Music Composed by
John Capek

"True Love Ways"
Performed by Buddy Holly
Written by Buddy Holly and Norman Petty
Published by MPL Communications and Wren Music
By courtesy of MCA Records

"Tom Traubert's Blues"
Performed by Tom Waits
Written by Tom Waits
Published by Fifth Floor Music
By courtesy of Asylum Records

"One Good Reason"
Performed by Richie Havens
Written by Frank Howson and John Capek
Published by Boulevard Music and Unicily

"Boulevard of Broken Dreams"
Performed by Marc Jordan
Written by Frank Howson and John Capek
Published by Boulevard Music and Unicily

"Breathless"
Performed by Renee Geyer
Written by Frank Howson and John Capek
Published by Boulevard Music and Unicily
By courtesy of A & M Records

"Under Fire"
Performed by Marc Jordan
Written by Frank Howson and John Capek
Published by Boulevard Music and Unicily

"I Could Have Been A Hero"
Performed by Frank Howson
Written by Frank Howson and David Scofield
Published by Boulevard Music and Control

"Dreams"
Performed by Beeb Birtles
Written by Frank Howson and Beeb Birtles
Published by Boulevard Music and Songskill

"Somewhere In The Night"
Performed by Venetta Fields
Written by Frank Howson and John Capek
Published by Boulevard Music and Unicily

"The Heart Is A Lonely Hunter"
Performed by Stephen Cummings
Written by Frank Howson and John Capek
Published by Boulevard Music and Welk Music

"We Had It All"
Performed by Dan Hill
Written by Dan Hill, John Capek and Frank Howson
Published by If Dreams Had Wings Music Inc/SBK,
Unicity and Boulevard Music
By courtesy of Columbia Records

Music Clearance Candy Capek
Music Consultants Boulevard Music Pty Ltd
Music Production Assistants David Kapatz
Eddie Ganet

Marc Jordan performed the song that runs over the head credits. Jordan has a wiki listing here, and at time of writing, Jordan had an eponymous website here.

Jordan can be seen on the Umbrella DVD presentation of the film in video clips for two of the featured songs - Boulevard of Broken Dreams and Under Fire. Like the film, the two clips feature many iconic Melbourne locations.

(Below: Marc Jordan as he appears in the Boulevard video clip)
Lyrics for the Marc Jordan performed song that runs over the head credits, as John Waters’ character drives a convertible Mercedes around the streets of LA, heads to LAX and ends up on a United Airlines’ plane:

Backstage lives
Cocktail smiles
We never count the lines
Just the miles
They give us what they want
Never what we need
And every show of kindness is
Is in fact a dream
We wait
Disintegrate
We cry for more
But settle for less
Or so it seems (chorus repeat ‘so it seems’)
On the boulevard … (chorus repeat ‘boulevard’)
The boulevard of broken dreams

We do deals
It appears
You have to swallow
Everything you feel
You’re born to give it all
Born to speak our minds
While they kill our passion
Someone robs the blind
We wait
Disintegrate
We cry for more
But settle for less
Or so it seems (chorus ‘so it seems’)
On the boulevard (chorus repeat ‘boulevard’)
On the boulevard of broken dreams

Yeaaahhh

(musical interlude with choir humming as main voice sings wordlessly)

We wait
Disinter ...grate
We cry for more
But settle for less
Or so it seems (chorus ‘so it seems’)
On the boulevard (chorus repeat ‘boulevard’)
Oh, the boulevard of broken dreams …

Yes, we wait, oh oh
Disintegrate
We cry for more
But settle for less
Or so it seems (chorus ‘so it seems’)
On the boulevard (chorus repeat ‘boulevard’)
On the boulevard of broken dreams …
On the boulevard (the song fades away under plane noises as we see John Waters’ character inside a United Airlines plane)

The tail credits song is sung by Dan Hill, another Canadian singer and songwriter. Hill has a wiki listing [here].

(Below: Dan Hill).
Lyrics for the song that runs over the tail credits, which begins over the re-united family hugging each other at Melbourne airport:

If I had a dime for every time you cried
If I could have known back then the reasons why
My love for you, was buried deep inside
Is it too late to say ‘I’m never gunna leave you again’?
Wooaah, never, baby…

We had it all
the stuff lovers dream of
How could we fall?
We burned brighter than the stars above
How can this be?
A feeling babe, believe
Try to recall,
You and I
Can still have it all

(short musical interlude)

I spent my whole life chasing shadows
Tried so hard to prove I could be someone
Without you girl,
Life’s such an uphill battle
I’ve been a fool too long
Back in your arms
Is where I belong
Mmm… right here
With you baby
We had it all
The stuff lovers dream of (chorus repeats)
How could we fall?
We burned brighter than the stars above (with chorus)
How can this be?
A feeling, babe, for me (with chorus)
Try to recall
You and I
Can still have it all

Wooh, tell me you remember

We had it all (chorus ‘all’)
The stuff lovers dream of (chorus repeats)
How could we fall?
We burned brighter than the stars
Brighter than stars
How can this be
Feeling you baby (chorus “we had it all”)
Feeling you baby
Try to recall
You and I
Can still, we can still have it all (chorus “we had it …” Main singer … “oooh”)
(Chorus) We had it all
The stuff lovers dream of
(Chorus) We had it all
Mmmm
(Chorus) We had it all
The stuff lovers dream of
(Chorus) We had it all
Oooh
(Chorus) We had it all (fading out)
We burned brighter than the stars ...(finishes over black)

The soundtrack for the film was released as an LP:
1. **Boulevard Of Broken Dreams** (Frank Howson/John Capek/Marc Jordan)
Vocals: Marc Jordan; keyboards, bass & drums - John Capek; guitar - Tony Berg; backing vocals - Renee Geyer; produced by John Capek & David Holman; mixed by David Holman; second engineer - Ray Leonard; assistants to John Capek - David Kopatz & Eddie Gannet; published by
Boulevard Music, Unicity Music Inc./ JJC Music & BMG Music Ltd; used by permission.

2. *Breathless* (Frank Howson/John Capek) Vocals: Renee Geyer; keyboards, bass & drums - John Capek; guitar - Tony Berg; bass - Jimmy Johnson; backing vocals - Renee Geyer, Leon Ware; produced by John Capek & David Holman; mixed by David Holman; second engineer - Ray Leonard; assistants to John Capek - David Kopatz & Eddie Gannet; published by Boulevard Music & Unicity Music/JJC Music; used by permission.

3. *Dreams* (Frank Howson/Beeb Birtles) Vocals: Beeb Birtles; programming & keyboards - David Herzog; guitar & guitar solo - David Herzog; bass - Roger McLaughlan; backing vocals - Beeb Birtles, Dario, Lisa Edwards; female solo Vocal - Lisa Edwards; cello arrangement - Peter Jones & David Herzog; produced by John French & David Herzog; engineered by John French; published by Boulevard Music & Songskill; used by permission.


5. *The Heart Is A Lonely Hunter* (Frank Howson/John Capek) Vocals: Stephen Cummings; programming & keyboards - David Herzog; percussion programming - Mark Forrester; guitars - Claude Carranza, David Herzog; backing vocals - Lisa Edwards, Nick Smith, Wendy Matthews; produced by John French & David Herzog; engineered by John French; published by Boulevard Music & Welk Music; used by permission.

6. *We Had It All* (Dan Hill/John Capek/Frank Howson) Vocals: Dan Hill; keyboards, bass & drums - John Capek; guitar - Tony Berg; backing vocals - Renee Geyer; produced by John Capek & David Holman; mixed by David Holman; second engineer - Ray Leonard; assistants to John Capek - David Kopatz & Eddie Gannet; published by Boulevard Music, If Dreams Had Wings Music/SBK and Unicity Music/JJC Music; used by permission.

**SIDE 2:**

1. *Somewhere In The Night* (Frank Howson/John Capek) Vocals: Vanetta Fields. Keyboards - Peter Jones, David Herzog; percussion - Alex Pertout; bass - Roger McLaughlan; drums - Geoff Bridgeford; guitar solo - David Herzog; backing vocals - Peter Cupples, Mal Stanton, Greg Hind; backing vocals arrangement - Peter Cupples; produced by John French & David Herzog; engineered by John French; published by Boulevard Music & Unicity Music/JJC Music; used by permission.

2. *True Love Ways* (Buddy Holly/Norman Petty) Vocals: Buddy Holly; saxophone - Boomie Richmond; strings - Dick Jacob’s Orchestra; digitally
remastered by Steve Hoffman; produced by Bob Thiele, New York, Oct 21, 1958; published by MPL Communications, Wren Music; used by permission.

3. *I Could Have Been A Hero* (Frank Howson/David Scoffield) Vocals: Frank Howson; keyboards - David Herzog; bass - Barry Sullivan; drums - Virgil Donatti; string arrangement - Peter Jones; produced by Beeb Birtles; additional recording and Remix - John French & David Herzog; published by Boulevard Music & Control; used by permission.

4. *One Good Reason* (Frank Howson/John Capek) Vocals: Richie Havens; guitar - Dave Van Ronk; piano - Danny Louis; produced by Douglas Yeager & Richie Havens; engineered by Jesse Plumley; mixed by Jesse Plumley & Douglas Yeager; recorded at Westrax Studios, New York, NY.; published by Boulevard Music & Unicity Music/ JJC Music; used by permission.

5. *Tom Traubert’s Blues* (Tom Waits) Vocals: Tom Waits; bass - Jim Hughart; orchestra arranged & conducted by Jenny Yester; produced by Bones Howe; published by Fifth Floor Music; used by permission.

**Composer John Capek:**

Composer John Capek had previously been engaged to work with Frank Howson on the feature film *Backstage*, starring Laura Branigan, but a dispute with executive producer Geoff Burrowes saw them both exit that film. However they came together again to work on *Boulevard of Broken Dreams*.

Capek had a wiki [here](#), and his personal website [here](#), and that contained this CV:

> John Capek is a composer, songwriter, keyboard player, arranger and scores music for feature films and television. John’s unique musical stamp is strongly influenced by his Czech birth, Australian upbringing, North American residency and extensive travel throughout the world.

> Rod Stewart’s “Rhythm of my Heart” became a top hit in all major markets around the world, achieved number one in major territories and broke records for gaining more European radio stations than any other song.

> “Rhythm of my Heart” was the most played song on European radio in its year of release and has gained ASCAP and SOCAN awards. “Rhythm of My Heart” was later covered by the Celtic Group RUNRIG and the single and album both debuted top ten on the British Charts in mid 1997. Currently “Rhythm of my Heart” is the lead off song on “The very Best of Rod Stewart” top 10 album and is featured in the West End musical “Tonight’s the Night”. Rod Stewart’s single “This” gained a SOCAN award for being one of the most played songs on Canadian Radio for the year of release. Rod Stewart leads the list of popular music Icons who have recorded Capek compositions. They include; Diana Ross, Joe Cocker, Cher, Toto, Chicago,
Olivia Newton-John, Little River Band, Heart, Patti Austin and Manhattan Transfer.

In the recent past Capek produced Dan Hill's album that generated a Billboard Hot 100 top 5 hit for Dan called "Can't We Try", a duet with Vonda Shepard. This song is now one of the most performed songs ever in the history of Canadian Radio. John also wrote three of the songs on the album including the Billboard AC hit single "Carmelina" which is also one of the most performed songs ever on Canadian radio.

John's song "Take Me Home" is on a multiplatinum Joe Cocker album. "Take Me Home" was the end title theme for the feature film "Blown Away" starring Jeff Bridges and Tommy Lee Jones.

"Promises" is on Amanda Marshall's album which is over TEN times Platinum in Canada, and is also featured in the film promo "In Love and War".

In the recent past John has played on and arranged several tracks for the popular "Bart Simpson Sings the Blues" album, Kermit's "Unpigged" album, the Chipmunks Christmas Album, arranging duets with Kenny G and Kenny Loggins, Mariah Carey and Timothy B Schmidt of the Eagles.

Capek also scores for feature film and television. He scored the CBC-HBO special "The Canadian Conspiracy" which won the Genie Award in Canada for best comedy special. He scored the feature film "Boulevard of Broken Dreams", which won the Australian Oscar for best actor and best supporting actor. Other films that Capek has scored are in worldwide release and have achieved critical and financial success.

John Capek songs have been included in films that he has scored, as well as other major Hollywood feature films including Cocktail, Blown Away, The Silencer, Loch Ness and A Perfect Storm.

John Capek's own debut album INDABA which was recorded in South Africa at the time of Nelson Mandela's release from prison has been released worldwide to critical acclaim.

Capek's followup album "Life's Rich Tapestry" is in production.

Rod Stewart's 2001 album Human contains two Capek songs and the song "Love So High" is included on Cher's 2002 album. "Love So High" is the beginning and end title theme for one of Italy's top rating day time TV dramas.

The new UK group "The Alice Band" was a Capek production released May 2002.

British Mercury Award winner, Helicopter Girl has recorded two Capek songs for her album released spring 2004.

A celebrity in the Czech republic, Capek songs have been recorded by Czech icons, Karel Gott and Helena Vondrackova with multiplatinum sales. Multiplatinum sales have also been tracked for the girl group "Black Milk" all now recording Capek songs for second and third recent albums.

Written with Murray McLauchlan, the song "Morning After Blues" was
performed at Senator Grafstein's 9/11 tribute "Canada Loves New York" at the Roseland Ballroom on Broadway for an audience that included PM Jean Chretien and Rudi Giuliani.

As an educator, John has conducted songwriting workshops and seminars across Canada, the USA and Europe. His original methods are compiled in his book "How to Write a Hit Song Without Really Trying".

John has a Diploma of Chemical Engineering from the Royal Melbourne Institute of Technology, is on the Board of Directors of the Songwriters Association of Canada, and the Canadian Songwriters Hall of Fame.

(Below: John Capek)