Ballard: Tom Burlinson
Annie: Nikki Coghill
Boss: Dean Stockwell
Petra: Carrie Fisher
Zuryk: Peter Merrill
McCarty: Tim Robertson
Rafferty: Jim Holt
Sun-Wah: Wan Thye Liew
Smith: Damon Sanders
Tracker: Tom Karpanny
Prenzler: Henry Salter
Wayne: Peter Healy
Counihan: Adrian Shirley
Undertaker: Don Barker
Tucker: Terry Crawford
Snowy: Micheale D. Read
Wounded Jen-Diki: Jo Fleming
Committee Members: Mary Canny, Maureen Sherlock, Tony Roberts, Peter Merrill, Graham Caldwell

Commandos: Leonard Choice, Tom Maksimovic, Ulli Birve, Bruno Lucia, Joanna Cooper

Danny: Bernard David
Didgeridoo Player: John Clark
Warrior: Ray Kearns
Stick-Clapper: Jimmy James
Officers in City: Graham Duckett, Kate Roberts
Troopers: Liddy van Gyen, Philip Mushin
Narrator: Kirk Alexander

Stunts: Glenn Boswell, John Hallyday, Micheale D. Read, Dean Bennette, Richard Boue, Zev Eleftheriou, Bob Hicks, Tony Lynch
Tim Perry
Dominic Spadaveechia
Bernadette van Gyen
Liddy van Gyen
Rikki van Gyen

Australian Casting by
Maizels and Associates

U.S. Casting by
Michael McLean/Diane Dimeo
and Associates C.S.A.
April Webster

Production Manager
Stephen Jones

1st. Assistant Director
Philip Hearnshaw

2nd. Assistant Directors
Paul Healy
Mark Chambers

3rd. Assistant Director
Lyn Powell
Production Co-ordinator
Barbara Ring
Production Secretary
Roslyn Smith
Production Accountant
Elizabeth Anderson
Catch 123

Continuity
Ann Walton
Unit Runner
David J. Field
Unit Manager
Mason Curtis
Assistant Unit Managers
Mary-Anne Marshall
John Collias

Location Surveys
Ron Stigwood

Camera Operator
David Foreman
Focus Puller
Darrin Keough
Clapper Loader
Jo Murphy
Key Grip
Bruce Barber
Grip
Kerry Jackson

Gaffer
Ian Plummer
Best Boy
Craig Bryant
Electrics
Grant Atkinson
Reuben Milne
Stevan Harris
Matt Slattery
<table>
<thead>
<tr>
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<tr>
<td>Generator Operator</td>
<td>Keith Johnson</td>
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<td>Art Directors</td>
<td>Tony Raes</td>
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<td>Andrew Blaxland</td>
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<tr>
<td>Property Buyers &amp; Set Dressing</td>
<td>Christopher Webster</td>
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<td>Vicki Niehus</td>
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<td>Liam Liddle</td>
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<td>Art Dept. Co-ordinator</td>
<td>Wendy Huxford</td>
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<td>Ian Richter</td>
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<tr>
<td>Costume Supervisor</td>
<td>Elizabeth Michell, Guy Allain, Francis Lobb</td>
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<tr>
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<td>Jean Turnbull</td>
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<tr>
<td>Wardrobe Buyer</td>
<td>Andrea Burns</td>
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<td>Wardrobe Assistant</td>
<td>Linda Mapledorm</td>
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<td>Machinists</td>
<td>Andrea Hood, Marcia Lidden, Sheryl Pilkinton, Helen Dykes, Pauline Moran, Anne McCarthy</td>
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<td>Toivo Lember</td>
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<td>Boom Operator</td>
<td>Scott Rawlings</td>
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<td>Make-up Artist</td>
<td>Jane Surrich</td>
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<td>Prosthetic Make-up</td>
<td>Beverley Freeman</td>
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<td>Safety Officer</td>
<td>Micheale D. Read</td>
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<td>Chris Murray, Alan Maxwell, Bob Hicks, John Bray, Tom Priemus, Bernie Smith</td>
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<td>Robbie Gribble</td>
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<td>Audine Leith</td>
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<td>Luke Hura</td>
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<td>Armourer/Tacking Vehicle</td>
<td>Brian Bosisto</td>
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<td>David Noble</td>
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<td>Unit Nurses</td>
<td>Jeanette Kelly, Jenny Pirani</td>
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<td>Caterer</td>
<td>Frank Manly</td>
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<td>SECOND UNIT</td>
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<tr>
<td>Director</td>
<td>A. J. Prowse</td>
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</table>
Director of Photography: Julian Penney
1st. Assistant Director: Gus Howard
2nd. Assistant Director: Sue Richter
Continuity: Heather Oxenham
Focus Puller: John Foster
Clapper Loader: Darryl Wood
Grip: Jon Goldney
Co-ordinator: Paula Smith
Sound Recordist: Des Kenneally
Gaffer: Richard Reece-Jones
Best Boy: David Smith

ADDITIONAL FILMING

Director: A. J. Prowse
Director of Photography: Steve Arnold
1st. Assistant Director: Corrie Soeterboek
2nd. Assistant Director: Hank Prins
Continuity: Ann Walton
Focus Puller: Robert Agannis
Clapper Loader: Adrian Sefrin
Sound Recordist: Leo Sullivan
Boom Operator: Sue Kerry
Gaffer: Alleyn Mearns
Electrics: Brett Keeping
Grip: Thad Lawrence
Key Grip: Roy Mico
Stills Photographer: Franko Darcie
Unit Manager: Jim Sheldon
Caterer: Roxanne Delbarre

Original Jendiki Design: Brendan McCarthy
Special Props Design: Conrad Velasco

SPECIAL VISUAL EFFECTS UNIT

Visual Effects Supervisor: Andrew Mason
Jendiki/Miniatures Supervisor: David Pride
Jendiki and Special Props: Dan Andrews
Graham Binding
Adam Grace
Jim Millett
Justin Robson
Ben Treasure
Location Support
Adam Grace
Dan Andrews
Peter Wyborn

Miniatures
Graham Binding
Jim Millett
Lewis Morley
Justin Robson
David Tremont
Norman Yeend

Mechanical Effects Supervisor
Tad Pride

Operators
Paul Fardouly
Patrick Fitzgerald
Kent Mklenda
Bede Ireland
Wayne Wood

Effects Director of Photography
Paul Nichola
Location Camera Asst.
Chris Swinbanks
Miniatures Camera Asst.
Robert Agganis
Gaffer
Paul Moyes
Assistant Gaffer
Robbie Burr
Caterer
Chris Smith

Optical Effects
John Pope
Chris Swinbanks
Effects Animation
Jaga Jarvis
Mike Hudson
Carmel Lennon
Graham Binding
Norman Yeend

Animation Camera
Paul Whitbread
Carol Salter
Matte Artist
David Pride
B & W Processing
Ward Hansford
Warwick Davis
Opticals Processing
Atlab

Prod. Manager
Linda Farley
Prod. Assistant
Rhonda Gardner
Runners
Jenny Middlehurst
Emma Oclee
Liddy van-Gyen (sic)

Produced at Mirage Effects

Assembly Editor
Rosemary Lee
Assistant Editors
Lynne Williams
Liz Irwin

Supervising Sound
Effects Editor
Frank Lipson

Sound Effects Editors
Steve Lambeth
Glenn Martin

Asst. Sound Effects Editors
Neil Smith
Jennifer Hortin
Ross Chambers

Dialogue Editor
Andrew Plain
Asst. Dialogue Editor
Adrienne Parr
Carmen Galan

Foley Editors
Andrew Steuart
Kathy Fenton

Foley Engineer
John Simpson

Special Sound Creation
Frank Lipson
Keith Moore
Scott Heming

Mixed at
Hendon Studios

Chief Mixer
James Currie

Effects Mixer
Bruce Lamshed

Music Mixer
Peter Smith

Dolby Consultant
Steve Murphy

Music Recorded at
Music and Effects
Sound Laboratory

Fairlight/Recording Engineer
Doron Kipen

Laboratory
Colorfilm

Laboratory Liaison
Richard Piorkowski
Kerry Jenkin

Colour Grading
Arthur Cambridge

Negative Matching
Miriam Cortes

Titles
Optical & Graphic

Dolby Stereo ®
In Selected Theatres - logo

'This Time I Know'
Music Allan Zavod
    Robert Martin
Lyrics Robert Martin
Produced by Allan Zavod
Sung by Angry Anderson
Courtesy of Mushroom Records

Produced at Hendon Studios
and made with the assistance of the South Australian Film Corporation

Developed with the assistance of the Australian Film Commission

Underwritten by Sanwa Australia Securities Limited

Financial Advisors Pacvest Securities Limited

The Producers acknowledge the assistance of The South Australian Brewing Co. Ltd.
Canon Australia
Ampol Australia

Special thanks David Grafton Lloyd Hart
    Michael Helfant Anthony James
    Jerry Jeffress Malcolm Olivestone
    Peter Parkes Mark Vargo
    Mary Walters

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