WITH TIME TO KILL (animated)

A film by
James Clayden

There are no other opening credits, but the narration by Lt. Nick Yates (Ian Scott) begins:

Narrator:

It's Melbourne, nineteen eighty six, not far away from Antarctica. The Yarra River, once the source of drinking water for these shores, now serves as everything but. It's winter and it's cold, the killings haven't stopped. They began with Kate Young's death, and next was her husband Vincent Young, mob boss.

Vince Young had kept the mobs quiet for the past few years, but now that's ended and it doesn't look good. Someone known as the Laundry Man has taken over all the rackets, that's all we know so far.

Name Yates, given name Nick, racket cop. I like it, being a pig that is. So I'm Lieutenant Nick Yates, drugs and homicide Melbourne. I don't know about any brave new world but me and my partner in detection of crime have made a list, and we're about to get rid of some of the garbage in this town. We've decided it's the only way …

My partner Max Clements, I like him, he's okay, we go back a long way. Now the way we've figured it out, the courts aren't doing their job, so we'll do it for them. It's a time to kill …

Max is going to look for a Lenny Lloyd, he reckons that Lenny's in with the laundry man. Drug smuggler and stand over man, always from behind onto the unsuspecting. He'd eat shit and say that it tasted good if he thought there was some money in it. I wouldn't trust him …

Christ I hope Max is alright, Lenny is a shifty bastard, worked for Jack Keane for years. And where are you, Mr. Jack Keane, ex-Mister Big. You quit the rackets to let Vincent Young take over.
Jack taught him his trade, not well enough though, it seems. Come on Jack you can do better than this … Can’t trust anyone these days.

Jack said he wanted to meet me, for Vincent’s sake. He liked him a lot. Looks like Jack’s been here, he always liked breaking glass, never grew out of it. His trade mark wherever he went … a dead giveaway ...

(Nick’s narration there after occurs intermittently through the film, with a couple of other voices also contributing to the story).