Debbie Schofield
Sue Jad Capelja
Garry Geoff Rhoe
Danny Tony Hughes
Tracey Sandy Paul
Cheryl Leander Brett
Bruce Jay Hackett
Strach Ned Lander
Vicki Joanne Olsen
Kim Julie Medana
Glenn Michael Shearman
Seagull Dean Dunstone
Freda Tina Robinson
Carol Nerida Clark

Mrs. Vickers Kirrily Nolan
Mr. Vickers Alan Cassell
Mrs. Knight Rowena Wallace
The Headmaster Charles Tingwell
Mrs. Yelland Kate Shiel
Jazz Ballet Teacher Pamela Gibbons
Mrs. Hennessy Lyn Murphy
Mr. Berkhoff Andrew Martin
Car Salesman Rob Thomas
Mr. Little Brian Harrison
Drive-in Attendant Brian Anderson

Production Manager
Greg Ricketson

First Assistant Director
Mark Egerton

Production Accountant
Penny Carl

Focus Puller David Burr
Clapper Loader Derry Field
Boom Operator Mark Wasiutak
Sound Assistant Sue Kerr

Make-up/Hairdresser Judy Lovell
Wardrobe Standby Kathy James
Props Buyer/Standby Derrick Chetwyn
Props Buyer/Dresser Wendy Sugar
Art Department Assistant: Dennis Manson

Continuity: Moya Iceton
Second Assistant Director: Marshall Crosby
Third Assistant Director: Renate Wilson

Gaffer: Rob Young
Best Boy: Colin Williams
Electrics: Sam Bienstock
Key Grip: Merv McLaughlin
Assistant Grip: Peter Maiden

Editing Assistants: Denise Haslem, Mark Darcy, Ann Breslin, Lee Smith

Production Secretary: Helen Watts
Location Managers: Phil Rich, Sue Parker
Unit Runners: Mardi Kennedy, Richard Hobbs
Producers' Assistant: Cynthia Blanche
Assistant Accountant: Alexandra Clarke

Title Design: Fran Burke

 Casting: Alison Barrett
Catering: John & Susan Faithfull
Stills: Mike Roll
Post-Production Facilities: Film Production Services

Mixer: Douglas Turner
2nd Mixer/Re-recording: Julian Ellingworth
Laboratory & Mixing Facilities: Atlab Australia
Laboratory Liaison: Greg Doherty
Colour Grading: Tony Manning

Songs

'Puberty Blues'
'I Hope I Never'
'Nobody Takes Me Seriously' Tim Finn

'Girl With Stars in Her Eyes' James Manzie and
Jarryl Wirth
‘Lipstick and Leather’
James Manzie and
Kim Fowley

Filmed in Panavision®
Eastmancolor

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Fabergé Australia

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