Stephen Kearney  
Pete Menzies

Nina Landis  
Rikky Menzies

Tetchie Agbayani  
Flossie

Bill Hunter  
Whitstead

Bruno Lawrence  
Sonny

Bruce Spence  
Ben

Lewis Fitz-Gerald  
Adam

Dorothy Alison  
Mrs. Menzies

Don Reid  
Mr. Menzies

Peter Cummins  
Delahunty

Peter Hehir  
Desk Sergeant

Ralph Cotterill  
George Pottinger

Roderick Williams  
Holy Joe

Denis Lees  
Fingers

Rob Baxter  
Truckyard Man

Graham Rouse  
Drunk at Winton

Roger Cox  
General Store Owner

Richard Healy  
Winton Barman

Nicos Lathouris  
Con Ionides

John Lee  
High Ranking Officer

Alan Hopgood  
Laughing Uncle

Burt Cooper  
Gallery Weirdo

Patti Perkins  
Aunt

Jaime Gough  
Young Boy

Denzil Howson  
Gallery Stuffed Shirt

Charles Dance  
Gallery Stuffed Shirt

Peter Drake  
Gallery Stuffed Shirt

Christopher Waters  
Alistair

Michael Brophy  
Jack Donaldson

Lillian Frank  
Gallery Reporter

Rennie Ellis  
Galley Photographer

John Raan  
Harris

Mark Williams  
Constable

Peter Flett  
Metro Manager

Paula Langlands  
Laboratory Tart

Christopher Mayer  
Eureka Tavern Drunk

Don Bridges  
Assayer

Jack Bent  
Auctioneer

John Bishop  
Weighbridge Man

Beverley Ratcliff  
Store Owner's Wife

Phillip Ross  
Barracks Man

John Barrett  
Barracks Man

Tony Serasina  
Miner

Bill McCormack  
Jodhpur Girl

Jayne Burns  
Eureka Cop

Eddie McShortall  

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<th>Role</th>
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<td>Greg McMahon</td>
<td>Eureka Cop</td>
<td>Russell Allen</td>
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<td>Craig Alexander</td>
<td>Moke Driver</td>
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<td>Sue Stephens</td>
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<td>Leigh Ammitzboll</td>
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<td>Production Accountant</td>
<td>Mandy Carter</td>
<td>Assistant Accountant</td>
<td>Monika Gehrt</td>
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<td>Assistant to the Producers</td>
<td>Maggie Browne</td>
<td>Location Assistant</td>
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<td>Kate Joyce</td>
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<td>Costume Designer/Supervisor</td>
<td>Phil Eagles</td>
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<td>Anje Bos</td>
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<td>David Lander</td>
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<td>Robert Fidgeon</td>
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<td>Film Editor's Assistant</td>
<td>Virginia Murray</td>
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<td>Suzie Howie Publicity</td>
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Laboratory
Camera Equipment
Edge Numbering
Sound Transfers
Title Design
Titles
Legal
Production Accounts
Completion Guarantor
Insurances

Colorfilm Australia
CInevex
Cameraquip
Oliver Streeton
Greg Chapman
Eugene Wilson
Art Thieves
Optical & Graphic
Roth, Warren & Co.
Moneypenny Services
Cinebond Co.
Willis Faber
Johnson & Higgins

Produced with the assistance of Film Victoria
- Film Victoria logo

Underwriter
Sanwa Australia Securities Ltd.

Sub-underwriter
D & D - Tolhurst
CIBC Australia Securities

Executive Music Producer
Chris Gough,
Studio Management Services Pty. Ltd.

Music Recorded at Platinum Australia, Melbourne
Recording Engineers
Martin Pullan, Chris Corr, Clive Martin

Original Score Composed by
Eddie Rayner with Brian Baker
Produced by Eddie Rayner

Rikky's Songs"
'Fingers Crossed', 'Cold Shoulder', 'Just Like You',
'In the Dark', 'Tears of Joy', 'Hard to Believe'
Written by Philip Judd. Performed by Wendy Matthews
Produced by Philip Judd and Michael den Elzen.

'Recurring Dream'
Performed by Crowded House
Produced by Eddie Rayner and Neil Finn
Written by Neil Finn, Paul Hester, Nick Seymour & Craig Hooper
Courtesy of Capitol Records, Inc. - Special Markets.

'Run A Mile'
Performed, Produced and written by Schnell Fenster
Courtesy of EMI Records

'Perfect World'
Performed by Blue Healers, Written by Chris Stockley

'Stockwhip Baby'
Performed, Written and Produced by Brian Baker & Eddie Rayner

'Whisky Too Weak' ('Memory Too Strong')
'Hell of a Job' 'Last Call for Love How Many More Moves'
Performed by Keith Glass and the Honky Tonks,
Written and Produced by Keith Glass

Made with the co-operation of:
Nissan Australia

Qantas
National Panasonic
Bond Brewing
Moet & Chandon
Kubota Tractor Australia

Z.C. Mines Broken Hill, a division of AM and S Mining Ltd., Barry Braes,
John Beckerdahl, Broken Hill City Council,
Department of Transport and Communications, John Kearney,
Kent Lovell, Prestige cars supplied by Kellow Falkiner,
Vessa wheelchair supplied by Melbourne Wheelchair Co.,
Commodore Computers supplied by Ultraphase Computers,
Rosella Lipton Ltd, Opposite Lock Motors, Otto Nemenz International Inc.,
Melbourne Fire Museum, Simon Norton Eggleston,

Carol Fox-Prescott Actor's Workshops
Moke Owners Association of Victoria

Shot on location in
Melbourne, Broken Hill and Mt. Isa, Australia.

Dolby Stereo ®
In Selected Theatres - logo

MPAA No. 29141