musical director  Les Gock
theme song "Puberty Blues"  By Tim Finn

Songs

'Puberty Blues'
'I Hope I Never'
'Nobody Takes Me Seriously'  Tim Finn

'Girl With Stars in Her Eyes'
    James Manzie and  Jarryl Wirth

'Lipstick and Leather'
    James Manzie and  Kim Fowley

Tim Finn, who composed the title song, is well represented on the internet. He has an official site here, and a relatively detailed wiki here, and the bands in which he and his brother were leading members retain devoted cult followings, with frenz.com possibly the most detailed of the fan sites.

(Below: Tim Finn in his Split Enz days and in later life)
James ("Jimmy/Jim") Manzie, who contributed a few songs to the film, was well known as a member of the revival band *Ol' 55*. He has a relatively short wiki [here](#).

Manzie went on to write a number of feature film scores, mainly in the horror genre and a limited edition of his film music was released in two volumes:
The DVD provides this bit of trivia:
Manzie was a member of *The Breakers*, which ran over the years 1979-1982, which weren't credited in the film (in fact in one line a cast member hopes the *Sunnyboys* are playing).

*(Below: performing *Lipstick and Leather* in the film)*

*(Below: performing *Girl with Stars in her Eyes* for the film)*
The title song by Tim Finn runs over the head and tail credits.

The version in the film is sung by Sharon O'Neill, though she isn't given a screen credit.

Another version was later prepared for Jenny Morris by composer Tim Finn for the single release. Along with a more subdued chorus, the lyrics were also changed. Those who liked the movie version might well be less impressed with the more subtle version prepared for the 45.
According to the Kent report, the Jenny Morris version reached the top 100 in the singles charts - it was the start of Morris's career when the 45 was released by Mushroom Records in December 1981. (wiki [here](#)). However, having two versions was a poor marketing strategy, and this writer mainly remembers the film version as scoring airplay on AM radio.

Audio for the two different versions (and the lyrics, with a few mangled words) can be found [here](#), at the always helpful and devoted *Split Enz*’ fan site.

The lyrics over the film's head and tail credits are essentially the same, but there are a few extra lines over the opening credits, before the song fades out under the sound of crashing waves and a voice over introduction to the social status of various bits of Cronulla beach.

Below is the version over the opening credits:

*Please don’t make me say it to you*
*I don’t wanna have to spell it out, spell it out, spell it out*
*Please don’t make me say it to you*
*This is a national disaster*

*Puberty blues*
*And life's a game not meant to lose*
*Puberty blues*
*A total lack of symmetry*
*Puberty blues ...*

*I get up every morning*
*My mother and father wear me out, wear me out, out the door ...*
*I wanna join in the celebration*
*This is a cry from the heart*

*Puberty blues*
*It’s you and me against the world*
*Puberty blues*
*A lot of love but no respect*
*Puberty blues*

*(whistling)*

*Puberty blues*
*Puberty blues*
*Puberty blues*

*You’re never told just what to choose*

*Puberty blues ...*
A lot of love and no respect

Puberty blues ...

What you see is what you get

Puberty blues

(another line is hidden by the sound of crashing waves)

The lyrics for the Jenny Morris version are below:

Please don’t make me say it to you
I don’t wanna have to spell it out, spell it out, spell it out
Please don’t make me say it to you
This is a national disaster

Puberty blues
Puberty blues

I’m looking for something, maybe action, maybe love
But there ain’t a textbook for the things I’m thinking of

Puberty blues
A total lack of symmetry
Puberty blues
A lot of nerve, no sympathy

Can’t you see what I’m going through
Or do I have to spell it out, spell it out, spell it out
I wanna join in the celebrations
This is a cry from the heart

Puberty blues
It’s you and me against the world
Puberty blues
They’re giving me no room to move
Puberty blues
I’m feeling lost and so confused
Puberty blues

(piano interlude)

Puberty blues
I go to school half heartedly
Puberty blues
But there’s a place I’d rather be
Puberty blues
They’re giving me no room to move
Puberty blues
I'm feeling lost and so confused

Puberty blues
Puberty blues
Puberty blues
My mother and father keep me on the edge
Puberty blues
It's you and me against the world
Puberty blues

(Below: A and B sides of the Mushroom/Jenny Morris release)
The title song made it on to some movie music compilations, including this Sven Libaek effort: