Simon Walker was unnervingly young when he got into the business of scoring music for films and television, as this story in *The Australian Women's Weekly* on 19th May 1982 shows:

After doing the mini-series for *For the Term of His Natural Life*, Walker went on to score *The Wild Duck*, *Annie's Coming Out* (for which he received an AFI nomination), and *The Last of the Mohicans*, and such familiar turns as the theme for the ABC medical series, *G.P.*

Walker also worked in the classical music arena, writing "Binary" for the group recording *Music for Pianos, Percussion and Synthesizers*, available at 1M1.

Walker was connected in other ways to 1M1. With Philip Powers, he was one of the co-founders of the company as a way of getting Australian film soundtrack recordings out to followers of the art. Walker’s music for the mini-series version of *Natural Life* was the first produced by the company, and remains listed here (other Walker scores can be accessed via this link).

Walker has a short wiki here, which records that he died in June 2010.

As an example of Walker’s feature film work, the music for *The Wild Duck* was released on CD, as a suite, together with the music for the children's film *Frog Dreaming*. This is now rare, but can sometimes be found in the second hand market: