(A title near the end pays off the Fugly story, one of the key narrative threads):

Despite the Dog Act, the ongoing fines and attitudes … to this day Fugly still roams the streets he knows and loves

(Then there’s a concluding title over gauze curtain flapping in window, obscuring the view of the pack of dogs which has disappeared back up the alley way from where the pack emerged at the start of the film):

Some dogs just want to be dogs. Some people want dogs to be people. But dogs will be dogs … and people will be people. We all live together.
Written and Directed by
Mark Lewis

Editor
Lindsay Frazer

Cinematography
Tony Wilson
Steve Windon

Original Music
Martin Armiger

Production Manager
Don Colantonio

Line Producer
Barbara Gibbs

Sound Recordist
Max Hensser

Sound Editors
Greg Bell
Lindsay Frazer
Fiona Strain

Sound Mixer
Phil Judd

Music Recording
Michael Stavrou

Dogs supplied and handled by
Vera Stevens
Laura McKinley

Art Department
George Zammit
Faith Robinson

Camera Assistants
Philip Murphy
Peter Terakes

Editing Assistants
Rhyl Yates
Danielle Wiessner
William Maunier
Terry Morrissey

Dog cam built by - Peter Grbavac

Legals - Michael Frankel

Pelican beak by - Woos

Still Photography - Rhyl Yates

Laboratory - Atlab

Neg matching - Chris Rowell

Titles - Optical & Graphic

Opticals by Cinevex

Thanks to

Ian Adkins           Maggie Blinco          Warwick & Sue Bounds
                      David Bracks          Bob Connolly
Su Cruickshank       Gabrielle Healy       Carol Hughes
                      Anna Deacons          Chris Hurd
Daphne Lera          Lyn Lynam            Margaret Morrison
Petcetera            Clive Rowell          Glenys Rowe
Torch Brothers       Tony Wheeler          Stavroula
                      Wayne Taylor          Christine Woodruff

The Producers wish to thank
all the people and dogs
for appearing in the film

All our dogs use and recommend
NOTE:
Dinner party hostess Maggi Blinco found out, several days later, that her pet terrier, Cory, had died of old age.

Producer
Mark Lewis

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Radio Pictures
in association with the
Australian Film Commission

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and
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