For Lyn Carrick

The Players

(names over images of cast)
Peter Cummins

Kerry Walker
John Wood

Geoffrey Rush
Tracey Harvey

Igor Sas
Stuart MacCreery

The Band
Also Featuring:

Sea Captain
Valentine
Curio
Messenger
Maid
Police Officers
Priest
Sailors
Gillian Jones' Double

The Band
Keyboards
Percussion
Guitar
Bass/Trombone
Saxophones

Party Guests:

Gillian Jones' Double

The Band
Keyboards
Percussion
Guitar
Bass/Trombone
Saxophones

Party Guests:
Sarah De Teliga
Chrissie Koltai
Peggy Wallach
Paul Chubb
Tyler Coppin
Dì Smith
Aku Kadogo
Melissa Docker

Executive Producer
Screenplay Adaption
Production Supervisor
Production Co-ordinator
First Assistant Director

Russell Kiefel
Jim Holt
Paul Williams
Alan David Lee
Odile Le Clezio
Richard Healy
Tony Martin
Bob Baines
Mark McManus
Curtis Weiss
Elspeth Jones

Alan John
Blair Greenberg
Phil Colson
Wayne Freer
Craig Tidswell

Nikki Coghill
Gillian Hyde
Maureen Green
Sandra Ayache
Victoria Harbutt
Susie Lindeman
Bill Harding
Melita Jurisic

Tom Stacey
(Burbank Films)

Neil Armfield

Steven Salgo

Phoebe Atkinson

Corrie Soeterboek
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Second Assistant Director</td>
<td>Toby Pease</td>
</tr>
<tr>
<td>Third Assistant Director</td>
<td>Christine King</td>
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<tr>
<td>Continuity</td>
<td>Danuta Morrissey</td>
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<tr>
<td>Costume Designer</td>
<td>Anthony Jones</td>
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<tr>
<td>Wardrobe Assistant</td>
<td>Shauna Flenady</td>
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<tr>
<td>Original Stage Costumes</td>
<td>Stephen Curtis</td>
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<tr>
<td>Make-up and Hairdressing Assistant</td>
<td>Lloyd James</td>
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<tr>
<td>Art Direction</td>
<td>Clarissa Patterson</td>
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<td></td>
<td>Louise Carrigan</td>
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<tr>
<td>Construction Manager</td>
<td>Brian Hocking</td>
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<tr>
<td>Draughtsman</td>
<td>Ian Robinson</td>
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<tr>
<td>Model Maker</td>
<td>Amanda Lovejoy</td>
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<td>Carpenters</td>
<td>Bob Patton</td>
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<td>Boris Kosanovic</td>
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<tr>
<td>Set Builder</td>
<td>Paul McIver</td>
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<tr>
<td>Rigger</td>
<td>Harry Dixon</td>
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<td>Art Department Technician</td>
<td>Bryce Kershaw</td>
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<td>Set Detailer</td>
<td>Gillian Nicholas</td>
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<td>Scenic Artist</td>
<td>Alan Craft</td>
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<td>Set Dressings</td>
<td>Rosie Boylan</td>
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<tr>
<td>Sound Recordist</td>
<td>Rob Stalder</td>
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<tr>
<td>Boom Operator</td>
<td>Grahame McKinney</td>
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<tr>
<td>Boom Assistant</td>
<td>Paul Bolger</td>
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<tr>
<td>Gaffer</td>
<td>Peter O'Brien</td>
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<td>Electrics</td>
<td>Alleyn Mearns</td>
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<td>Scenic Lighting Assistant</td>
<td>John Rayment</td>
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<td>Frances Macken</td>
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<td>Camera Assistant</td>
<td>Derry Field</td>
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<td>Clapper Loader</td>
<td>Laurie Kirkwood</td>
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<tr>
<td>Grips</td>
<td>Mitchell Logan</td>
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<td>Nobby Szafranek</td>
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Music Producer            Cameron Allan
Sound Mix                  Julian Ellingworth
                          Atlab
Sound Editors              Karen Whittington
                          Annie Breslin
                          Phil Dickson
Assistant Editors          Rick Lisle
                          Julia Gelhard
Music Recording Engineer   David Hemmings
                          (Alberts)
Unit Runner                Connie Harvey
Unit Publicist             Peter Kemp
Assistant to Mr. Catchlove  Suzy Malouf
Script Preparation         Caroline Stanton
Production Secretary       Linda Funnell
Stills Photography         Francine McDougall
Titles                     Libby Blainey
Lab Liaison (Atlab)        Bruce Williamson
Catering                   Shoot Through Caterers
Editing Facilities         Spectrum Films Pty. Ltd.
Production Underwriters    Burbank Film Managers Ltd.

With thanks to:
Anne Schofield Antiques
Sydney Theatre Company
State Theatre Company
of South Australia
The Australian Opera
Alcan Australia Ltd.
A. Hudson Pty. Ltd.
Bradford Potter Pty. Ltd.
David Jones Pty. Ltd.
Taubmans Pty. Ltd.
Emu Italia

The Director wishes to thank:
Lee Anne Donnelly
Robynne Bourne
Nigel Levings
Mary Vallentine
Jim Sharman
Lindsay Daines
Cicely Berry
and The Glendale

Larry Todd
Robert Grubb
Grahame Murray
Brian Thomson
Louise Nowra
John McManus
Patricia Blunt

All songs:
Lyrics W. Shakespeare, music A. John,
'O Mistress Mine' music adapted by Alan John,
from a 'Poe' by Pierre Akendengue

Twelfth Night was shot in the Bijou Theatre, Balmain,
using Agfa XT320 film stock.

Twelfth Night was based on the LIGHTHOUSE production
which opened in The Playhouse,
Adelaide Festival Centre on 26 February 1983

This film was made with the assistance of the
Australian Film Commission

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The film’s credits don’t provide a conventional cast list, except curiously, for the minor roles. These are taken from Murray’s *Australian Film*, which in turn said that the character names had been taken from captioned stills:

Gillian Jones          Viola, Sebastian, Cesario
Ivar Kants            Orsino, Duke of Illyria
Jacqy Phillips        Countess Olivia
Peter Cummins         Malvolio
Kerry Walker          Feste
John Wood             Sir Toby Belch
Geoffrey Rush         Sir Andrew Aguecheek
Tracey Harvey         Maria
Igor Sas              Fabian
Stuart MacCreery      Antonio
Russell Kiefel        Sea Captain
Jim Holt              Valentine
Paul Williams         Curio
Alan David Lee        Messenger
Odile Le Clezio       Maid
Richard Healy         Police Officer
Tony Martin           Police Officer
Bob Baines            Priest
Mark McManus          Sailor
Curtis Weiss          Sailor
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<tr>
<th>Instrument</th>
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<tr>
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