Composer  Amanda Brown
Guitar     Richard Boxhall
Guitar & keyboards  Amanda Brown
Harmonica  Peter Mitchell

Music Engineered and Mixed  Amanda Brown

Composer Amanda Brown, at time of writing, had her own website here. It contained, inter alia, this short biography:

Amanda Brown has been composing music for stage and screen since 2000 and before that enjoyed a career as a multi-instrumentalist in several bands. She was a member of cherished Australian independent band The Go-Betweens, with whom she recorded two albums (Tallulahand 16 Lovers Lane) and toured the world.

Amanda has also recorded and performed with numerous artists including R.E.M, silverchair, The Vines, Youth Group, Josh Pyke, The Church, David Bridie, The Apartments and Toni Collette and the Finish. She has been fortunate to open for a range of musicians including Bob Dylan, John Cale, R.E.M, The Neville Brothers and Alex Chilton.

Amanda’s screen music credits include documentaries Red Obsession (with Burkhard Dallwitz), Sidney Nolan; Mask and Memory and The Black Rose and feature films Floodhouse, Son of a Lion and Kings of Mykonos. She is the recipient of several screen awards and multiple nominations.

Amanda is a screen composer ambassador for APRA (Australasian Performing Right Association) and she continues to teach composition part time at AIM (the Australian Institute of Music).

(Below: Amanda Brown in her Go-Between days and later in life).