Andrew Duffield is a well-known composer, who first made a name for himself in the band, *Models*. He also wrote screen music for films and documentaries - an early example being music and arrangements in 1979 for a compilation of films made by the Waterside Workers Federation Film Unit in the 1950s; a later example was his work for the ACTF children's series *Round the Twist*, and the SBS screened series, *Kick*.

At time of writing, Duffield had his own website [here](#).

Duffield also has a detailed wiki entry [here](#). Interalia, in relation to the film, the wiki notes:

> Besides keyboards, including EMS Synthi AKS, Duffield also provided songwriting for six tracks on Models' debut album, *Alphabravocharliedeltaechofoxtrotgolf* (November 1980). The *Canberra Times*' Jonathan Green praised Duffield's "swelling, ricocheting keyboards". The group's second album, *Local and/or General*, appeared in October 1981 with Duffield co-writing five tracks. In May the following year Duffield quit Models but by December he had rejoined. During his absence from the group he scored the soundtrack for the 1982 Ian Pringle feature film, *The Plains of Heaven* (aka *Panic Station*).

According to director Ian Pringle, the scoring of the film was rushed through to meet 10BA tax obligations to deliver the film prior to the end of the financial year:

> Andrew Duffield (ex-keyboard player for The Models), whose eerie, rumbling soundtrack was central to the film’s desolate mood, was called in at the last minute. The music was composed after reading the script, lack of time denying Duffield a chance to see the film first.

> "Ours was a classic tax film. We only had six or eight weeks to edit, and we took a little longer, so we only had 10 days to lay down the soundtrack," says Pringle.

> "Andrew had only three days, so he just went and played a whole lot of pieces, and we just fitted them in. It’s not really a scored track at all. It was a miracle of sound editing to fit it all together." He quickly adds: "But that's not to say the music isn't good." (Sydney Morning Herald, 3rd June 1983)

Duffield was, at time of writing, also represented on Linkedin, [here](#), which provided these career details:

---

**Lecturer**  
VCA & MCM  
2012 – Present (2 years) Southbank  
This year, I continue teaching Creating music for Advertising to both music/compositions students of the VCA & MCM, and Melbourne University.

**Composer**  
Andrew Duffield Music Pty.Ltd.  
1988 – Present (26 years)

**Co-director**  
Duffield Kenihan  
1988 – 2003 (15 years)

Alongside business partner and audio engineer/producer, Phil Kenihan, the production company, Duffield Kenihan, becomes the most awarded advertising sound production company in Australia until they part ways at the end of 2003.
Clients include: Qantas, Singapore Airlines, Ford, McDonald’s, Adidas, Nike, Cadbury-Schweppes, Holden, Toyota, Coca-Cola, Shell, Carlton Draught, Boag’s, Toohey’s, Chivas Regal, The National Drug Offensive, SBS, Channel 7, Sony, Panasonic, Canon, Queensland Tourism, Northern Territory Tourism, City of Melbourne, Officeworks, Sportsgirl, Coles, Bonds.

Keyboard player, songwriter
Models
1979 – 1985 (6 years)

Duffield and the band are well represented on the internet. *The Sydney Morning Herald*, for example, did a profile of Models in September 2013, under the header *In motion and no longer out of sight*.

(Below: Andrew Duffield, as featured at his website)

Andrew Duffield is an award-winning composer and keyboard player based in Melbourne, Australia. He is best known for his work with the band Models and his music for advertising and television.

(Below: Duffield, as he appeared with Sean Kelly, Barton Price, and Mark Ferrie in a reunion of Models in 2010)
(Below: Duffield, with James Freud - who died age 51 - sitting, Barton Price and Sean Kelly in the mid-1980s)

(Below: Mark Ferrie, Andrew Duffield, Barton Price and Sean Kelly)