"Sayonara"
(Berlin)
Performed by Miyoshi Umeki
Courtesy of Warner/Chappell Music Group (Australia) and Victor Musical Industries Inc.

"Ice Candy"
(Miki)
Performed by Miyoshi Umeki
Courtesy of Miki Toriro Creative Shigola Co Ltd and NHK International

"Hey Little Devil:"
(Greenfield/Sedaka)
Performed by Chiyako Saito
Courtesy of Warner/Chappell Music Group (Australia) and EMI Records (Australia)

"Louisiana Mama"
(Pitney)
Performed by Hisahiko Ida
Courtesy of Warner/Chappell Music Group (Australia) and Nippon Columbia Co Ltd.

"Ue o Muite Arukoo"
(Ei/Nakamura)
Courtesy of EMI Publishing Australia Pty Ltd.

"Tweedle Dee"
(Reuterskiold/Scott)
Performed by Georgia Gibbs
Courtesy of Warner/Chappell Music Group (Australia) and Polygram (Australia)

"Rokyoku Komoriuta"
(Koshi)
Performed by Sumiko McDonald
Courtesy of Crown Music Publisher Inc

"I Remember You"
(Mercer/Schertzinger)
Courtesy of Warner/Chappell Music Group (Australia)
"Tankobushi"

"Tankobushi"
(Traditional)
Shamisen played by Hitomi Okubo

"Awa Odori"
(Traditional)
Shamisen played by Hitomi Okubo

"Midare"
(Yatsuhashi)
Koto played by Hitomi Okubo

"Rokudan No Shirabe"
(Yatsuhashi)
Koto played by Hitomi Okubo

"The Day Thou Gavest"
(Traditional Hymn)

Original Music orchestrated by
Roger Mason

Aya Eri Ishida
Frank Nicholas Eadie
Mac Chris Haywood

and featuring
Tim Robertson
as Willy

Headwaitress Sumiko McDonald
Junko Miki Oikawa
Yano Atsushi Suzaki
Inoue Takahito Masuda
Ken (5 years) Christopher Parker
Barry D. J. Foster
Nancy Mayumi Hoskin
Lorna Marion Heathfield
Ken (12 years) Jed Chegwiddon
Kato John O'Brien
Tina Taya Straton
Fisherman Nao Fukushima
Mandy Julie Forsyth

Wood Chopper #1 Sandra Williams
Wood Chopper #2 Evelyn Johnson
Wood Chopper #3 Cathy Mundy
Mimicking Man Warwick Randall
Pushy Woman Sally Anne Upton
Spinner at Casino Howard Stanley
Two Up Player Hiroshi Takayama
Punter Matthew Crosby
Waitresses Kyoko Bradbury

Script Editor Annette Blonski
Production Manager Robert Kewley
Production Co-ordinator Jo-Anne Carmichael
Production Secretary Ros Jewell
Production Accountant Simone Higginbottom
1st Assistant Director Euan Keddie
2nd Assistant Director Sonya Pemberton
3rd Assistant Director Tony Gilbert
Location Scout Hugh Maclaren
Unit Manager Leigh Ammitzboll
Continuity Victoria Sullivan
Focus Puller Darrin Keough
Clapper Loader Kathryn Milliss
Boom Operator Gerry Nucifora
Gaffer Colin Williams
Best Boy Greg Wilson
Generator Operator Roby Hechenberger
Key Grip Ian Benallack
Grip Arthur Manoussakis
Make-up Kirsten Veysey
Make-up Assistants Christine Miller

Costume Designer Jennie Tate
Assistant Costume Designer Margot Lindsay
Costumier Lyn Heal
Assistant to Ms Lindsay Anna French
Standby Wardrobe Bronwyn Doughty
Kimono Dresser: Yuriko Saito
Wardrobe Assistant: Lynn Munro
Art Director: Kris Kozlovic
Assistant Art Director: Mervyn K. Trim
Props Buyer Set Dresser: Danee Gunn
Standby Props: Chris James
Art Department Runners: Matthew Wilson, Paul Macak
Graphic Artists: Jayne Stevenson, Sue Stanton
Animation: John Skibinski
Set Construction: High Rise Flats
Standby Carpenter: Johnny Sienesi
Japanese Food Preparation: Miyuki Linsdell
Caterers: Food for Film, Rudi Renz
Stills: Jennifer Mitchell
Unit Publicity: Jeremy Thompson
Stunt Co-ordinator: Glenn Ruehland
Stunts: Peter Culpan, Sue Mae Anderson
Safety Report: Peter Culpan
Assistant Editor: John Penders
Dubbing Editor: Peter Clancy
Dialogue Editor: Tim Jordan
Assistant Dialogue Editor: John Penders
Music Co-ordinator: Simon Britton
Sound Mixer: Roger Savage
Mixed at: Soundfirm
Laboratory: Victorian Film Laboratories
Laboratory Liaison: Bruce Braun
Neg Matching: Meg Koernig
Opticals: Kevin Williams
Film Stock: Fujicolor
Title Design: Oliver Streeton
Rostrum Camera: The Funny Farm
Editing Facilities: The Joinery
Casting: Solrun Hoaas
Casting Consultants - Aya: Kaisuhiro Maeda
- Australian Support Cast: Prue's Zoo
- Extras: Fiona Lueck, Jo-Anne Carmichael
Children at Fete
Japanese Language Coach: Yoshiharu Abe
English Language Coach: Julie Forsyth
Movement Coach (Mac): Takao Nakazawa
Camera Attachment: Leilani Hannah
Sound Attachment: Gretchen Thornburn
Editing Attachment: Bin Li
Assistants to Ms Ishida: Seandi Umezu, Jeremy Thompson

Insurere: Steeves Lumley
Completion Guarantor: Motion Picture Guarantors
Legal Services: Roth Warren & Menzies
Script Development: Film Victoria
Japanese Dialogue Translation: Communication Seven, Nao Fukushima
English Subtitles: Solrun Hoaas

The producers wish to thank:

Produced with the assistance of Ronin Films

and
Australian Film Commission
Women's Film Fund

and
Film Victoria (logo)
Made with the participation of
FFC (logo)
Australian Film Finance Corporation Pty Ltd

Filmed on location in
Melbourne, Pt. Lonsdale and Hobart
Australia

All characters, events, people and places
depicted in this cinematograph film are fictitious
and imaginary, and any relation to any person
living or dead, is purely co-incidental.
This cinematograph film (including the soundtrack thereof)
is protected by the copyright laws of Australia
and other applicable laws worldwide. Any unauthorised copying, duplicating or presentation will result in civil and criminal prosecution.

© Gosha Films Pty Ltd Film Victoria Australian Film Finance Corporation Pty Ltd MCMXC