## THE BANDS

<table>
<thead>
<tr>
<th>'Dogs in Space'</th>
<th>'Whirlywirld'</th>
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<tr>
<td>Edward Clayton-Jones</td>
<td>Arnie Hanna</td>
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<td>Michael Hutchence</td>
<td>David Hoy</td>
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<td>Chuck Meo</td>
<td>Johnn Murphy</td>
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<td>Nique Needles</td>
<td>Ollie Olsen</td>
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<td>Glenys Osborne</td>
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<tr>
<th>'Too Fat To Fit Through the Door'</th>
<th>'Thrush and the C...S'</th>
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<tr>
<td>Marcus Bergner</td>
<td>Denise Grant</td>
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<td>Marie Hoy</td>
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<td>John Murphy</td>
<td>Danila Stirpe</td>
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<td>James Rogers</td>
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<td>Ollie Olsen</td>
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<tr>
<th>'Primitive Calculators'</th>
<th>'Marie Hoy &amp; Friends'</th>
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<tr>
<td>Terry Dooley</td>
<td>Marie Hoy</td>
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<td>Denise Grant</td>
<td>Loki</td>
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<td>Stuart Grant</td>
<td>Tim Millikan</td>
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<td>David Light</td>
<td>John Murphy</td>
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<td>Ollie Olsen</td>
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<tr>
<th>Musical Director</th>
<th>Ollie Olsen</th>
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<tr>
<td>Strange Noises</td>
<td>John Murphy</td>
</tr>
<tr>
<td>Music Research</td>
<td>Bruce Milne</td>
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<tr>
<td>Music Recorded at</td>
<td>Richmond Recorders</td>
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<tr>
<td>by</td>
<td>Tony Cohen</td>
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<tr>
<td>Music mixed at</td>
<td>A.A.V.</td>
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<tr>
<td>by</td>
<td>Ross Cockle</td>
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<tr>
<td>&quot;Rooms for the Memory&quot;</td>
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<tr>
<td>Remixed by</td>
<td>Nick Launay</td>
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'Shivers Video Clip' directed by Paul Goldman and Evan English

3RRR I.D. Written & Produced by Martin Armiger
Sung by Jane Clifton
THE MUSIC

'Dog Food'
Performed by Iggy Pop, James Osterman Music (BMI),
Administered by Bug Music Group, (P) 1980, Arista Records Inc.,
Courtesy of Arista Records

'Frankie Teardrop'
Courtesy of Stamphyl Revega

'Dogs in Space'
Written by Sam Sejavka and Mike Lewis

'Win/Lose'
Written by Ollie Olsen, Performed by Whirlywirld,
Courtesy of Missing Link Records

'True Love'
Performed by The Marching Girls, Courtesy of Missing Link Records

'Sky Saw'
Written by Brian Eno, Courtesy of E.G. Records Ltd. and E.G. Music Ltd.

'Skullbrains'
Written by Marcus Bergner and Marie Hoy

'Shivers'
Written by Roland S. Howard, Performed by Boys Next Door
Courtesy of Mushroom Records

'Diseases'
Composed by Thrush and The C...s

'Pumping Ugly Muscle'
Composed by The Primitive Calculators

'Window to the World'
Written by Ollie Olsen, Performed by Whirlywirld

'Happy Birthday' and 'Mr. Clarinet'
Written by The Birthday Party
Performed by The Birthday Party, Courtesy of Missing Link Records

'Tequila'
Composed by Chuck Rio, Courtesy of Castle Music

'Anthrax'
Written by Gang of Four
Courtesy of Castle Music & E.M.I. Ltd. Records

'Endless Sea'
Performed by Iggy Pop, (P) 1979 Arista Records Inc.,
Courtesy of Arista Records Inc.

'Rooms for the Memory'
Written and Produced by Ollie Olsen

Dogs in Space Soundtrack Album Available Now!

Lyrics:

The DVD release provided these lyrics for the penultimate song in the movie, performed by Michael Hutchence:

```
Rooms for the memory

Be there, ow!

There’s a corner to this room
Where there’s nothing left to remember
There’s time the clocks on the wall
But there’s nothing left to remember
A thought or two lingers on
In memorium the plaques on the wall and time stands still
Rooms for the memory, rooms for the memory

Rooms for the memory, rooms for the memory
```
The song that runs over the end credits, *Win and Lose*, was an original recording by Olsen and *Whirlywirld*, done in a studio at York Street studios in north Fitzroy in 1979, and released as track B2 on an eponymous 12” 45 EP in 1980 by Missing Link (Mlep-04).

The lyrics for the song that runs over the end titles (and which keeps running over black in the 2009 DVD restoration credits):

_Everybody’s acting so deranged_
_I said face up, face down, let’s face up to facts_
_You know that I can’t see your horizons, and when you’re fun_
_And I can’t see the reason, not even one_
Win, lose
Win, lose
Win, lose
Win and lose

(extended instrumental passage)

Inside out, and I’m feeling upside down
Pushed around year to year, I’m feeling down
And no one ever calls and says who’d blow
They must think my mind’s a little slow
Win, lose
Win, lose
Win, lose
Win and lose

Everybody else, well acting so deranged
Face up, face down, let’s face up to facts
You know that I can’t see new horizons, and no new fun
And I can’t even see the reason, not even one

(Old end credits finish, song keeps running over the DVD restoration credits)

Win and lose
Win and lose
Win and lose
Win and lose

(over black, whispered with some repeats)

Catch up, catch up
Catch up, catch up
You’ve got to win
Lose

(Whistling as song fades away, the whistling plays the last few notes solo)

Music Director Ollie Olsen:

Olsen is too well known to feature at length here. He has a relatively detailed wiki [here](#), and he appears in the DVD/Blu-ray release providing a commentary on various aspects of the movie, including the score, as well as appearing in the ‘making of’ on those releases.
In the usual way, the ABC managed to lose the link to its documentary series *Long Way To The Top*, which provided this useful summary of Olsen’s career:

- **Ian 'Ollie' Olsen has produced innovative music for the past twenty-five years. He is a key-figure in the post-punk electronic movement.**
- **In the mid '70s he studied electronic music under Felix Werder - a German composer who had studied under Karlheinz Stockhausen.**
- **The late '70's saw him forming one of the first electronic bands, Whirlywirld. They released a number of recordings on Missing Link Records.**
- **Over the next ten years he played with experimental outfits Hugo Klang, Orchestra of Skin and Bone, and the hard-core industrial techno band NO.**
- **Ollie Olsen was the music producer for the Richard Lowenstein movie, 'Dogs In Space'. He wrote most of the music including the hit song 'Rooms For The Memory', sung by Michael Hutchence who played the lead role.**
- **He then collaborated with U2 on the single 'New York, New York' by Echo Homo.**
- **In 1989 he was approached by Michael Hutchence to produce an album, the critically acclaimed 'MAX Q', which spawned the hits 'Way Of The World' and 'Sometimes'.**
- **Ollie Olsen formed the band Third Eye and released three albums from 1992 -1994.**
- **He also formed acid-house label Psy-Harmonics. The 1994 Third Eye LP 'Ancient Future' was the first release.**
- **Ollie continues an on-going commitment for Psy-Harmonics as AR Manager and Producer.**
- **He lectures on electronic music and composes for film and television.**
- **His most recent album, 'Emptiness' was released under his own name for the first time. It explores Ollie's roots in avant-garde/experimental composition.**
- **Ollie often collaborates on interactive projects with Troy Innocent and is currently working on the electronic component of Australian composer Richard Mills' new opera, 'The Wreck of the Batavia' performing at the end of 2001.**
- **His side project is called AOA, with various members of the legendary Japanese collective 'Boredoms'. The AOA's album was released in 2001 under the title, 'Emotion x Vacation - AOA Silent Summer Collection'.**
- **Ollie Olsen also performs occasionally with the Australian Art Orchestra.**

Olsen remained active as of 2016, and a website here provided these more up to date details as a background to a new performance:

*Olsen is now active again with events as a member of three-piece noise and soundscape band Taipan Tiger Girls, who have launched their first full-length
As far as history goes, Olsen developed interest in electronic music in the mid 70s and studied under German composer Felix Werder. He went on to work on a range of experimental work, sound installations and dance music, as well as creating film and television soundtracks.

He was an important part of Melbourne’s punk/post-punk scene in the late 70s/early 80s as leader and vocalist, and with others formed punk bands like The Reals and The Young Charlatans. Post-punk work includes such confrontational bands as Whirlywirld, Hugo Klang, Orchestra of Skin and Bone and industrial techno outfit NO.

In 1984, Olsen was asked to appear with band Whirlywirld in cult classic feature film on the Melbourne underground punk scene – Dogs In Space. He also directed the soundtrack, which featured such artists as Iggy Pop, Boys Next Door, Brian Eno and INXS vocalist Michael Hutchence! Hutchence was lead actor in the movie, and made friends with Olsen. They afterwards collaborated (along with band members John Murphy and Gus Till) in music project Max Q, a classic Australian electronic album with a theme of political paranoia. They mixed the album in New York City, which was remixed by DJ Todd Terry.

Olsen came back to Australia and was a part of the early techno scene in Melbourne. He played in cities across the country and co-managed label Psy-Harmonics with Andrew Till (Gus Till’s brother and current label manager of Machine). His various projects and collaborations at that time included Third Eye, Antediluvian Rocking Horse, Shaolin Wooden Men, The Visitors, Psyko Disko, Fluro Conspiracy, Assassin Device and more.

However, as his music was always uncompromising, he became less interested in generic dance music, and went back to the underground to refocus on his personal projects. After release of album Emptiness in 1999, Olsen re-embraced his noise roots with collaboration

In 2008, Olsen collaborated with Melbourne electronic composer Steve Law on their drone-based project Mutagen Server. This led to a showcase at Melbourne’s planetarium, along with Robert Henke (Monolake/ Ableton designer), who was showcasing his Laying Buddha album.

(Below: Ollie Olsen, as he appears in the film, doing vocals for the band Whirlywirld; as he appears in the ‘making of’; and as he appears in the Popcorn Taxi event discussing the film, available on the DVD/Blu-ray release).
Releases of the music soundtrack:

Apart from the music already in print, such as Iggy Pop, the Gang of Four, Brian Eno, etc, the film generated a number of spin-off albums and 45s.

There were two albums, one with a black cover containing what, in film terms had been deemed R-rated material, and the other with a white cover, deleting the R-rated elements in order to make the material suitable for television programming and radio playlists (at the time neither radio nor television was
allowed to feature musical content selected from R-rated films for fear of its seductive impact on minors who might seek the harder stuff. This applied to TV music clips and to radio playlists).

The Black Cover:
DOGS IN SPACE
ORIGINAL MOTION PICTURE SOUNDTRACK

SIDE 2
33 1/3 R.P.M.
STEREO

CLPX 14
MX218330
© MMA Music
Central Park Films 1986

1. DISEASES** (Grant/Taylor) MMA Music
2. PUMPING UGLY MUSCLE** (Grant) MMA Music
3. GOLFCOURSE** (Sejvaka/Lewis) MMA Music
4. THE GREEN DRAGON (Richard Lowenstein) Control
5. SHIVERS** (Howard) MMA Music
6. THE END-LESS SEA### (Pop) Bug Music/Mathews Music
7. ROOMS FOR THE MEMORY#### (Olsen) MMA Music

From The Original Motion Picture Soundtrack Of The Richard Lowenstein Film "DOGS IN SPACE" Includes Dialogue From The Motion Picture Soundtrack "DOGS IN SPACE"

** Produced by Ollie Olsen & Remixed by Nick Mainsbridge/
Justin Van Stom ### Produced by Iggy Pop
#### Produced by Ollie Olsen and Remixed by Nick Launay
LP Chase CLPX 14 1986 (R-rated version - black sleeve) Includes dialogue from the film
Music score composed by Ollie Olsen
MMA Music/Central Park Films 1986
Re-Mix directed by Justin van Stom
Additional dialogue by Nick Mainsbridge and Justin van Stom
Main bridge support: Jim Riff

SIDE 1:
1. **Dog Food** (1'39") (Iggy Pop) Vocals: Iggy Pop, Bug Music/Matthews Music
   Produced by Pat Moran 1980, mix by Thom Panunzio
   Personnel: Glen Matlock, Ivan Kral, Klaus Kruger, Steve New, Barry Andrews
   Arista Records Inc. 1980
2. **Dogs In Space** (2'53") (Sam Sejavka/Mick Lewis) Vocals: Michael Hutchence
   Produced by Ollie Olsen, engineered by Tony Cohen, recorded at Richmond Recorders, Melbourne 1986
   Re-mixed at Alberts Studios, Sydney by Nick Mainsbridge
   Sam Sejavka: backing vocals, Edward Clayton-Jones: Guitar, Tim Millikan:
   Bass, Gus Till: Keyboards, John Murphy: Synth
   MMA Music/Central Park Films 1986
3. **Win/Lose** (4'52") (Ollie Olsen) Vocals: Ollie Olsen
   Produced by Ollie Olsen, engineered by Tony Cohen
Recorded at Richmond Recorders, Melbourne 1986
Mixed at Alberts Studios, Sydney, engineered by Alan Wright, additional mixing at AAV, Melbourne, engineered by Ross Cockle
Dean Richards: Guitar, Tim Millikan: Bass, John Murphy: Metal Percussion, Ollie Olsen: Vocals, Keyboards, Drum Programming
MMA Music/Central Park Films

4. Anthrax (2’55”) (Gang Of Four) Produced by Gang Of Four, EMI Records
5. Skysaw (3’20”) (Brian Eno) Produced by Brian Eno, EG Records Ltd. 1975
   Produced by The Marching Girls, engineered by Daffy
   Recorded at York St. Studios, Melbourne 1980
   Re-mixed at Alberts Studios, Sydney by Nick Mainsbridge
   Ronnie Perry: Bass and Lead Vocal, Johnny Cooke: Guitar and Backing Vocal, Des Hefner: Drums and Backing Vocal, Av Go Go 1980
7. Shivers (4’18”) (Rowland Howard) Vocals: Boys Next Door, Produced and arranged by Ollie Olsen, engineered by Tony Cohen
   Recorded at Richmond Recorders, Melbourne 1986
   Re-mixed at Alberts Studios, Sydney by Nick Mainsbridge
   Marie Hoy: Vocals, Tim Millikan: Bass and Backing Vocals, David Hoy: Violin, Ollie Olsen: Keyboards, Drum Programming, Backing Vocals
   MMA Music/Central Park Films 1986

SIDE 2:
1. Diseases (2’50”) (Denise Grant/Jules Taylor) Vocals: Thrush And The Cunts
   Produced by Ollie Olsen, engineered by Tony Cohen, recorded at Richmond Recorders, Melbourne 1986
   Re-mixed at Alberts Studios, Sydney by Nick Mainsbridge
   Julie Taylor: Vocals, Denise Grant: Bass, Backing Vocals, Annie Hanna: Guitar, David Light: Drums, Ollie Olsen: Piano
   MMA Music/Central Park Films 1986
2. Pumping Ugly Muscle (5’06”) (Stuart Grant) Vocals: Primitive Calculators
   Produced by Ollie Olsen, engineered by Tony Cohen, recorded at Richmond Recorders, Melbourne 1986
   Re-mixed at Alberts Studios, Sydney by Nick Mainsbridge
   Stuart Grant: Vocals, Guitar, Drum Machine, Denise Grat: Keyboards, David Light: Bass, Marie Hoy and Terry Dooley: Backing Vocals
   MMA Music/Central Park Films 1986
3. Golf Course (2’52”) (Sam Sejavka/Mick Lewis) Vocals: Michael Hutchence
   Produced by Ollie Olsen, engineered by Tony Cohen, recorded at Richmond Recorders, Melbourne 1986
   Re-mixed at Alberts Studios, Sydney by Nick Mainsbridge
   Sam Sejavka: Backing Vocals, Edward Clayton-Jones: Guitar, Tim Millikan:
4. **The Green Dragon** (2'18") (Richard Lowenstein) Vocals: Michael Hutchence, Copyright Control

5. **Shivers** (3'57") (Rowland Howard) Vocals: Marie Hoy & Friends
Produced and arranged by Ollie Olsen, engineered by Tony Cohen, recorded at Richmond Recorders, Melbourne 1986
Re-mixed at Alberts Studios, Sydney by Nick Mainsbridge
Marie Hoy: Vocals, Tim Millikan: Bass and Backing Vocals, David Hoy: Violin, Ollie Olsen: Keyboards, Drum Programming, Backing Vocals
MMA Music/Central Park Films 1986

6. **The Endless Sea** (4’45") (Iggy Pop) Arista Records Inc. 1979

7. **Rooms For The Memory** (5’01") (Ollie Olsen) Vocals: Michael Hutchence.
Produced by Ollie Olsen, engineered by Tony Cohen, recorded at Richmond Recorders
Re-mixed by Nick Launay at the Townhouse Studios, London
Dean Richards: Guitar, Tim Millikan: Bass, Ollie Olsen: Keyboards, Backing Vocals, Drum Programming, Andrew Duffield: Emulator
Michael Hutchence/MMA Music.

**The White Cover:**
The album was a big departure from the previous Chase CLPX releases. The format was still a cassette, but the sound was different, more raw and unpolished. The artwork was also changed, with a more minimalist design that featured the band’s name and the album title, "LP Chase CLP 14 1986 (White sleeve)."

Details as per Chase CLPX 14 above, except there is no film dialogue included. "Diseases" and "Pumping Ugly Muscle" are instrumental.

**SIDE 1:**
- **Dog Food**
- **Dogs In Space**
- **Win/Lose**
- **Anthrax**
- **Skysaw**
- **True Love**
- **Shivers**

**SIDE 2:**
- Diseases/Instrumental Vocals: Thrush And The C**ts.
Pumping Ugly Muscle/Instrumental
Golf Course
The Green Dragon
Shivers
The Endless Sea
Rooms For The Memory

The CD version of this release:
Availability and Re-release:

Both these original albums are now rare, and very collectible.

There were hopes of doing a re-release of the music soundtrack, in an expanded form, but the rights became tangled with INXS’s management, and
after a period director Richard Lowenstein gave up. He even went so far as to endorse a site which made available the original LP version online, on the basis that there was no other way fans would be able to access the material easily in the near future.

This is what a re-release of the complete soundtrack might have looked like if Lowenstein had been able to resolve the rights issues - it includes two pieces of incidental music by Olsen, with Olsen in the DVD commentary saying he was particular fond of the underscore he composed for the “Anna betrayed” scene:

*Dogs in Space (1986)*

1. Iggy Pop - Dog Food [1980] (1:42)
2. Stamphyl Revega - Frankie Teardrop [1986] (3:27) #
5. Gang of Four - Anthrax [1979] (3:00)
8. Too Fat to Fit Through the Door - Skullbrains [1986] (0:47) #
10. Thrush & the Cunts - Diseases [1986] (2:44)
15. Whirlywirld - Window to the World [1979] (3:39) *
16. Ollie Olsen - Anna Betrayed [1986] (0:53) #
17. The Birthday Party - Mr. Clarinet [1980] (3:41) *
19. Ollie Olsen - Sam & Anna Reunited [1986] (0:51) #
22. Whirlywirld - Win/Lose [1980] (5:51) *
23. Thrush & the Cunts - Diseases (Instrumental) [1986] (2:58) *
24. Primitive Calculators - Pumping Ugly Muscle (Instrumental) [1986] (5:11) *

The compiler explained his compilation this way:

The soundtrack for this film is a rarity. The CD version of the soundtrack was briefly issued in only two countries back in ’86. The German release mixed in dialogue from the movie and the tracks segue into each other. This mix is much more common than the Japanese release, which I’ve posted here previously. I prefer the Japanese release version because it presents the
songs individually without segue-ways or dialogue. The downside of the Japanese CD is that two of the songs are presented in censored "Instrumental" versions, although it does feature a longer, more complete version of Michael Hutchence’s "The Green Dragon" narrative.

As this is one of my favorite soundtracks, I thought it would be a cool to create a custom expanded compilation. I started with a clean Japanese vinyl rip of the soundtrack that I found on BitTorrent site mininova a year-and-a-half ago. While the rip is only 160kbps, it was Fraunhofer encoded, so it sounds surprisingly good, with no noticeable artefacts. It was posted along with a rip of the only DVD release this movie has seen, an awful cropped and hazy bootleg from England.

Looking at the ending credits, I found that there were five songs used in the movie, but not released on the soundtrack: Stamphyl Revega’s "Frankie Teardrop," Too Fat to Fit Through the Door’s "Skullbrains," Whirlywirld’s "Window to the World" and The Birthday Party’s "Mr. Clarinet" and "Happy Birthday."

Additionally, I also recognized the original Whirlywirld version of "Win/Lose" playing over the end credits. I had The Birthday Party tracks on their Hee-Haw CD and the Whirlywirld tracks are on The Complete Studio Works CD, so they were no problem. As they were never issued, I was forced to rip the Stamphyl Revega and Too Fat to Fit Through the Door tracks direct from the movie.

While watching the film again, I also ran across two short bits of score that I thought would fit nicely in the compilation that I was building, so I ripped those as well. While not credited directly, I assume that Musical Director (and former Whirlywirld member) Ollie Olsen created these short instrumental bits and, incidentally, I believe that Stamphyl Revega is an Ollie Olsen pseudonym. The movie rip is in PAL format and, because of that, runs slightly fast at 25 frames per second. This makes the sound slightly pitched. I used BeSweet to correct the speed back to the equivalent of the correct 23.976 framerate before encoding to MP3.

That left the two censored tracks. Fortunately, the uncensored version of Primitive Calculators’ "Pumping Ugly Muscle" has been reissued on the 2006 compilation Tales from the Australian Underground Vol 2: 1977-1990.

I was able to find this track and the uncensored version of Thrush & the Cunts’ "Diseases" on Soulseek. "Diseases" was ripped from the German soundtrack CD and is mostly complete, with a fade-in that clips about the first 16s.
As the original soundtrack was roughly sequenced in the same order that the tracks appear in the film, it made sense to me to do the same with this compilation. This custom expanded compilation adds ten bonus tracks to the original release. Thanks to an anonymous poster, you can read a scan of the original liner notes by clicking here.

On December 10, 2011, I received an unexpected delight in the form of an email from Richard Lowenstein, the director of Dogs in Space. In it, he states:

"As a 50% owner of the DIS Soundtrack copyright you have my blessing!

If anyone tries to scare you into taking it down, please put them onto me..

Thanks again..

Following the remaster and reissue of the film on DVD and Blu-ray in Australia, Richard Lowenstein worked to clear the song rights for a soundtrack reissue, but was unable to do so. As he stated himself on December 9, 2012 via the Dogs in Space Facebook page, "Since no-one will allow us to re-issue the soundtrack, I suggest you all 'pirate' away."

**Atlantic Edition:**

There was also an American edition of the white cover LP:

![LP Atlantic (USA) 81789-1 1986](image)

Details as per white sleeve version - Chase CLP 14 1986
Rooms for the Memory:

The penultimate track in the film was released in Australia as a 45 and was a hit, charting in the top five, and returning royalties to composer Ollie Olsen. “Golf Course”, a track up the front of the film, was the B-side.
45 WEA 7-258441 1987 (Picture sleeve)

Side A:
“Rooms For The Memory” (4’26”) (Ollie Olsen) (MMA Music)
Vocals: Michael Hutchence
Produced by Nick Launay, musical direction: Ollie Olsen
1987 Michael Hutchence/MMA Music

Side B:
“Golf Course” (2’47”)
(Sam Sejavka/Mick Lewis) (MMA Music)
Vocals: Michael Hutchence.
Produced by Tony Cohen, arranged by Sam Sejavka 1987 MMA Music

Win and Lose:

Olsen also spun off the song Win and Lose, aka Win/Lose, which ran over the film’s end credits:
a: WIN/LOSE
b: WIN/LOSE RE-MIX

PROMOTION ONLY
NOT FOR SALE

Dogs In Space

Written by: Ollie Olsen
Produced by: Ollie Olsen
Engineered by: Tony Cohen
Recorded at: Richmond Recorders: Melbourne 1986
Engineered by: Alan Wright
Additional Mixing at AVV Melbourne.
Engineered by: Ross Cockle

© MMA Music / Central Park Films

Cover by: LAZARUS.
45 (OP) Chase 650493 7 1986 (Picture sleeve)

**Side A:**

*“Win/Lose” (4’54”) (Ollie Olsen)*


Mixed at Alberts Studios Sydney, engineered by: Alan Wright, additional Mixing at AAV, Melbourne

Engineered by: Ross Cockle, sound recording made by MMA Music/Central Park Films

**Side B:**

*“Win/Lose (Re-Mix)” (3’58”) (Ollie Olsen)* Vocals: Ollie Olsen, produced by Ollie Olsen, engineered by Tony Cohen, recorded at: Richmond Recorders,
Melbourne 1986
Mixed at Alberts Studios Sydney, engineered by: Alan Wright, additional
Mixing at AAV, Melbourne
Engineered by: Ross Cockle, re-Mix by Robert Racic, Sydney 1987, sound
recording made by MMA Music/Central Park Films

*Window on the World:*

Ollie Olsen and the Whirlybird’s *Window on the World*, seen in the film, had
originally been recorded in 1978/79 in a studio in Melbourne and released as
an EP:
Simon Smith - electronics
Andrew Duffield - electronics

1. Window to the World - Olsen
2. Moto - Olsen
3. Signals - Olsen-Murphy

John Murphy - drum
Dean Richards - electric guitar
Ian Olsen - voice, electronics

all titles copyright WHIRLYWIRL 1979
recorded 28-10-78 missing link records
WHIRLYWIRL

MISSING LINK

1. WINDOW TO THE WORLD (Olsen)
2. MOTO (Olsen)

MLS-3 (A)

Recorded 28/10/78. Remixed 17/3/79

Missing Link P.O. Box 5159 AA
Mercury labels for its LP release: