'Up There Cazaly'
Words and Music by
Mike Brady

(cast)
Fifth Avenue The Band

Director Bruce Beresford maintained his dislike of conventional underscore in *The Club*. There is an occasional use of Mike Brady's song during the film, and then a cut-down version runs over the end titles. And on occasion - as when Graham Kennedy waxes lyrical about seeing Jack Thompson's first game, or when John Howard spins his harrowing yarn of becoming his legless sister and his mother's lover, causing his father's suicide and his own impotence ever since - Beresford allows a sparse tinkling piano in the background, with a vaudeville flourish for Howard's story.

Mike Brady is a well known musician and composer, though most people know him mainly through his anthem to Australian Rules football, "Up There Cazaly", which topped the Australian singles charts in September 1979, and was a tribute to 1920s and 1930s St Kilda player Roy Cazaly.

Brady has a detailed wiki [here](#), which provides details on the Seven network getting Brady to make a promotional song for what was then the VFL, working with Peter Sullivan and the Two-Man Band. The song also has its own wiki [here](#).

(Below: Mike Brady)
(Below: football hero Roy Cazaly, the cause of all the fuss)
The band Fifth Avenue are barely glimpsed, as the camera stays on dancing footballers, or the band recedes into darkness on stage, while the stripper, to the sounds of *Up there Cazaly*, does her thing to camera and the likes of Graham Kennedy:
The lyrics for the cut down version as used over the end titles:

*Up there Cazaly, in there and fight*
Out there and at 'em, show 'em your might
*Up there Cazaly, don't let 'em in*
Fly like an angel, you're out there to win

Now there's a lot more things to football
Than really meets the eye
There are days when you could give it up
There are days when you could fly
You either love or hate it
Depending on the score
But when your team run out or they kick a goal
How's the mighty roar (hooray, hooray)

*Up there Cazaly, in there and fight*
Out there and at 'em, show 'em your might
*Up there Cazaly, don't let 'em in*
Fly like an angel, you're out there to win

*Up there Cazaly, you're out there to win*
In there and at 'em, don't let 'em in
*Up there Cazaly, show 'em you're high*
Fight like the devil, the crowds on your side
Ahhh...
Up there Cazaly, in there and fight
Out there and at ‘em, show ‘em you’re might
Up there Cazaly, show ‘em you’re high
Fight like the devil, the crowd’s on your side
The - crowd's - on - your - side...

(for a more extended version of the lyrics in original order see below)

The Umbrella DVD released in region four also contains a couple of audio treats. First of all there’s the original radio version of David Williamson’s play by the ABC, which is presented in three parts:

Side A runs 29’44", side B 22’59", and side C 32 minutes on the DVD.

This was originally (and now rarely) available on a generously packaged pair of LPs:
Secondly there's Jack Thompson singing the Collingwood club song. This was originally released as a 45 as a novelty promotional item.

The best that can be said for Thompson's singing is that he makes Richard Harris singing *MacArthur Park* or Lee Marvin crooning *Wanderin' Star* sound like Pavarotti. This is a rare treasure to be experienced or endured, depending on taste.
The song runs 3'13" on the DVD.

This song was originally released as a novelty item:

45 7 Records MS 458.
"Collingwood Football Club Song (Goodbye Dolly Gray)"
(Cobb - Barnes - Arranger: Peter Sullivan), Vocals: Jack Thompson

The DVD also offers Mike Brady's song as a 4:3 framed, 2'39" music video, with the images featuring football fans and on the ground action, in colour and black and white.

Brady's song was originally released as a VFL novelty promotional item which swiftly became a top of the charts pop hit:

45 (Fable FB 329)
Produced by Brady Music, Recording Engineer: Ross Cockle, Recorded at A.A.V. Australia Pty. Ltd.
Side A:
“Up There Cazaly” (2'40") (Mike Brady) (Remix Music) Vocals: The Two-Man Band.
Side B:
“The Winner’s March (Instrumental)” (2'54") (Peter Sullivan) (Remix Music) The Two-Man Band

As for Mike Brady, his hit came out in any number of editions:

45 Fable FB 1052
“Up There Cazaly”, Vocals: Mike Brady.

LP Full Moon BIG 1 1982
Up There Mike Brady (Special limited edition)
side 1, track 1:
“Up There Cazaly” (2'40") (Brady) Vocals: Mike Brady (Remix Music)

(The original lyrics for Mike Brady’s song):

Well you work to earn a living
But on weekends comes the time
You can do what ever turns you on
Get out and clear your mind
Me, I like football
And there’s a lot of things around
But when you line ‘em up together
The footy wins hands down

Up there Cazaly, in there and fight
Out there and at ‘em, show ‘em your might
Up there Cazaly, don’t let ‘em in
Fly like an angel, you’re out there to win

Now there’s a lot more things to football
That really meets the eye
There are days when you could give it up
There are days when you could fly
You either love or hate it
Depending on the score
But when your team run out or they kick a goal
How's the mighty roar (hooray, hooray)

Up there Cazaly, in there and fight
Out there and at 'em, show 'em your might
Up there Cazaly, don't let 'em in
Fly like an angel, you're out there to win

Up there Cazaly, you're out there to win
In there and at 'em, don't let 'em in
Up there Cazaly, show 'em you're high
Fight like the devil, the crowds on your side

Ahhh...
Up there Cazaly, in there and fight
Out there and at 'em, show 'em you're might
Up there Cazaly, show 'em you're high
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The - crowd's - on - your - side...