(Not credited in film):

Songs
Jack O'Hagan
Ormond Bulmer

(Below: filming on location with the band)

The on screen band playing in the Blue Mountains location:
Jack O’Hagan MBE (1898-1987), son of a publican, was a popular singer and composer, famous for his hit about Gundagai, but also popular in the silent days for linking songs to films. More about him [here](#), and at his [wiki](#).

![Jack O'Hagan](image1.png)

Ormond Bulmer was a less well-known composer, perhaps best known for the song *Dawn of the Capital*, written to celebrate Canberra.

![Dawn of the Capital](image2.png)

The opening musical number - a kind of hoe down with kangaroo - contains no lyrics, but is a genuine curio.
But there is an attempt at a musical number at the end, after the romantic lead asks Susan Denis *Oh Peggy, are you laughing at me?*

(Music begins, and the substantially out of sync lyrics that follow are):

*Oh what a time I had with Minnie the Mermaid*
*Down at the bottom of the sea*
*I forgot my troubles*
*There amongst the bubbles*
*Gee but she was awfully good to me*
*And every night when the star fish came out*
*I hugged and kissed her*
*Oh oh oh what a time*
*I had with Minnie the Mermaid*
*Down in her seaweed bungalow …*

(music continues, the hoofers keep hoofing, and heroically, the singer sings on without any sounds emanating from the screen, as THE END comes up)