Original Songs
Philip Judd
Original Music
Eddie Rayner

(cast)
The Musicians
Michael Den Elzen, Philip Judd,
Noel Crombie, Nigel Griggs, Doug Beach
Louis McManus

Executive Music Producer
Chris Gough,
Studio Management Services Pty. Ltd.

Music Recorded at Platinum Australia, Melbourne
Recording Engineers
Martin Pullan, Chris Corr, Clive Martin

Original Score Composed by
Eddie Rayner with Brian Baker
Produced by Eddie Rayner

Rikky's Songs"
'Fingers Crossed', 'Cold Shoulder', 'Just Like You',
'In the Dark', 'Tears of Joy', 'Hard to Believe'
Written by Philip Judd, Performed by Wendy Matthews
Produced by Philip Judd and Michael den Elzen.

'Recurring Dream'
Performed by Crowded House
Produced by Eddie Rayner and Neil Finn
Written by Neil Finn, Paul Hester, Nick Seymour & Craig Hooper
Courtesy of Capitol Records, Inc. - Special Markets.

'Run A Mile'
Performed, Produced and written by Schnell Fenster
Courtesy of EMI Records

'Perfect World'
Performed by Blue Healers, Written by Chris Stockley

'Stockwhip Baby'
Performed, Written and Produced by Brian Baker & Eddie Rayner

'Whisky Too Weak' ('Memory Too Strong')
'Hell of Job' 'Last Call for Love How Many More Moves'
Performed by Keith Glass and the Honky Tonks,
Written and Produced by Keith Glass

**Phillip Judd:**

Phillip 'Phil' Judd, who is credited with the bulk of the songs ostensibly sung in the film by Nina Landis, but in reality voiced by singer Wendy Matthews, is too well known to list in detail here. (Matthews has a wiki [here](#)).

Judd, the New Zealand singer-songwriter who first attracted attention with the bands *Split Enz* and *The Swingers*, has a relatively detailed wiki [here](#). At time of writing he also had an official, eponymous website [here](#).

*(Below: Phil Judd c. 1982)*

**Eddie Rayner:**

Eddie Rayner, who is credited with the underscore (with Brian Baker) is another
musician from the New Zealand *Split Enz/Crowded House* push, and has a relatively detailed wiki [here](#).

Rayner at time of writing also had an official eponymous, NZ-based website [here](#).

(Below: Eddie Rayner, young and old)

For the record, Brian Baker was also originally a New Zealander, who ended up in the Dandenongs. He developed a working relationship with Rayner after Rayner produced the first and only 1986 single *Heart*, for the three piece band *The Ones*, which had Baker as one of its members.

After doing the score for *Rikky and Pete*, Rayner and Baker went on to work together as *The Makers*, which resulted in two CD albums, the first self-titled, and the second, *Hokey Pokey*. There is a good listing for Baker at *Australian Music History*, [here](#). Baker later shifted into video production, and his company had a website [here](#) at time of writing.

(Below: Brian Baker)
Given the New Zealand bias in the music department, it was entirely to be expected that *Crowded House*, in an early outing, would do the song that runs over the tail credits. *Recurring Dream* would later be re-mastered, but these are the lyrics as the song appears in the film:

Within myself  
There are a million things  
Spilling over  
Pouring out  
Into the silent stream  
Feel the warm wind touch me  
Hear the waters crashing  
See my windows wiping clean  
It’s my recurring dream...  
Ooohooohoooh  
Ooohooohoooh  
(musical interlude)  
Ooohoooh, ma ma oh  
Within myself  
There are a million things  
Oooh aaah ooh yeeahh  
Feel the warm wind touch me  
Hear the waters crashing  
See my windows wiping clean  
It’s my recurring dream …
Crowded House thought enough of the name to label a collection of their hits Recurring Dream: The Very Best of Crowded House, though strangely the song didn’t make it into the compilation - wiki the album here. The song did however turn up on the Crowded House album Afterglow.

The music for the film was released on LP:

LP EMI EMX 790678 1988. (CD DRG USA)
Songs Phil Judd
* Keith Glass and The Honky Tonks
** All Performed by Noel’s Cowards
Noel’s Cowards: Wendy Matthews (vocals), Michael den Elzen (guitar), Noel Crombie (drums), Nigel Griggs (bass), Philip Judd (guitar), Michael Harris (fiddle), Louis McManus (mandolin), Vika Bull and Lisa Edwards (backing vocals)
Executive Music Producers: Chris Gough, Jim Mountford, Studio Management Services
All tracks recorded and mixed at Platinum Studios, Melbourne, Australia except instrumental score basic tracks recorded at Harmony House, Keith Glass and the Honky Tonks recorded at Fast Forward and Record Plant
Engineers: Chris Carr, Clive Martin, Eddie Raynor, Martin Pullan, Paul Kosky, Ian McKenzie
All SMS Music except “Recurring Dream” (Mushroom/Chappell/Control).

SIDE 1:
Pete’s Theme (1’51”) (Rayner/Baker), performed and produced by Eddie Raynor and Brian Baker
Recurring Dream (2’52”) (Finn/Hester/ Seymour/Hooper) Vocals: Crowded House, produced by Eddie Raynor and Neil Finn, courtesy Capitol Records Inc.
Special Markets
Rikky’s Sample (0’42") (Rayner/Baker), performed and produced by Eddie Raynor and Brian Baker

Fingers Crossed ** (2’38") (Philip Judd), performed by Noel’s Cowards, produced by Philip Judd and Michael den Elzen

Cold Shoulder ** (2’29") (Philip Judd), performed by Noel’s Cowards, produced by Philip Judd and Michael den Elzen

In The Dark ** (2’56") (Philip Judd), performed by Noel’s Cowards, produced by Philip Judd and Michael den Elzen

Tears Of Joy ** (2’50") (Philip Judd), performed by Noel’s Cowards, produced by Philip Judd and Michael den Elzen

Just Like You ** (2’28") (Philip Judd), performed by Noel’s Cowards, produced by Philip Judd and Michael den Elzen

Hard To Believe ** (2’51") (Philip Judd), performed by Noel’s Cowards, produced by Philip Judd and Michael den Elzen

Pete’s Ride (1’46") (Rayner/Baker), performed and produced by Eddie Raynor and Brian Baker

SIDE 2:

As Good As It Gets (1’10") (Rayner/Baker), performed and produced by Eddie Raynor and Brian Baker

Run A Mile (3’02") (Judd/Griggs/Crombie/den Elzen), Schnell Fenster, performed and produced by Schnell Fenster, courtesy of EMI Records UK

Return To Melbourne (1’02") (Rayner/Baker), performed and produced by Eddie Raynor and Brian Baker

Perfect World (2’43") (Chris Stockley), Blue Healers, performed and produced by Blue Healers

Couldn’t Happen To A Nicer Guy (1’08") (Rayner/Baker), performed and produced by Eddie Raynor and Brian Baker

Last Call For Love * (2’39") (Keith Glass), performed and produced by Keith Glass and the Honky Tonks, courtesy of Missing Link Records

How Many More Moves * (3’31") (Keith Glass), performed and produced by Keith Glass and the Honky Tonks, courtesy of Missing Link Records

Hell Of A Job * (3’51") (Keith Glass), performed and produced by Keith Glass and the Honky Tonks, courtesy of Missing Link Records.

Whitstead (1’25") (Rayner/Baker), performed and produced by Eddie Raynor and Brian Baker
Rikky and Pete

RIKKY and PETE
ORIGINAL SOUNDTRACK
1. PETE'S THEME 3:52
   Performed and Produced by EDDIE RAYNER and BRIAN BAKER
2. RECURRING DREAM 2:52
   Performed by CROWDED HOUSE
   Courtesy of Capitol Records Inc., Special Markets
3. BIRKY'S SAMPLE 4:42
   Performed and Produced by EDDIE RAYNER and BRIAN BAKER
4. FINGER'S CROSSED 2:31
   Performed by NOEL'S COWARDS
5. COLD SHOULDER 2:29
   Performed by NOEL'S COWARDS
6. IN THE DARK 2:56
   Performed by NOEL'S COWARDS
7. TEARS OF RAG 2:50
   Performed by NOEL'S COWARDS
8. JUST LIKE YOU 2:48
   Performed by NOEL'S COWARDS
9. HARD TO RELIEVE 2:51
   Performed by NOEL'S COWARDS
10. PETE'S RIDE 1:46
    Performed and Produced by EDDIE RAYNER and BRIAN BAKER
11. AS GOOD AS IT GETS 3:10
    Performed and Produced by EDDIE RAYNER and BRIAN BAKER
12. RUN A MILE 3:02
    Performed and Produced by SCHMIDT FENSTER
    Courtesy of Umbrella Records
13. RETURN TO MELBOURNE 3:02
    Performed and Produced by EDDIE RAYNER and BRIAN BAKER
14. PERFECT WORLD 3:43
    Performed and Produced by BLUE HEALERS
15. COULDN'T HAPPEN TO A NIKER 1:59
    Performed and Produced by EDDIE RAYNER and BRIAN BAKER
16. LAST CALL FOR LOVE 2:39
    Performed and Produced by KEITH GLASS and the HONKY TONS
17. HOW MANY MORE MILES 3:01
    Performed and Produced by KEITH GLASS and the HONKY TONS
18. HELL OF A JOB 3:51
    Performed and Produced by KEITH GLASS and the HONKY TONS
19. WHISTLED 1:25
    Performed and Produced by EDDIE RAYNER and BRIAN BAKER