1992 Conductor Judith Durham, M.C.G – Final World Cup Cricket
1993 "Let me Find Love" Judith Durham (Co-Producer, Music Director, Arranger)
1993 "Australia Land of Today" Judith Durham (Producer, Music Director, Arranger)
1993 A.B.C Soundtrack C.D "More Great Australia Film and TV Themes" (Right hand Man Theme)
1993 ABC TV Series "Secrets"
1993 – 1995 Judge, Australian Film Institute Awards for Music
1994 A Country Practice
1994 Film score "Art Deco Detective" (Trident, USA)
1995 Premiers Small Business Awards Gala Beethoven Concert, Solo Performance, Melbourne Concert Hall "Appassionata" Guest: Kate Ceberano, Patron.
1995 Performed Dalai Lama Birthday Celebration, Great Hall, National Gallery of Victoria
1995 Australia Remembers Gala Concert televised ABC (Medallion from Prime Minister Keating)
1995 "HMS PINAFORE" – Pollywoodside, Musical Director/Arranger
1996 "Maurie Fields – Music of a Lifetime" CEL Records (Producer)
1996 "Lil Elvis" Australian Children's Television Foundation (Songwriter)
1996 "Bush Patrol" (Seven Network Series 18 x ½ hour) (Composer)
1996 , 7, 8 – "State Coroner" (10 Network Series 1 and 2) (Composer)
1996 Film score "Back in Business" (Columbia, USA)
1997- Current Australian Musician magazine Music Educator.
1997 Film score "Snide and Prejudice" USA (Sony, Tri-Star, USA)
1997 Featured in Oxford Companion to Australian Music
1997 "Justice" (West Coast Pictures – Perth, WA)
1997 Symphony Australia commissioned Zavod to write "Concerto for Trumpet, Jazz Trio and Orchestra" for James Morrison
1998 Film score "Dead End" (B and B Film Production, Australia)
1999 JRR Tolkein "The Hobbit" Australia wide Theatre production
1999 Geordie Hormel CD, Recording US (Producer/Arranger)
2000 "Child Star" Shirley Temple Story Disney /Roadshow
2000 Australian composers Guild Award (Sandy Dennis), Government House Sydney
1999-2001 Special guest lecturer Melbourne University "Careers in Music".
2000 "Olympic Rhapsody 2000" CD – IOC Performance Olympic Games Sydney
2001 Stonnington Council "Mentor program" guest speaker.

ZAVOD COMPOSER
Orchestral works:

1988
• Concerto Australiana, Concerto for Piano, Jazz Rhythm Section and Orchestra
• Australia Council commission for Australia Day Bicentennial celebrations Sydney Opera House
• Performed by Australian Youth Orchestra, with Zavod on piano David Jones drums Craig Scott bass
• Televised live on A.B.C. following speech by H.R.H. Prince Charles.
• C.D. available 'Music for Australia Day' 1988

1997
• Concerto for Trumpet, Jazz trio and Orchestra
• World Premiere Symphony Australia commission, opened Adelaide Symphony season, performed by the A.S.O. with soloist James Morrison and Zavod leading the Jazz trio, John Morrison drums, Natalie Morrison bass

2001
• Sydney Symphony Orchestra Sydney Opera House 3 performances. Penrith Concerto for Trumpet, Jazz Trio and Orchestra.
• 'Meet the Music' series. Manuscript and CD studied by Music students at All High schools in N.S.W. (Australian Composition Resource Kit)
• National Broadcast A.B.C. Classic FM.
• Also see N.S.W.Education Dept. and training. H.S.C. Online 2001 'Humanity United' Concerto for Violin with Choir, jazz trio and Orchestra written for The Red Cross to commemorate the centenary of the
presentation of the first Nobel Prize for Peace in 1901 to the founder of The Red Cross.


2002

- Munich Symphony Orchestra in Munich Germany. Concerto for Trumpet, Jazz Trio and Orchestra. Morrison soloist. Zavod piano
- 2002 Concerto for Trumpet, Jazz Trio and Symphony Orchestra. Munich Radio Orchestra, Munich Germany.
- World Premiere 2002 Concerto for Trombone, Jazz Trio and Orchestra Australia council commission to be performed by the Australian youth Orchestra. With James Morrison as soloist and Zavod piano
  Broadcast live throughout Europe.
- Trombone concerto to be performed by The Adelaide Symphony Orchestra
- "Ballade For Annia" - Australian archive of Jewish music, Monash University.
- 2002 "Youth Suite for Classical and Jazz Ensemble" - Commissioned by Wesley College Melbourne, Australia

2003

- Guest conductor - The Greater Palm Beach Symphony, Palm Beach Florida. Large ensemble works
- 'Le Promenade from the Autumn Rags' Series. Commission by the Australian Youth Symphonic Band

Works for Pianoforte:

- 1980 'Cinders' Jazz
- 1980 'Circles' Jazz
- 1980 'Crystal mist' Jazz
- 1980 At the Drop of a Bowler hat. Jazz
- 1980 Flying Willow. Jazz
- 1986 Right Hand Man, love theme
- 1994 'Ballade for Annia', private commission Recorded Melba Hall Melbourne University

Choral Works:

- 1989 'Rockin Along', Australian Girls' Choir, commission

Feature Film Composer:

- 1985 'Death of a soldier' (starring James Coburn) Aus. Soundtrack Filmtrax United Kingdom
- 1986 'The Big Hurt' Valhalla AU.S.
- 1986 'The Right Hand Man' (starring Rupert Everett) U.A.A. AU.S.
- 1987 'The Time Guardian' (starring Tom Burlinson) (Hemdale) AU.S
- 1987 'The Howling III' Bancannia U.S.A.
- 1988 'Sebastian and the Sparrow' (Dir. Scott Hicks 'Shine') Kino AUS
- 1988 'Communion' (Eric Clapton opening theme) U.S.A.
- 1988 'Martians Go Home' (starring Randy Quaid) Ed Pressman Film U.S.A.
- 1989 'A Sting In The Tail' AUS
- 1990 'Garbo' AUS.
- 1991 'Full Fathom Five' U.S.A.
- 1991 'Hot Blooded American Woman' (starring Christopher Plumber) CAN.
- 1992 'Shotgun Wedding' AUS.
- 1994 'Art Deco Detective' U.S.A.
- 1996 'Back in Business' (starring The Bozz) Columbia Tristar Sony U.S.A
- 1997 'Snide and Prejudice' Sony U.S.A.
- 1997 'Justice' AUS.
- 1998 'Dead End' AUS.

**Television:**
- 1987 'The Homeless' (Documentary Open Channel)
- 1987 'Made in Australia' (Documentary Media Cast)
- 1987 'Asian Broadcasting Union' Pop song contest (Special, S.B.S.)
- 1991 'Good Vibrations' (Seven network)
- 1993 'Secrets' (A.B.C.)
- 1994 'A Country Practice' (Ten network)
- 1996 'Adventures of the Bush Patrol' 78x1/2 hr (Seven network)
- 1997-8 'State Coroner' 1 & 2 (Ten network)
- 1998 'Li'l Elvis' (Children's Television Foundation)

**Documentaries & Commercials:**
- T.V.I.D. (Arizona U.S.A.)
- 'The Homeless' (Open Channel)
- 'Made in Australia' (Media Cast)
- A.B.U. Pop Song Contest (Conductor Special S.B.S.)
- Monsanto
- Australia Day Special (A.B.C.)
- Gas & Fuel
- Salvation Army
- Cadbury’s
- Erickson
- Sigma
- Martin Bright Steel
- G.M.H. Commodore Series 11
- Forest Industries
- Dunlop
- Skinny Milk
- Nintendo
- Amcal
• Budget Eyewear

**Live Theatre Composer:**
• 2001 The Hobbit J.R.R. Tolkein
• 2001 It's A Dad's Thing

**Song Writer:**
• 1987 'Time Can't Keep Us Apart' (Singer Kate Ceberano) Asian Broadcasting Song Contest Malaysia Winner. Representing Australia.
• 1987 'This time I Know' (singer Angry Anderson) Film 'Time Guardian'
• 1998 L'il Elvis Australian Television Children's Foundation
• 2001 'Your Heart Holds the Answer' JRR Tolkein 'The Hobbit'

**ZAVOD PERFORMER:**

Keyboard player for:
• 1972 Glenn Miller Orchestra (world tour)
• 1973 Cab Calloway
• 1974 Maynard Ferguson Big Band (world tour and recording. Chameleon CBS records)
• 1975 Woody Herman Orchestra (world tour)
• 1976-82 Jean-Luc Ponty (3 world tours, 4 plat. Albums, U.S.A.)
• 1976 Billy Cobham band (life &times C.B.S.)
• 1979 George Benson
• Gary Burton & Don Ellis
• 1984 Frank Zappa (world tour)
• Maurie Fields
• Judith Durham
• Kate Ceberano
• Marina Pryor
• Australian Pops Orchestra
• Australian youth Orchestra
• Sydney Symphony Orchestra
• Melbourne Symphony orchestra
• Australian girls choir
• Victorian Government
• Australian Tourism
• Government House
• National Gallery
• Prime Ministers concert
• Murdock Institute
• M.S. Assos.
• Spastic Children Society
• Jewish Museum
• Malcolm Sargent Cancer Fund
• Dalai Lama
• Fred Hollows
• Wrigleys Mansion Club. Arizona
• Crown Casino
• Sheraton Bali
• Longies Maui Hawaii
• The colony Pavilion Florida. "A tribute to Gershwin's America"
• Concert hall Munich Germany - Piano - "Zavod Trumpet Concerto"
• Concert hall Munich Germany - Piano - "Zavod Trombone Concerto"
• Concert hall Munich Germany - Piano - "James Morrison Quartet"
• Good Morning Australia - Piano - Music Director (MD)
• Greater Palm Beach Symphony - "Carnival of the Animals"
• Stonnington Symphony Melbourne

ZAVOD MUSIC DIRECTOR & ARRANGER:

• 1972 Cab Calloway Bermuda M.D.
• 1973 Hamilton Princess Bermuda.
• 1974 Van Johnson Special U.S.A. M.D.
• 1980 'Kiss Me Kate' U.S.A Conductor
• 1980 A.B.C. Showband AUS.
• 1987 Asian Broadcasting union Song contest Malaysia
• 1988 Melbourne Jazz Choir
• 1988 Melbourne Youth Symphonic Band
• 1991-3 Judith Durham (Seekers)
• 1992 Judith Durham Music Event World Cup Cricket final M.C.G. Conductor.
• 1995 'H.M.S. Pinafore' Pollywoodside ship. Melb. Conductor
• 1995 Hyatt Hotel Cabaret show Melb.
• 1995 Crown Casino Cabarat show Melb.
• 1998-9-0-1-2 'Good Morning Australia' T.V. (relying)
• 1999 Australian Children's Television Foundation Arranger.
• 1999 Michael Jacksons 'Sisterella' Musical Mozart Arrangement
• 2000 'It's A Dads Thing' Brahms Lullaby Arrangement
• 2003 Springtime in Paris Concert Palm Beach Florida. Conductor

ZAVOD MUSIC EDUCATOR:

• 1971 Berklee School of Music Boston U.S.A. Professor of Music
• 1980 Melbourne University Master Classes
• 1995 Collingwood Tafe. Master Classes
• 1987 A.B.U. Song Contest Judge
• 1996-7-8 Australian Film Institute Awards Judge
• 1994 New Faces T.V Talent Show Judge Finals
• 1992 Penguin Music Awards Judge
• 1992 Best Commercial for Music. Judge
• 1993 2001 Australian Musician Magazine Writer &. Keyboard lessons
• 1994 Rolling Stone Music Magazine Writer
• 2000-1 Melbourne University Lectures 'Careers in Music'
• 2001 Stonnington Council Mentor Program
• 2001 - 02 Lectures "Careers in Music" University of Melbourne
• 2002 - 03 Allan Zavod Classical/Jazz Music Scholarship Award Melbourne University
• 2002 Guest Lecturer composers seminar university of Melbourne.
• 2002 Artist in residence (Jazz composition and improvisation) Wesley College Melbourne.
• 2002 Youth Suite for Classical and Jazz Ensemble Commission Wesley college 2002 Speech Night

ZAVOD AWARDS:

• 1987 Winner of Asia Broadcasting Union Song Contest
• 1987 International Film and Television Award New York City, (best soundtrack for a commercial)
• 1988 W.R.O.C.Australian Songwriters Award.
• 1989 Australian Writers and Art Directors Award.
• 2000 Australian Film Composers (Sandy Dennis) Award.

(Below: Allan Zavod, and in performance, and then with Dame Elisabeth Murdoch (2), Paul Keating, Sigrid Thornton, Topol, Dizzy Gillespie, Judith Durham, and in the final black and white photo, Jamie Glazer, Larry Berk, Jean Luc Ponty, and on the right, Zavod)