At the turn of the 17th century
William Shakespeare wrote a play
about the confusions of love.

At the heart of the story he
placed a young woman, Viola,
and her twin brother, Sebastian.
He set the action in the remote and exotic country of Illyria.

And he called the play ...
Twelfth NIGHT

Composer Alan John
Designer Stephen Curtis
Editor Nicholas Beauman
Director of Photography Louis Irving
Producer Don Catchlove
Director Neil Armfield

The film’s credits don’t provide a conventional cast list, except curiously, for the minor roles. These are taken from Murray’s Australian Film, which in turn said that the character names had been taken from captioned stills:

Gillian Jones Viola, Sebastian, Cesario
Ivar Kants Orsino, Duke of Illyria
Jacqy Phillips Countess Olivia
Peter Cummins Malvolio
Kerry Walker Feste
John Wood Sir Toby Belch
Geoffrey Rush Sir Andrew Aguecheek
Tracey Harvey Maria
Igor Sas Fabian
Stuart MacCreery Antonio
Russell Kiefel Sea Captain
Jim Holt Valentine
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Paul Williams</td>
<td>Curio</td>
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<tr>
<td>Alan David Lee</td>
<td>Messenger</td>
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<tr>
<td>Odile Le Clezio</td>
<td>Maid</td>
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<tr>
<td>Richard Healy</td>
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<tr>
<td>Tony Martin</td>
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<td>Bob Baines</td>
<td>Priest</td>
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<td>Mark McManus</td>
<td>Sailor</td>
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<tr>
<td>Curtis Weiss</td>
<td>Sailor</td>
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</tbody>
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**The Band**

- **Keyboards**: Alan John
- **Percussion**: Blair Greenberg
- **Guitar**: Phil Colson
- **Bass/Trombone**: Wayne Freer
- **Saxophones**: Craig Tidswell