Original music
composed and arranged by
Bob Young

"Stille Nacht, Heilige Nacht" - Vienna Choir Boys
recorded by Philips
Cat. no. PRL 1-8020

L'alouette'
Les Petits Chanteurs de l'île-de-France et Renée Caron
recorded by Philips
Cat. no. EIE 9101

Original songs

music by Bob Young
lyrics by John Palmer
sung by Drew Forsythe, Barbara Frawley, Ross Higgins
mixed by Martin Benge
recorded by EMI

(The tune over the opening and closing credits for the film is an instrumental trad jazz version of 'Waltzing Matilda' - the closing effect over the end credits is a kookaburra in full cry).

Bob Young had worked as an Australian show band arranger and conductor, as well as a composer before doing the score for the feature film Journey Out Of Darkness.

He did a trilogy of films for Goldsworthy CUP, starting with It Takes All Kinds, followed by Color Me Dead, and then the last in the package, That Lady from Peking, which was released in 1971.

After doing the convict drama Adam's Woman for Warner Bros, he would continue on with other feature films, including Warwick Freeman's Demonstrator. As well as Inn of the Damned, he would do Plugg, Little Boy Lost and Lady Stay Dead with director Terry Bourke.

Young also became an arranger and composer for Yoram Gross and his "Dot" animation features, starting with Dot and the Kangaroo, and including Gross's Sarah and The Camel Boy, and continuing until Gross's son Guy took over composing duties for the company.

He became the first president of the Australian Guild of Screen Composers (AGSC) for the period 1987-1991, hosting the first Screen Music Awards ceremony in 1992.

The soundtrack was released on LP:
LP EMI EMX-115 1982 Gatefold
Music Composed and Arranged by Bob Young
Lyrics by John Palmer except * Young - Alderstein
Produced by Bob Young
All titles Intersong
Sung by Drew Forsythe, Barbara Frawley, Ross Higgins

SIDE 1:

I Love To Walk Around New York (3'43")
Are You Coming To The Circus? (1'01")
You Oughta Do What You Can Do Best (1'49")
Dot In The Sleigh (2'22")
The Sleigh Song (2'42")
Easy To Be Lonely (2'49")
The Real World Of The Circus (2'44")
Ingenuity (2'16")

(Side 2 is dedicated to music from the original film in the series,
Dot and the Kangaroo)
The *Stille Nacht, Heilige Nacht* track came from this LP:
"L'alouette" came from this Phillips release:

2 Rondes et Chansons de France no. 2
L'alouette
Prom'nons dans les bois
Aupres de ma blonde
Sur le pont d'Avignon
Margoton / As-tu vu la casquette?
Les trois tambours
Mon pere avait 500 moutons
Chansons
Lucienne Vernay & les Quatre Barbus
Philips E1E 9101 1958
La plus importante collection de rondes, chansons, fabulettes, contes célèbres (Perrault, Grimm, Andersen, Millé et une Nuits, Swift, Deutel), fables de La Fontaine, récits d'aventures et les "Aventures de Piccolo-Saxo". Plus de 80 titres au catalogue.

Chaque livre-disque est un magnifique livre richement illustré en couleurs et accompagné d'un disque microailloïde incassable, véritable récit musical et parlé du texte et des images.