Music
Ashley Irwin

Music Engineered & Mixed by
David Cafe

Recorded at
Earth Studios
and
Reel Time Studios

Music Editor
Marty Irwin

Drums and Percussion
Joe Tattersall

Guitar
Eddie Hansen

Synthesizers
Ashley Irwin

'Seeing Things'
Composed by Ashley Irwin and Terry McCarthy
Sung by The Black Crow

'I Can Fly'
Composed by Terry McCarthy and Ashley Irwin
Sung by Keren Corby

**Lyrics for the song over tail credits:**

*Hey look at me*
I will survive
I am a miracle of life
Things I could do
Things I could be
They're all hiding here in me
But now I have wings to fly
There's nothing I should fear
For stars are in my eyes
Instead of tears

I can fly
I can take on the world
If I take to the skies
I can fly
Fly so high
And this feeling inside
Makes me glad I'm alive

*(musical interlude)*
And as much as the teasing starts
I have a right to be
And the longer I wonder why
It's all becoming clear

I can fly
I can take on the world
If I take to the skies
I can fly
Fly so high
And this feeling inside
Makes me know I'll survive
I can fly
I can fly
I can take on the world
If I take to the sky …

Composer Ashley Irwin:

Ashley Irwin would go on to a long career in the United States as composer, arranger and conductor.

At time of writing, he had an eponymous website [here](https://www.ashleyirwin.com). It contained this biography:

Emmy® award-winner ASHLEY IRWIN is one of Hollywood's most versatile composers and arrangers.

He won his first Emmy (“Outstanding Achievement in Music Direction”) for his work on the 1992 ACADEMY AWARDS presentation and again in 1998 and 2003. In fact, Ashley has been providing arrangements for the Oscars since 1990 and his work has been nominated for Emmy’s on almost every occasion. In 1998 he won the most coveted award for film music in his native Australia when his score to the restored 1926 German classic "THE WHITE HELL OF PIZ PALÜ" collected top honors from the Australian Guild of Screen Composers. Among his other awards are gold and platinum record albums, a slew of advertising awards and the 1989 IMMEDIA Award for "Composer/Producer/Arranger of the Year" in Australia.

When Sydney-born Ashley moved to Los Angeles in 1990 he came with a considerable body of work covering nearly all aspects of the music industry; film, television, advertising, theatre. He has since expanded even further, adding video game music to his arsenal with the G.A.N.G. award-winning score for The Godfather video game for Electronic Arts.
Born into a musical family – his mother had been a singer with the Trocadero big band and his father a drum major in the Australian Army Band during World War II - he was brought up in a household rich with the sounds of Louis Armstrong, Glenn Miller, Ella Fitzgerald, Nat King Cole and Frank Sinatra. It was no surprise that Ashley was introduced to music early with piano lessons at age three. He had been learning singing and tap-dancing from the age of 18 months (yes, it seems hard to believe) and he made his first appearance at two years old on a TV show called "SMALL TIME" which was hosted by Chris Bearde, who eventually left Australia and went on to create shows like "LAUGH IN" and "THE GONG SHOW" in the U.S.

Ashley continued singing and dancing lessons until he was six at which time his interest in playing music began to take over. He had started taking drum lessons at the age of five and continued playing drums until he was 16 years old. He was still studying classical piano but felt the need to learn more contemporary and pop styles. He studied with prominent Australian jazz pianist Harry Lynn, for a little over two years until Harry refused to continue teaching him for fear of having Ashley merely emulate his teacher’s style rather than developing an individuality of his own. While shattered at the time, in hindsight Ashley admits it was one of the most honest and gracious things any of his mentors have ever done for him.

While attending Trinity College in Sydney Ashley had begun to play the cornet in the Army cadet brass band, and had developed an interest in arranging music so he entered the New South Wales Conservatorium of Music to study arranging and composition. His teachers were jazz guitarist George Golla and trombonist/arranger William Motzing. As fate would have it, some 20 years later, Bill Motzing was living and teaching in Germany when Ashley went to Berlin in 1994 to record his score to "THE EXPERT" and he invited Bill to conduct the Babelsberg Film Orchestra in order to share the experience of working with one of his teachers.

Upon his graduation from Trinity, Ashley was offered a position as one of three keyboard players in the Australian production of "JESUS CHRIST SUPERSTAR" and toured Australia for over a year. When "SUPERSTAR" closed he took the position of Musical Director for the Australian version of the Broadway show "LET MY PEOPLE COME". At 18 years old Ashley was the youngest M.D. in Australian theatrical history. He continued working in theatre for a few more years and it was during his tenure as Associate Music Director/Conductor for the Adelaide Festival Centre Trust's production of "NED KELLY" that he met his future wife Beverley who was playing the role of Kate, Ned's sister.

Ashley's talents as an arranger and musical director were soon being called upon by the recording industry and after arranging and producing an album for
prominent Australian artist, Col Joye he was appointed the in-house producer and A&R manager of Colin & Kevin Jacobsen’s independent label, ATA RECORDS. He left ATA in 1980 and produced the hit record "KISS ARMY / NORMDRUM" for comedian Norman Gunston and musically directed his national stage tour.

Between 1981 and 1984 Ashley firmly established himself as an arranger at the forefront of the Australian recording industry working the entire gamut of films, records, commercials and documentaries interspersed with the occasional live performance. It was at this time that he also began to devote more attention to composition.

In 1984, Ashley was commissioned as the Music Recording Supervisor for the film "THE COOLANGATTA GOLD", during which he met Academy Award-winning composer Bill Conti who had been chosen to compose the score. Bill was so impressed by Ashley’s work he asked him to mix the soundtrack album and produce the single from the movie, "HEARTBEAT". This association blossomed into both a close friendship and a strong musical relationship, and eventually led Ashley and his family to relocate to America. After his work with Conti, international markets started to open up for Ashley, working with the likes of Maurice Jarre and Peter Matz. Bill Conti’s recommendations enabled him to produce records in the U.S. for such acts as The Spinners, Ashford & Simpson and Roberta Flack.

In 1986, aside from traveling exhaustively producing various acts for an assortment of record and publishing companies Ashley was commissioned by FAIRLIGHT INSTRUMENTS to create and record their acclaimed library of orchestral instrument samples for their SERIES III Computer Musical Instrument. He was also a consultant to the ROLAND CORPORATION of Japan for 7 years.

Over the next few years, Ashley became the “go-to guy” for music on Australian TV. Many of his shows have been released throughout the world (including "E STREET", "RICHMOND HILL", "ALL THE WAY"."WILLING & ABEL" and "CHANCES").

With the downturn in the Australian film and TV industry in 1989, due in part to the financial over-commitment of entrepreneurs, the time seemed right for Ashley to relocate himself, his family and his recording studio to the States and continue his career. After receiving a Visa of Distinguished Merit from the U.S. government, he took up residence in the Los Angeles in 1990.

Since his arrival in Hollywood, Ashley has scored over 20 feature films in his own right and lent his talents to many more as orchestrator, arranger and/or music producer. He has also provided his services extensively as composer,
musical director and/or arranger in television, as well as for arena events and theme parks around the globe.

Over the years, Ashley’s arrangements have been performed on numerous occasions for Presidents Clinton, Bush and Obama while his moving choral arrangement of “Mansions of the Lord” was performed during President Ronald Reagan’s state funeral service.

As his original orchestral scores to famous silent film restorations continue to be performed extensively in film-live concerts throughout the world, Ashley has found himself spending more time on the conductor’s podium. Among his more memorable concerts of the last few years have been the Australian premiere of “DISNEY IN CONCERT: Magical Music from the Movies” with the West Australian Philharmonic, “ZADE-ONE NIGHT IN JORDAN: A Concert for Peace” with the Royal Philharmonic and the London Voices and the world premiere of “THE GODFATHER: Live” at Sydney’s historic State Theatre.

In 2009 Ashley was elected to the board of The Society of Composers & Lyricists (SCL), the premier organization for professional music and lyric creators working in film, television, video game and theatre. Within weeks he became chair of the Seminar committee where, with the able help of fellow committee members, revitalized the seminar and workshop program, resulting in a noticeable increase in membership and member participation that continues to this day.

2010 saw Ashley's first collaboration with film legend Clint Eastwood when he orchestrated and conducted Clint's score for "HEREAFTER" which, after premiering at the 2010 Toronto Film Festival, closed the prestigious New York Film Festival before opening wide in U.S theatres on October 22.

Coincidently, "TANGIER" (Sony), the long-awaited final album by Australian rock pioneer and icon Billy Thorpe, for which Ashley arranged and conducted members of The Australian Chamber Orchestra on several tracks, had it's Australian release on the same day.

He also arranged and conducted the members of the Sydney Symphony Orchestra in the music soundtrack for the 2010 WINTER OLYMPICS (Foxtel) which won a Promax BDA World Silver Award for Sydney-based production house, Fresh Music.

2011 began with Ashley providing arrangements and orchestrations for Paul Mazursky's new stage musical comedy "MOON OVER PARADOR". Based on the 1988 movie, it has a book by Mazursky and Leon Capetanos, original music by Bill Conti, lyrics by Gerard Alessandrini and choreography by Walter Painter.
2011 also saw Ashley appointed an official APRA AMBASSADOR by the Australian Performing Right Association.

Ashley's first original stage musical "PYJAMAS IN PARADISE" had its World Premiere at the Arts Centre Gold Coast on September 8, 2011. Co-written with John-Michael Howson and Peter Pinne, it opened to rave reviews not in small part due to the masterful direction and choreography of Tony Bartuccio.

November 2011 saw Ashley's second collaboration with Clint Eastwood hit the big screen with the premiere of "J. EDGAR" opening the AFI Film Festival in Los Angeles. Once again Ashley conducted his orchestral and choral orchestrations of Clint's evocative original score.

During 2012 Ashley scored several independent films, wrote many arrangements for TV and records while stepping up his involvement with the SCL culminating, in 2013, with his election as president of the prestigious organization marking the first time in its more than 65-year history, that the SCL had elected a non-US born composer to the position.

In 2013 Ashley was also invited to be Music Director for the Australian Screen Music Awards, a position to which he will return later in 2014. Early 2014 saw Ashley's third collaboration with Clint Eastwood, this time on the film version of the hit stage musical "JERSEY BOYS" for which he again arranged and conducted Clint's score. Premiering at the AFI Film Festival in Los Angeles, it was featured as the closing night gala event.

Ashley currently lives in Los Angeles with his wife of 35 years, Beverley. They have one son, Corey, who writes and produces two syndicated radio shows for the Westwood One network. They also have a dog, Rudy, who constantly sheds fur on their polished wood floors.

The site also provided this extensive list of awards and credits for Irwin:

**AWARDS:**

**EMMY AWARDS**
Outstanding Achievement in Music Direction (Arranger)
64th Annual Academy Awards

Outstanding Achievement in Music Direction
80th Annual Academy Awards †
79th Annual Academy Awards †
75th Annual Academy Awards †
70th Annual Academy Awards †
EMMY NOMINATIONS
Outstanding Achievement in Music Direction (Arranger)
64th Annual Academy Awards
63rd Annual Academy Awards
62nd Annual Academy Awards

Outstanding Achievement in Music Direction
80th Annual Academy Awards †
79th Annual Academy Awards †
78th Annual Academy Awards †
76th Annual Academy Awards †
71st Annual Academy Awards †
70th Annual Academy Awards †
69th Annual Academy Awards †
67th Annual Academy Awards †
66th Annual Academy Awards †
65th Annual Academy Awards †
(† Arranger category eliminated - team award to Musical Director)

5th ANNUAL G.A.N.G. AWARDS 2006
(Game Audio Network Guild)

Winner - Best Arrangement of a Non-Original Score
The Godfather: The Game

NOMINATIONS
Best Use of Licensed Music
The Godfather: The Game
Best Cinematic/Cut-Scene Audio
The Godfather: The Game

Winner - 1999 TELLY Award for Outstanding Original Music
"NAKED CITY: Justice With a Bullet"

Winner - 1998 A.G.S.C. Best Score For a Feature Film
(Australian Guild of Screen Composers)
for
"DIE WEISSE HÖLLE VOM PIZ PALÜ" (The White Hell of Piz Palü)

Winner - IMMEDIA Australian Music Industry Award
Composer/Producer/Arranger of the Year 1989

VIDEO GAMES

COMPOSER (Original Music)
“The Godfather: The Game” Electronic Arts / Paramount Pictures
“The Godfather: Mob Wars” Electronic Arts / Paramount Pictures

ARRANGEMENTS, ORCHESTRATIONS & PRODUCTION
“The Godfather: The Game” Electronic Arts / Paramount Pictures
“The Godfather: Mob Wars” Electronic Arts / Paramount Pictures

FILMS
(Partial List)

COMPOSER (Original Music)
"The Pardon" (Period Drama)
Starring Jaime King, Leigh Whannell, T.J. Thyne
Riverdream Productions, Dir: Tom Anton

"Rocky Balboa" (Additional Music) (Drama)
Starring Sylvester Stallone, Antonio Tarver, Burt Young
Revolution Pictures / Columbia / MGM Dir.: Sylvester Stallone

"Sugihara: Conspiracy of Kindness"
Winner of Best Documentary 2000 Hollywood Film Festival
Dentsu (Japan) / Creative Production Group Dir.: Robert Kirk

"The Lodger" (1926) (Silent film restoration)
Starring Ivor Novello, Marie Ault, Arthur Chesney
Restoration by British National Film & Television Archive / ZDF-Arte
Dir.: Alfred Hitchcock

"Naked City: Justice With a Bullet"
(Action/Drama) Starring Scott Glenn, Courtney B. Vance, Robin Tunney
Paramount Pictures / Showtime Dir.: Jeff Freilich

(Silent film restoration) Starring Leni Riefenstahl, Gustav Diesl, Ernst Üdet
Restoration by the Kirch Gruppe Taurus Films / ZDF-Arte Dir.: Dr.Arnold Fanck & G.W. Pabst

"The Maker" (Additional Music) (Drama)
Starring Matthew Modine, Mary Louise Parker, Michael Madsen
Millenium Pictures / Nu Image Dir.: Tim Hunter
"Spy Hard" (Additional Music) (Comedy)
Starring Leslie Neilson, Andy Griffith, Nicolette Sheridan
Hollywood Pictures Dir.: Rick Friedberg

"Entertaining Angels: The Dorothy Day Story" (Period Drama)
Starring Moira Kelly, Martin Sheen, Heather Graham
Paulist Pictures / Warner Bros. Dir.: Michael Ray Rhodes

"The Expert" (Action/Adventure)
Starring Jeff Speakman, James Brolin, Alex Datcher
Arch Stanton Pictures / HBO Dir.: Rick Avery

"Undercover" a.k.a. “Undercover Heat”
(Thriller) Starring Athena Massey, Meg Foster, Tom Tayback
Axis Films International Dir.: Gregory Dark (as Alexander Gregory Hippolyte)

"Secret Games 3" (Thriller) Starring Woody Brown, Rochelle Swanson, Holly Hummel
Axis Films International Dir.: Gregory Dark (as Gregory Hippolyte)

"Object of Obsession" (Thriller) Starring Scott Valentine, Erika Anderson, David Strickland
Axis Films International Dir.: Gregory Dark (as Gregory H. Brown)

"Sexual Outlaws" (Thriller)
Starring Mitchell Gaylord, Elizabeth Sandifer, Kim Dawson
Axis Films International Dir.: Edwin Brown

"Stranger by Night" (Action/Thriller) Starring Steven Bauer, Jennifer Rubin, William Katt
B.O.P. Films / HBO
Dir.: Gregory Dark (as Gregory H. Brown)

"Mirror Images II"
(Thriller) Starring Shannon Whirry, Luca Bercovici, Tom Reilly
Axis Films International
Dir.: Gregory Dark (as Gregory Hippolyte)

"Sexual Malice" (Thriller)
Starring Edward Albert, Diana Barton, Don Swayze
Axis Films International Dir.: Jag Mundhra

"Sins of the Night" (Thriller) Starring Nick Cassavetes, Deborah Shelton, Richard Roundtree
Axis Films International Dir.: Gregory Dark (as Gregory Hippolyte)
"Secret Games II (The Escort)" (Thriller) Starring Martin Hewitt, Amy Rochelle, Sara Suzanne Brown
Axis Films International Dir.: Gregory Dark (as Alexander Gregory Hippolyte)

"Body Of Influence" a.k.a. "Indecent Advances" (Thriller) Starring Nick Cassavetes, Shannon Whirry, Richard Roundtree
Axis Films International Dir.: Gregory Dark (as Gregory Hippolyte)

"Deadly Rivals" (Thriller)
Starring Andrew Stevens, Margot Hemingway, Joe Bologna
Greenwich Films / Metro Films Dir.: James Dodson

"Night Rhythms" (Thriller) Starring Martin Hewitt, David Carradine, Sam Jones
Axis Films International Dir.: Gregory Dark (as A. Gregory Hippolyte)

"Freddy's Dead: The Final Nightmare" (Horror) (Additional Music)
Starring Robert Englund, Lisa Zane, Yaphet Koto
New Line Cinema Dir.: Rachel Talelay

"Shattered" (Additional Music) (Thriller)
Starring Tom Berenger, Greta Scaachi, Bob Hoskins
MGM/PATHE Dir.: Wolfgang Petersen

“Rocky V" (Song) (Drama)
Starring Sylvester Stallone, Talia Shire, Burgess Meredith
MGM/UA Dir.: John G. Avildsen

"Fair Game" (Horror) Starring Cassandra Delaney, Peter Ford, Gary Who
Australian Film Commission Southern Films International Dir.: Mario Andrecchio

**FILMS - ARRANGEMENTS, ORCHESTRATIONS & PRODUCTION**

“J. Edgar” Malpaso Pictures / Warner Bros. (Arrangements, Orchestrations, Conductor)  Dir.: Clint Eastwood
Malpaso Pictures / Warner Bros. Dir.: Clint Eastwood

"Hereafter" (Arrangements, Orchestrations, Conductor)
Malpaso Pictures / Warner Bros. Dir.: Clint Eastwood

"The Perfect Game" (Electronic Music Producer)
Mandalay / Lionsgate Dir.: William Dear

"Rocky Balboa" (Orchestrations, Electronic Music Producer)
Revolution Pictures / Columbia / MGM Dir.: Sylvester Stallone

“Good Boy!” (Orchestrations)
Jim Henson / MGM
Dir.: John Robert Hoffman

"We Were Soldiers" (Orchestrations)
Icon / Paramount Dir.: Randall Wallace

"Avenging Angelo" (Electronic Music Producer)
Franchise Pictures Dir.: Martyn Burke

"Pokémon 3: The Movie" (Orchestrations)
Pikachu / Warner Bros. Dir.: Michael Haigney Kunihiko Yuyama

"The Thomas Crown Affair" (Electronic Music Producer)
MGM/UA Dir.: John McTiernan

"Inferno" (Electronic Music Producer)
Columbia Tri-Star Dir.: John G. Avildsen

"Spy Hard" (Electronic Music Producer)
Hollywood Pictures Dir.: Rick Friedberg

"Freddy's Dead: The Final Nightmare" (Electronic Music Producer)
New Line Cinema Dir.: Rachel Talalay

Hoyts / Michael Edgley International Dir.: Igor Auzins

"Heatwave" (Music Arranger)
M&L (Aust.) / New Line Cinema (US) Dir.: Phillip Noyce

"Puberty Blues" (Music Arranger)
Limelight Productions (Aust.) Universal Classics (USA) Dir.: Bruce Beresford

TELEVISION
(Partial List)

COMPOSER (Original Music)

“Role Model” - Series Theme (Interview Series)
Turner Classic Movies
"3rd Annual Screen Actors Guild Awards" - Show Theme (Live Variety Special)  
Mesmerize / NBC

"Ultimate Adventures" - Series Theme & Underscore (Reality/Documentary)  
Andrew Solt Productions The Family Channel

"2nd Annual Screen Actors Guild Awards" - Show Theme (Live Variety Special)  
Amazon Entertainment/NBC

"Weekly World News" - Series Underscore (Satirical Comedy)  
New World Television/USA

"1st Annual Screen Actors Guild Awards" - Show Theme (Live Variety Special)  
Visualize / NBC

“Tales From the Crypt” - Season 3 Additional Music (Anthology Horror)  
Home Box Office

"Dark Justice" - Series Underscore (Action/Drama)  
Lorimar / CBS

Paramount TV / CBS

"Chances" - Telemovie / Series Pilot Theme & Underscore (Comedy/Drama)  
Beyond International

"E Street" - Theme & Underscore (Urban Drama)  
Network Ten Australia

"Richmond Hill" - Series Theme (Urban Drama)  
Reg Grundy Productions

"All The Way"- Mini-Series & Series Theme, Songs & Underscore (60's Period Drama)  
Crawford Australia Nine Network Australia

“Willing & Abel" - Series Theme & Underscore (Comedy/Drama)  
Nine Network Australia

"Bushbeat" - Series Theme (Kids/Environmental)  
Nine Network Australia

"Shell Motor Cycle Series" - Series Theme (Live Action Sports)  
SBS-TV Australia
**MUSICAL DIRECTOR / CONDUCTOR**

"Zade: One Night In Jordan – A Concert For Peace" (Concert Special)  
DOD Entertainment PBS Television Dr.: Steve Purcell

"1st Annual Screen Actors Guild Awards " (Variety Special)  
NBC Television Dir.: David Grossman

"2nd Annual Screen Actors Guild Awards " (Variety Special)  
NBC Television Dir.: David Grossman

**ARRANGEMENTS, ORCHESTRATIONS & PRODUCTION**  
(partial list)

"2010 Winter Olympic Games" - Theme & Ident. Package (Music Arranger)  
Foxtel Australia

"80th Annual Academy Awards"  
ABC Television  
Artists: AMY ADAMS JOHN McLAUGHLIN CHARLES MACK GLEN HANSARD & MARKÉTA INGLOVÁ

"79th Annual Academy Awards" (Music Arranger)  
ABC Television

“American Idol” - Season 6 (Music Arranger)  
Fox Television

“5th Annual TV Land Awards” (Music Arranger)  
TV Land

"79th Annual Academy Awards" (Music Arranger)  
ABC Television

"78th Annual Academy Awards" (Music Arranger)  
ABC Television Arts: THREE SIX MAFIA ITZAK PERLMAN KATHLEEN  
"BIRD" YORK

"77th Annual Academy Awards" (Music Arranger)  
ABC Television Artists: BEYONCÉ KNOWLES AMERICAN BOY CHOIR  
JOSH GROBAN

"76th Annual Academy Awards" (Music Arranger)  
ABC Television
"75th Annual Academy Awards" (Music Arranger)
ABC Television

"74th Annual Academy Awards" (Music Arranger)
ABC Television

"73rd Annual Academy Awards" (Music Arranger, Electronic Music Producer)
ABC Television 2001 Theme Package

"71st Annual Academy Awards" (Music Arranger)
ABC Television Artists: MARIAH CAREY WHITNEY HOUSTON AEROSMITH

"70th Annual Academy Awards" (Music Arranger)
ABC Television Artists: TRISHA YEARWOOD CELINE DION MICHAEL BOLTON AALIYAH

"69th Annual Academy Awards" (Music Arranger)
ABC Television Artists: MADONNA CELINE DION KENNY LOGGINS

"67th Annual Academy Awards" (Music Arranger)
ABC Television Artists: ELTON JOHN PATTY SMYTH RANDY NEWMAN

"66th Annual Academy Awards" (Music Arranger)
ABC Television Artists: JAMES INGRAM DOLLY PARTON JANET JACKSON

"65th Annual Academy Awards" (Music Arranger)
ABC Television Artists: NATALIE COLE DAVID FOSTER

"64th Annual Academy Awards" (Music Arranger)
ABC Television Artists: THE "HOOK" CHILDRENS' CHOIR DEBBIE ALLEN BALLET

"63rd Annual Academy Awards" (Music Arranger)
ABC Television Artists: THE "HOME ALONE" CHILDRENS' CHOIR DEBBIE ALLEN BALLET

"62nd Annual Academy Awards" (Music Arranger)
ABC Television Artist: RANDY NEWMAN

"Spirit of America at Ford's Theatre" (2010) (Music Arranger)
ABC Television Artist: LIONEL RITCHIE KELLY CLARKSON

"A Holiday Celebration at Ford's Theatre" (2007) (Music Arranger)
ABC Television Artists: OLIVIA NEWTON-JOHN
"An American Celebration at Ford's Theatre" (2006) (Music Arranger)  
ABC Television  Artist: RENEE OLSTEAD

Artist: "An American Celebration at Ford's Theatre: Salute to the Troops" (2005) (Music Arranger)  
ABC Television Artist: JOSH GRACIN DEBBIE ALLEN DANCERS

"An American Celebration at Ford's Theatre" (2002) (Music Arranger)  
ABC Television Artist: MANDY MOORE

"An American Celebration at Ford's Theatre" (2001) (Music Arranger)  
ABC Television

"An American Celebration at Ford's Theatre" (1999) (Music Arranger)  
ABC Television

"44th Annual Grammy Awards" (Music Arranger)  
CBS Television Artist: TRAIN

"Jennifer Lopez In Concert" (Music Arranger)  
NBC Television

"42nd Annual Emmy Awards Presentation" (Music Arranger)  
FOX Television

"Coast to Coast" (Electronic Music Producer)  
Showtime Networks

"American Tragedy" (Electronic Music Producer)  
CBS Television

"The Hunchback of Notre Dame Festival of Fun Music Spectacular" (Music Arranger)  
The Disney Channel

"Good Morning America" (Electronic Music Producer)  
ABC Television

"CNN News Stand" (Electronic Music Producer)  
CNN

"ABC Sports Theme" (Music Arranger)  
ABC Television
"The Untouchables" (Music Arranger)
Paramount TV

**MUSICAL DIRECTOR / CONDUCTOR (Live Special Events)**

"Disney in Concert: Magical Music from the Movies" - Australian Premiere
Zaccaria Events & the West Australian Philharmonic
Perth, Australia

"The Godfather: Live"
Paramount Home Ent.
State Theatre
Sydney, Australia

"Zade: One Night In Jordan – A Concert For Peace"
DOD Entertainment
Amman, Jordan

"MonsterFest"
Universal Studios
Osaka, Japan

**ARRANGEMENTS & ORCHESTRATIONS (Live Special Events)**
(partial list)

"Marco Polo: The Last Mission" - A Ballet in 3 Acts
2010 World Expo
Shanghai, China

"Ports O' Call" - Ride
Tokyo Disney Seas
Tokyo, Japan

“Le Grand Parc”
Puy du Fou
Les Epesses, France

"Mulan" - World Premiere
The Hollywood Bowl
Los Angels, CA.

"Hercules" - World Premiere
New Amsterdam Theatre
New York, NY.
"The Hunchback of Notre Dame" - World Premiere
The Superdome
New Orleans, LA.

Disney's "Very, Merry Christmas Parade"
Disneyland
Anaheim, CA.

DOCUMENTARIES
(Partial List)

COMPOSER (Original Music)

"Sugihara: Conspiracy of Kindness"
Winner of Best Documentary
2000 Hollywood Film Festival
Dentsu (Japan) / PBS
Dir.: Robert Kirk

"In Search Of Joshua Slocum"
David Flatman Productions
Dir.: David Flatman

"Off-Road Racers"
David Flatman Productions
Dir.: David Flatman

ARRANGEMENTS, ORCHESTRATIONS & PRODUCTION

"Grand Slam" (Songs)
Vid America, Inc. Artists: ROBERTA FLACK ASHFORD & SIMPSON

"Pyjamas In Paradise"
(Co-writer/Original Songs, Arrangements & Orchestrations)
The Arts Centre, Gold Coast Dir.: Tony Bartuccio

"Moon Over Parador" (Arrangements & Orchestrations)
Tecolote Productions
Dir.: Paul Mazurksy/Walter Painter

"MonsterFest" (Musical Director)
Universal Studios
Osaka, Japan
"The Linda Nagle Revue" (Musical Director - Principal Conductor)
Leon Fink Productions
Dir.: Ian Tasker

"Can't Stop The Gunston" (Musical Director - Principal Conductor)
Bestall/Reynolds Productions
Dir.: Gary MacDonald

"The Linda Nagle Revue" (Musical Director - Principal Conductor)
Leon Fink Productions
Dir.: Ian Tasker

"Hair" (Associate Music Director - Deputy Conductor)
Delicado Productions Dir.: Stanley Walsh

"Maroubra To Mexico: The Multinational Stomp" (Musical Director - Principal Conductor)
Australian Broadcasting Commission Dir.: Jeannie Lewis

"Ned Kelly: The Electric Musical" (Associate Music Director - Conductor)
Adelaide Festival Centre Trust Dir.: Reg Livermore

"Let My People Come" (Musical Director - Principal Conductor)
Eric Dare Productions Dir.: Peter Batey

"Jesus Christ Superstar" (Associate Music Director - Deputy Conductor)
Harry M. Miller Productions Dir.: Stephan Haag

COMMERCIALS

For six years (1980-1985) Ashley was Musical Director for SAFO PRODUCTIONS (now known as SONG ZU), the largest producer of commercial music in Australia.

The commercial tracks he composed, arranged or produced during this period are too numerous to mention individually (over 3,000) but include virtually every major advertiser, both local and international.

Many were awarded CLIOs, HOLLYWOOD RADIO & TELEVISION SOCIETY awards as well as winning a variety of other distinctions around the world including, in 1984, a GOLD CLIO for music and lyrics for it's "LIVE ON MILK" campaign.

Over the past 10 years, Ashley has worked with Australian production house FRESH MUSIC on several of their larger campaigns, including SHOWTIME,
FOX BOX OFFICE, NATIONAL RUGBY LEAGUE 2008 CENTENARY SEASON and the 2010 WINTER OLYMPICS which recently won a Promax BDA World Silver award.

Also in 2010, Ashley arranged and conducted composer Michael “Smidi” Smith’s music for the worldwide launch of the APPLE iPHONE 4.

(Below: Ashley Irwin in 1992 with an Emmy for his work on the 64th Academy Awards)

(Below: Ashley Irwin working on J. Edgar, with Clint Eastwood, and with Clint Eastwood and Chris McGreary when working on Hereafter)
(Below: Irwin with arranger Mike Arone, composer Bill Conti and arranger Jack Eskew)